

CHRISTMAS PARADE SEQUENCE

(Joy To The World ▪ Good King Wenceslas ▪ Hark! The Herald Angels Sing)

BASS DRUM

Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

Street March Tempo

Cadence No. 1

(Opt. Repeat as needed)

Musical notation for Cadence No. 1, measures 1-8. Dynamics: *f*, *mf*, *f*.

9 Roll-off (on cue)

Musical notation for Roll-off (on cue), measures 9-18. Dynamics: *ff*.

Musical notation for measures 19-29. Measure 19 has a '2' above it.

Musical notation for Cadence No. 2, measures 30-37. Measure 30 has "Cadence No. 2" above it. Measure 37 has a '2' above it.

Musical notation for Roll-off (on cue), measures 38-47. Measure 38 has "Roll-off (on cue)" above it. Measure 47 has *ff* below it.

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BASS DRUM

Musical notation for measures 48-53. Measure 48 has a '2' above it. Measure 53 has *f* below it.

Musical notation for measures 54-62. Measure 54 has *ff* below it.

Musical notation for Cadence No. 3, measures 63-70. Measure 63 has "Cadence No. 3" above it. Measure 70 has a '2' above it.

Musical notation for Roll-off (on cue), measures 71-82. Measure 71 has "Roll-off (on cue)" above it. Measure 82 has *ff* below it.

Musical notation for measures 83-87. Measure 83 has a '2' above it. Measure 87 has *ff* below it.

Musical notation for measures 88-97. Measure 88 has a '4' above it.

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