

Flute

Major Scales

(Two Octaves)

arranged by Sandy Feldstein & Larry Clark

F-Major Scale

Musical notation for the F-Major Scale, two octaves. The scale is written in 4/4 time with a key signature of one flat (Bb). The first line shows the ascending scale from F4 to F5. The second line shows the descending scale from F5 to F4, ending with a whole note F4.

Bb-Major Scale

Musical notation for the Bb-Major Scale, two octaves. The scale is written in 4/4 time with a key signature of two flats (Bb, Eb). The first line shows the ascending scale from Bb4 to Bb5. The second line shows the descending scale from Bb5 to Bb4, ending with a whole note Bb4.

Eb-Major Scale

Musical notation for the Eb-Major Scale, two octaves. The scale is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The first line shows the ascending scale from Eb4 to Eb5. The second line shows the descending scale from Eb5 to Eb4, ending with a whole note Eb4.

Ab-Major Scale

Musical notation for the Ab-Major Scale, two octaves. The scale is written in 4/4 time with a key signature of four flats (Bb, Eb, Ab, Db). The first line shows the ascending scale from Ab4 to Ab5. The second line shows the descending scale from Ab5 to Ab4, ending with a whole note Ab4.

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Db-Major Scale

The Db-Major Scale is written on a treble clef staff in 4/4 time. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The ascending line starts on a whole note D4 and proceeds through quarter notes E4, F4, G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6. The descending line starts on a whole note D6 and proceeds through quarter notes C6, Bb5, Ab5, G5, F5, E5, D5, C5, Bb4, Ab4, G4, F4, E4, D4.

Gb-Major Scale

The Gb-Major Scale is written on a treble clef staff in 4/4 time. The key signature has six flats (Fb, Cb, Gb, Db, Ab, Eb). The ascending line starts on a whole note Gb4 and proceeds through quarter notes Ab4, Bb4, C5, Db5, Eb5, Fb5, Gb5, Ab5, Bb5, C6, Db6, Eb6, Fb6, Gb6. The descending line starts on a whole note Gb6 and proceeds through quarter notes Fb6, Eb6, Db6, C6, Bb5, Ab5, Gb5, Fb5, Eb5, Db5, C5, Bb4, Ab4, Gb4.

B-Major Scale

The B-Major Scale is written on a treble clef staff in 4/4 time. The key signature has five sharps (F#, C#, G#, D#, A#). The ascending line starts on a whole note B4 and proceeds through quarter notes C#5, D#5, E5, F#5, G#5, A#5, B5, C#6, D#6, E6, F#6, G#6, A#6, B6. The descending line starts on a whole note B6 and proceeds through quarter notes A#6, G#6, F#6, E6, D#6, C#6, B6, A#5, G#5, F#5, E5, D#5, C#5, B5.

E-Major Scale

The E-Major Scale is written on a treble clef staff in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The ascending line starts on a whole note E4 and proceeds through quarter notes F#4, G#4, A4, B4, C#5, D#5, E5, F#5, G#5, A5, B5, C#6, D#6, E6. The descending line starts on a whole note E6 and proceeds through quarter notes D#6, C#6, B5, A5, G#5, F#5, E5, D#5, C#5, B5, A4, G#4, F#4, E4.

Flute Scales - 3

A-Major Scale

D-Major Scale

G-Major Scale

C-Major Scale