

# CHORD & SONGWRITING CHEAT SHEET



# GZ2H

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# CHORD & SONGWRITING CHEAT SHEET



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## CHAPTER I

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# Introduction

An overview and introduction to this comprehensive eBook and a guide to the chord chart notation contained within this eBook.

- [What's In This eBook?](#)
- [Chord Chart Notation](#)

## WHAT'S IN THIS BOOK?

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# What's In This book?

Welcome to your very own Guitar Chord & Songwriting Cheat sheet.

In this extremely handy and helpful value packed book, I'll provide you with the most useful, beautiful, easy and straight-forward guitar chord charts available anywhere. This valuable eBook will not only introduce you to 100's of the most useful and common guitar chords in existence, but it will also guide you in knowing which chords to use together to create professionally flowing songwriting structures.

The best part is that you don't need to understand the encyclopedia of music theory to begin implementing these techniques.

Don't get me wrong, I am a massive advocate for music theory knowledge and how much it can enhance your overall creativity and playing ability. However, I am also a bigger believer in kinesthetic learning, otherwise known as learning by "doing". Wouldn't you have so much more fun actually playing cool chord progressions and experimenting with what sounds cool as opposed to studying why it is the way it is on paper?

I know personally for myself when I was learning that this was the case. Self experimentation, learning my favorite songs from my favorite artists and studying how they structured their chords in songs was a massive part of my guitar journey. I eventually learnt the musical theory behind everything which I still highly recommend. But just playing, experimenting and learning my favorite riffs was by far, a much more rewarding and encouraging activity for me as a guitarist and provided me with one of the most important things when learning anything - *Momentum*.

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*“Success is like a snowball. It takes momentum to build and the more you roll in the right direction, the bigger it gets.”*

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Whether you're a beginner, intermediate or advanced guitar player, the GuitarZero2Hero Chord & Songwriting Cheat Sheet will provide you with the tools to create an endless collection of chord progressions and songs.

So what's inside this Chord & Songwriting Cheat Sheet?

### **CHORD CHARTS**

- The Beginner Guitar Hero's Essential Chord Chart
- Movable Power Chords Chart
- Movable Chord Shapes Chart
- The Ultimate Chord Library

### **SONGWRITING CHEAT SHEETS**

- Major Songwriting Chord Maps In 7 Different Keys
- Minor Songwriting Chord Maps In 7 Different Keys

## CHORD CHART NOTATION

# Chord Chart Notation

For new beginners out there, reading a chord chart might look like just a bunch of lines and circles, thankfully reading a chord chart is not very difficult at all!

There's just a few different things we need to keep in mind when reading chord charts.

Let's start with finger positioning - Each finger on your fretting hand is assigned a number/letter. This is the same regardless of whether you are fretting the guitar with your left or right hand.

Any circle with a number/letter designation on a chord chart simply means you will need to push that particular string down on that particular fret with the designated finger.

- 1 - Index finger.
- 2 - Middle Finger.
- 3 - Ring Finger.
- 4 - Pinky Finger.
- T - Thumb.

Visually, the chord charts shown in this eBook are a visual representation of 5 frets of a guitar neck standing vertically as shown in Figure 2.

Therefore from left to right we have the thickest strings to thinnest strings respectively. Simple!

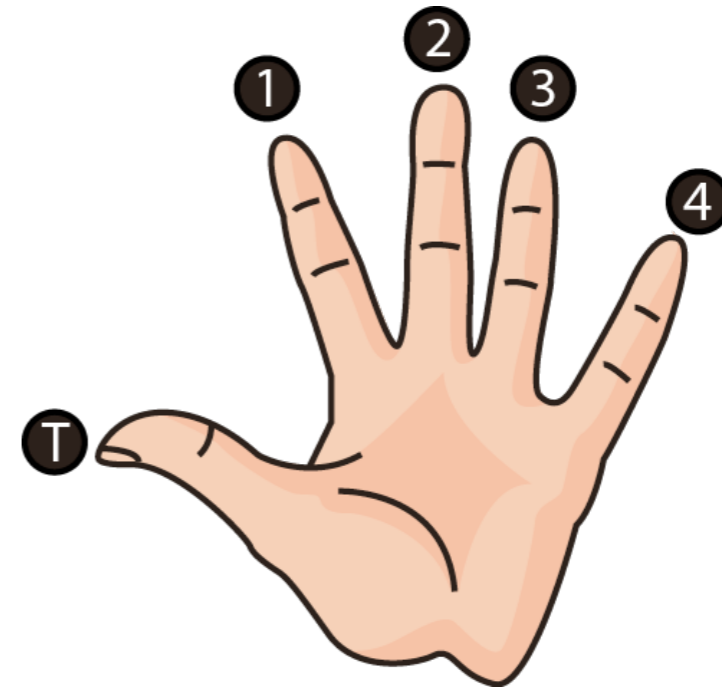


Figure 1. Fretting Hand Finger Designations



Figure 2. Guitar Neck

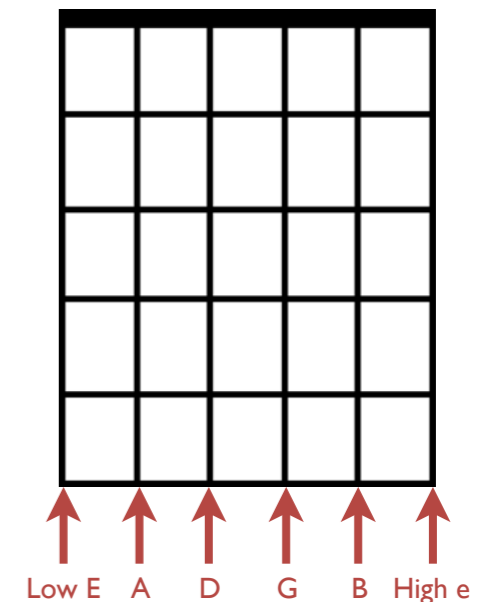


Figure 3. Blank Chord Chart

## CHORD CHART NOTATION

# Chord Chart Notation

Figures 4 and 5 show examples of chord charts that we will see later on in this eBook. These charts have been annotated with the red arrows to further explain what the different parts of the chord chart mean.

The main items to note:

- An open circle above a string means that the open string should be played in that chord. Do not mute it or push down on any fret of that string.
- A cross above a string means that we do not play this string in that particular chord.
- The thick black line at the top of the chord chart in Figure 4 represents the nut of the guitar neck. Figure 5 does not have this black line, meaning that this chord shape is further up the guitar neck.
- The “4f” note next to the chart chart in Figure 5 means that this chord shape begins at the 4th fret.
- The thick white bar across Figure 5 indicates a barre chord - hold down all strings along the white bar with the finger given in the white circles (for this example hold down 5 strings starting from the low A string on the 4th fret using the index finger)

The concludes everything you need to know in order to be able to read a chord chart!

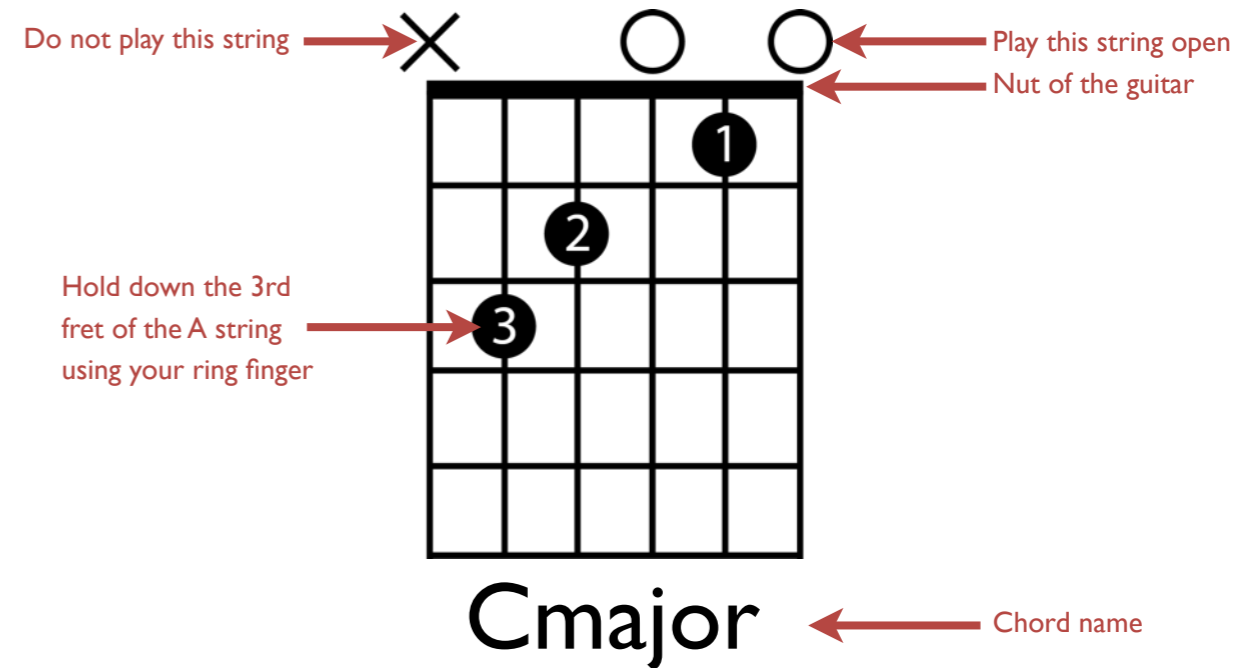


Figure 4. Cmajor Chord Example

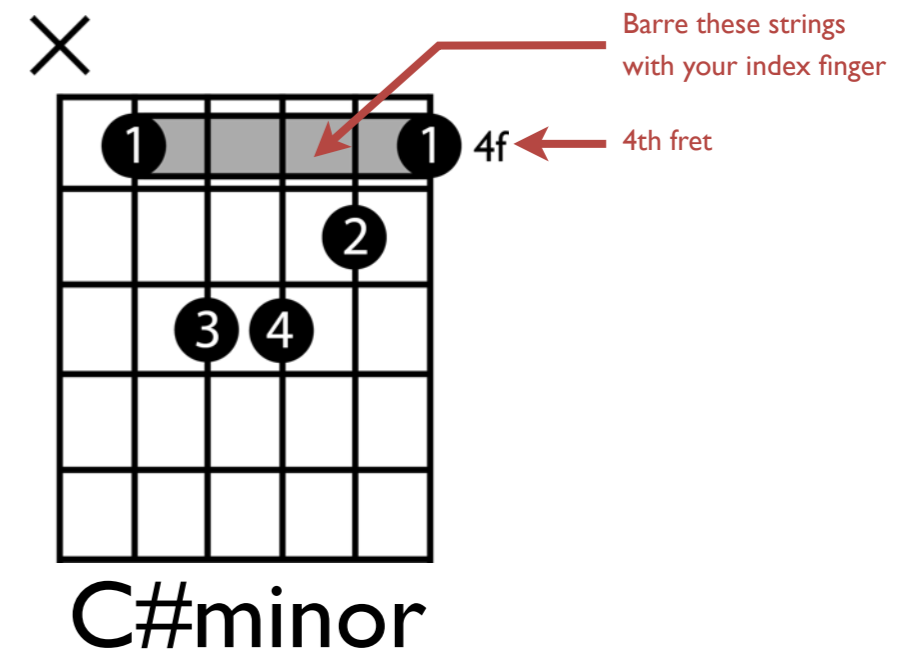


Figure 5. C#minor Chord Example

# Chord Chart Notation

Finally to avoid any confusion, we will run through some common abbreviations you may come across when reading chords across different publications.

In this ebook we will provide full names underneath each chord shape to really emphasize and help you learn the chord variants.

Below are the most common chord abbreviations.



**A**  **A Major**  
Letter by itself - no suffix Major Chord

**Am**  **A minor**  
m suffix minor Chord

**Am7**  **A minor7**  
m7 suffix minor 7 Chord

**Amaj7**  **A Major7**  
maj7 suffix major 7 Chord

**A dim**  **A<sup>o</sup>**  **A diminished**  
dim suffix diminished Chord

**A aug**  **A+**  **A augmented**  
aug suffix augmented Chord

# GUITARZERO2HERO

## PREMIUM



If you guys find my free eBook helpful than I know for a fact you'll love GuitarZero2Hero Premium.

GuitarZero2Hero Premium is a complete step-by-step online course membership that teaches you to be a killer guitar player as fast as possible, whether you're a total noob or already have some experience. It goes far beyond what's contained in this ebook. Here's what you unlock the second you sign up for the course:

- Uncover the "stop trying so hard" learning philosophy - *get really good really fast while learning guitar much more easily.*
- Learn chords, scales, solo playing, fingerpicking, and much more - *discover the unspoken "secrets" of being a pro player and you'll be able to learn any song you want.*
- Complete step-by-step video course split up into 3 primary sections (Guitar Zero, Guitar Intermediate, Guitar Hero) - *learn the essentials fast, and transition seamlessly to more advanced playing.*
- More than 200 premium quality videos with onscreen tablature, chord, and strumming overlays - *never get confused or lost during a lesson.*
- Quick-reference downloadable PDF guides for each video - *keep your skills sharp without needing to watch the videos over and over.*
- Access to the course anywhere, anytime, on any computer or mobile device - *continue learning anywhere you can take your guitar.*



*"I have been playing for a bit over a year (teaching myself) before I stumbled over GZ2H. And so far it has given the biggest boost in learning the guitar for me. I slowed down and worked more focus and the results came surprisingly fast.  
Thanks, Dave." - Karsten M*

*"The premium course really covers the basics of guitar playing (posture, holding a pick) all the way up to more advance techniques such as finger picking styles. I've tried out some other avenues of learning (self-taught from youtube, other online courses), and I am pretty sure GZ2H's way of teaching is one of the most all round and effective. Highly recommended to give it a try." - Jake K.*

**JOIN GZ2H PREMIUM**





## CHAPTER 2

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# Chord Charts

The most useful set of Guitar Chord Charts available!

- [The Beginner Guitar Hero's Essential Chord Chart](#)
- [Movable Power Chord Shapes Chart](#)
- [Movable Barre Chord Shapes Chart](#)
- [The Ultimate Chord Library](#)

# The Beginner Guitar Hero's Essential Chord Chart

The chord chart on the following page provides you with the 16 most essential chords shapes that EVERY guitarist should know, along with real life photo's of how they should look. These are the chords that over my 14 years of playing and teaching experience appear in more songs than any other chords.

If you're a beginner, study this, print it out, stick it on your bathroom door, stick it beside your bed, stick it on your fridge door, hell stick it anywhere you'll be able to see it daily! There will be 2 versions of these charts

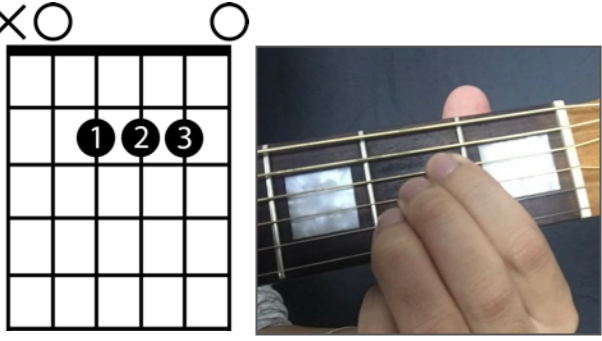
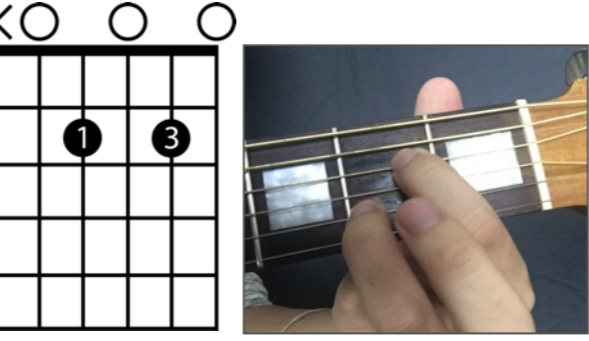
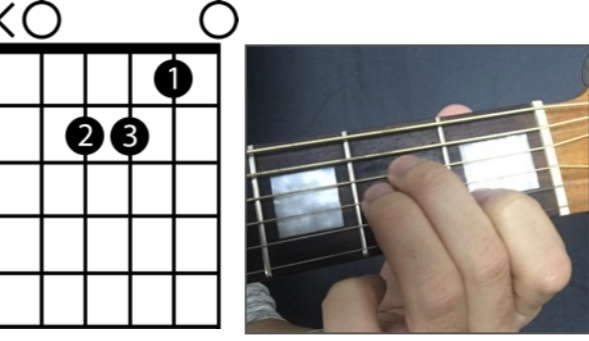
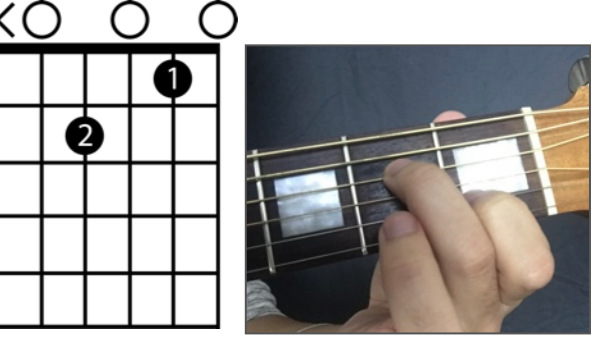
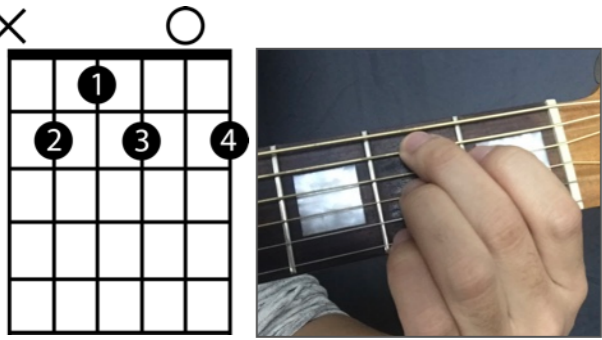
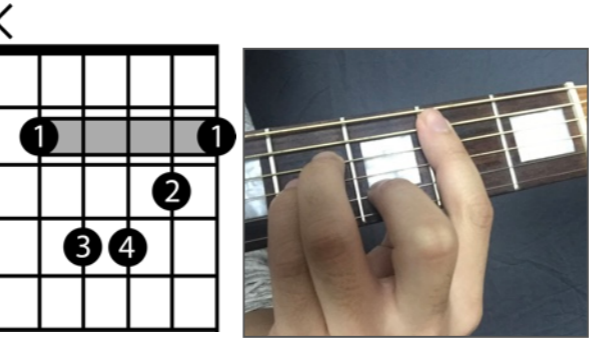
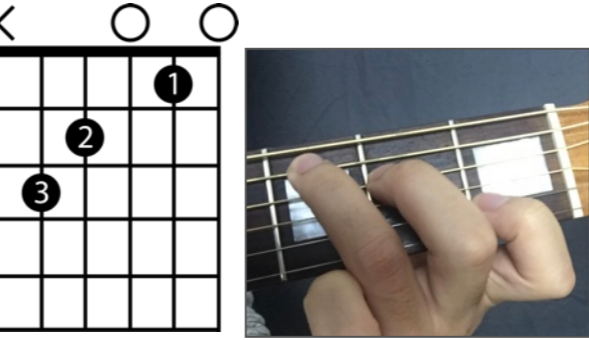
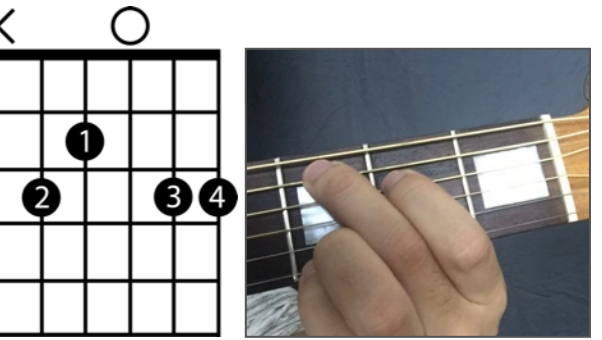
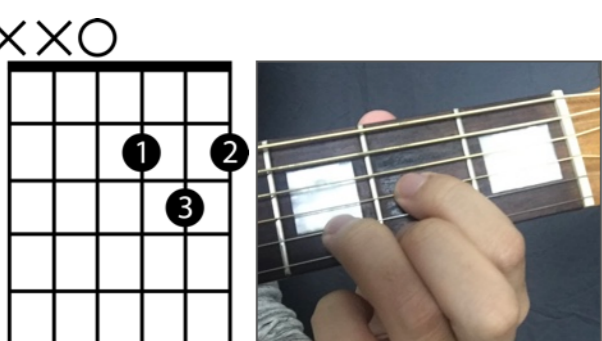
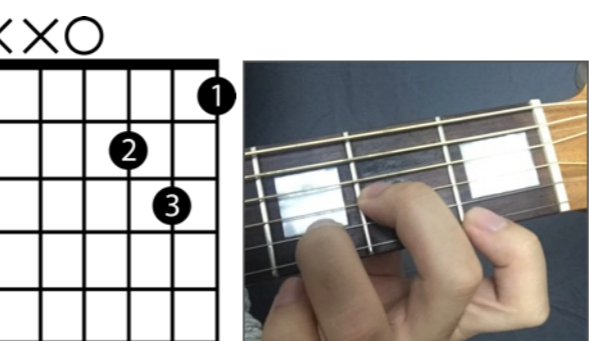
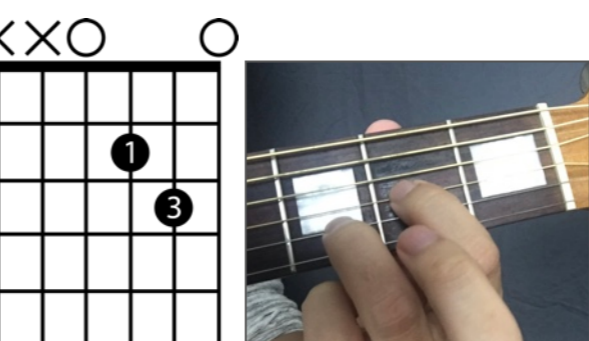
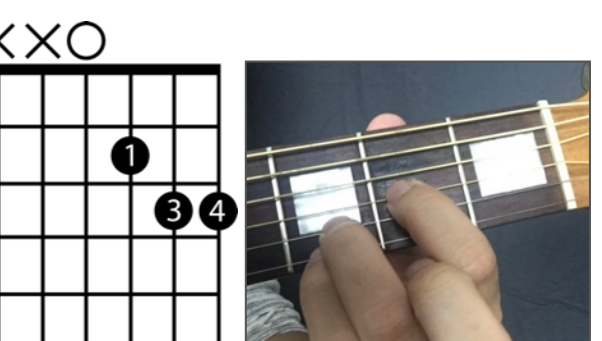
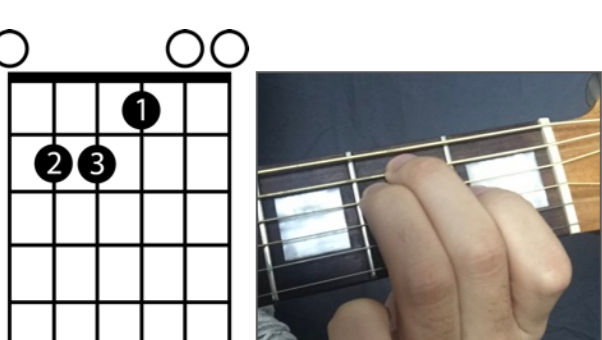
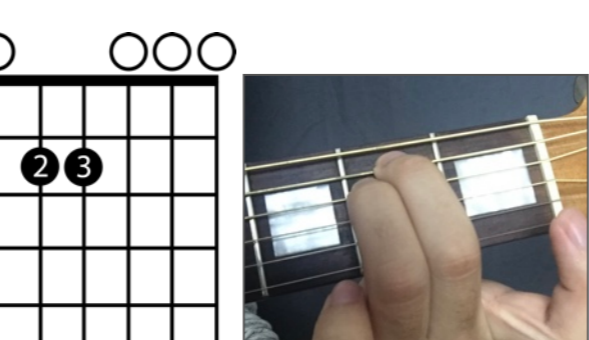
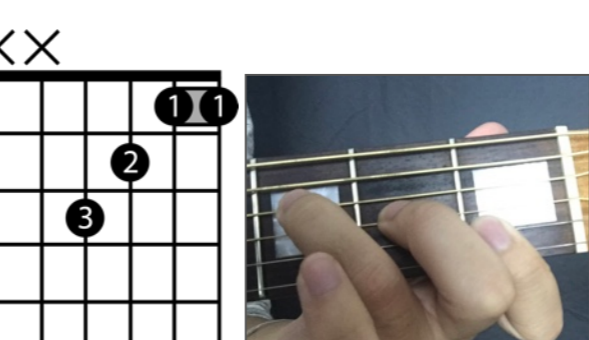
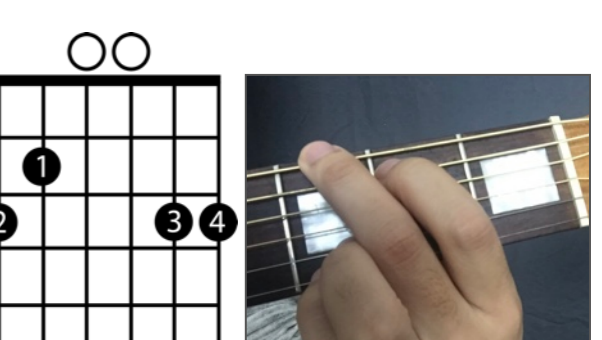
- The first with photos
- The second without photos

Once you've learnt the 16 chords on the next page you've basically learnt the guitar chord shapes used in roughly 60-80% of any song you've ever heard!

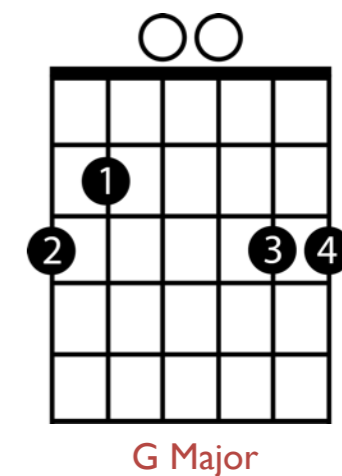
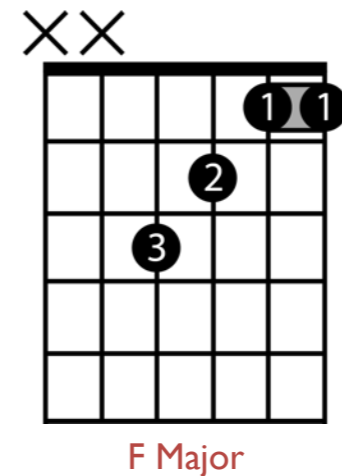
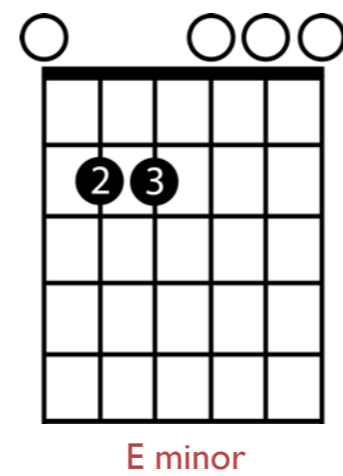
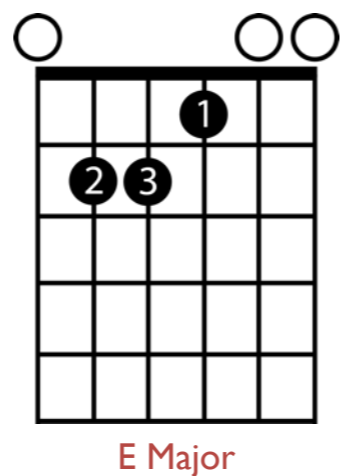
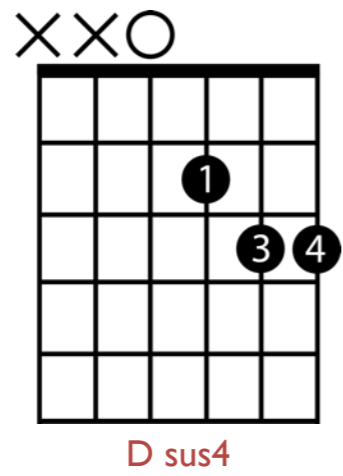
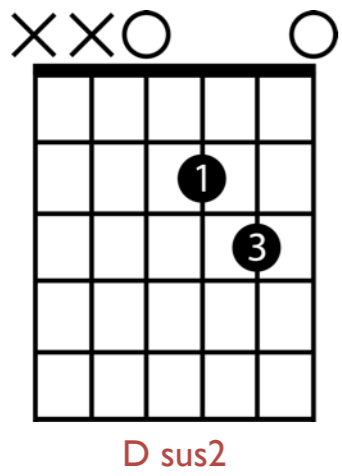
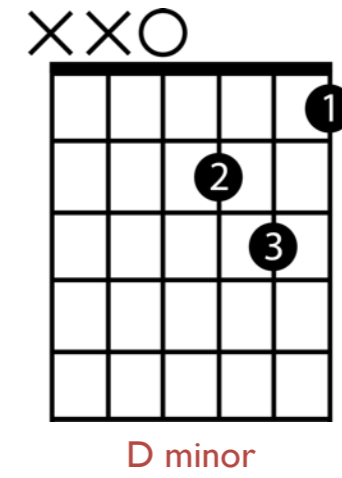
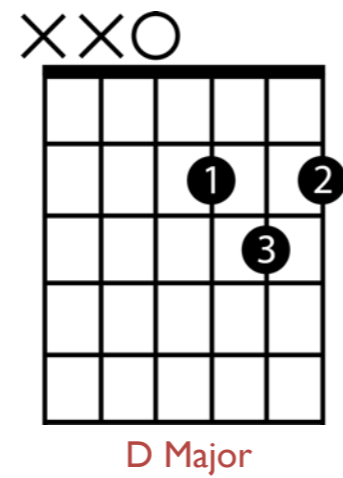
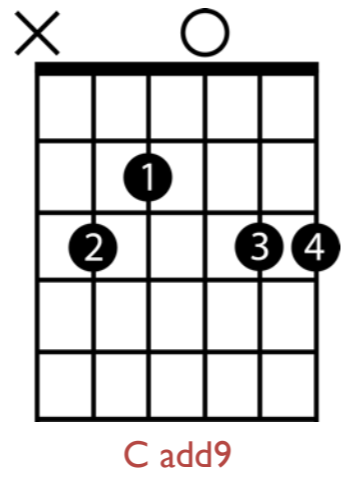
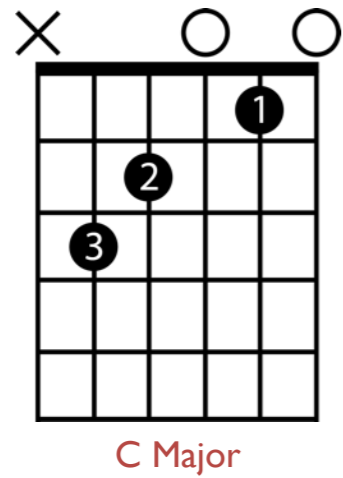
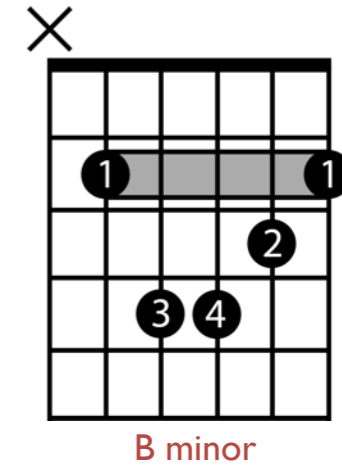
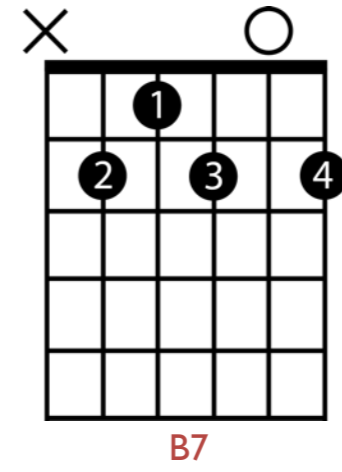
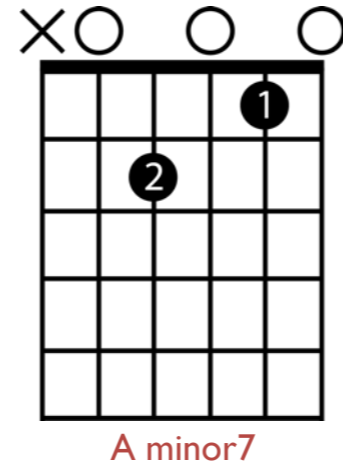
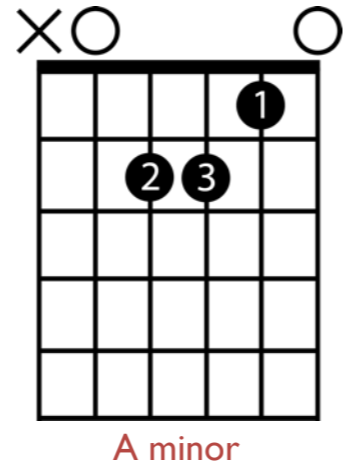
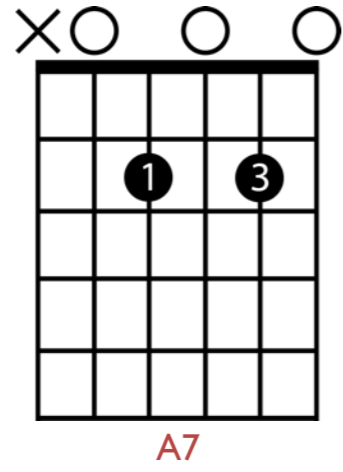
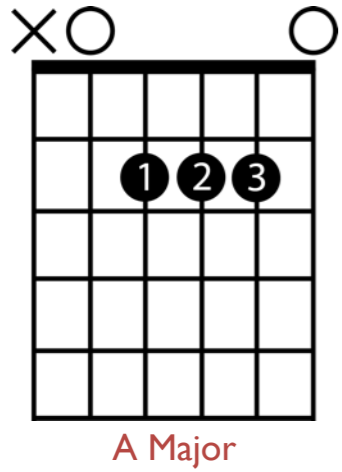
Want proof? If you've watched my YouTube video tutorials, you'll notice that 90-95% of the songs I teach use the chords on the next page with the use of a capo.

Pretty amazing when you think about it isn't it? That's some pretty good bang for your buck if you ask me!

# THE BEGINNER GUITAR HERO'S ESSENTIAL CHORD CHART

 <p>A Major</p>	 <p>A7</p>	 <p>A minor</p>	 <p>A minor7</p>
 <p>B7</p>	 <p>B minor</p>	 <p>C Major</p>	 <p>C add9</p>
 <p>D Major</p>	 <p>D minor</p>	 <p>D sus2</p>	 <p>D sus4</p>
 <p>E Major</p>	 <p>E minor</p>	 <p>F Major</p>	 <p>G Major</p>

# THE BEGINNER GUITAR HERO'S ESSENTIAL CHORD CHART



# Movable Power Chord Shapes Chart

What are power chords you may ask? Power chords are perhaps the most common chord shape used in contemporary rock and roll. Name any famous rock band or rock song and more likely than not, they will feature a power chord somewhere. Bands like Blink 182, Greenday, Guns N' Roses & Metallica have the majority of their songs played with power chords.

Musically speaking, power chords are abbreviations of full chords, or in other words - a shortened version of a chord which typically consists of 3 or more simultaneous notes. They contain the root note, which identifies the name of the power chord, and the 5th note in the scale above the root note. It for this reason that power chords are formally known as 5 chords (for example - a C5 chord).

The beauty of the power chord is that they are incredibly easy to play, are extremely versatile and sound especially awesome in rock music. Learning how to play these is ESSENTIAL for any guitarist, so don't skip out on this next chord chart.

The reason why they sound so great in rock music and are used so widely in this genre probably has something to do with how open chords consisting of 5 or 6 strings sound with distortion - try it! It doesn't sound awful, but it does sound rather messy.

Now try play a power chord with distortion and you will notice that it sounds tight, focused, purposeful and powerful.

The power chord chart on the following page provides you an easy visual guide to playing any power chord!

The following chord chart is another excellent resource to print out and have handy and stuck around anywhere you can see it. It's also a great way to learn some of the notes on the guitar.

There are 2 power chord shapes that we can use. The choice of which to use is a matter of personal preference as they both essentially achieve the same thing. Let's review the 2 power chord shapes found on the next page.

## Power Chord Shape I

- Contains 2 notes.
  - The root note
  - The 5th above the root note

## Power Chord Shape II

- Contains 3 notes.
  - The root note
  - The 5th above the root note
  - The octave above the root note

As you can see from below, Power chord shape II is an extension of Power Chord Shape I and simply provides a fuller sound when played, but harmonically speaking won't sound all that different.

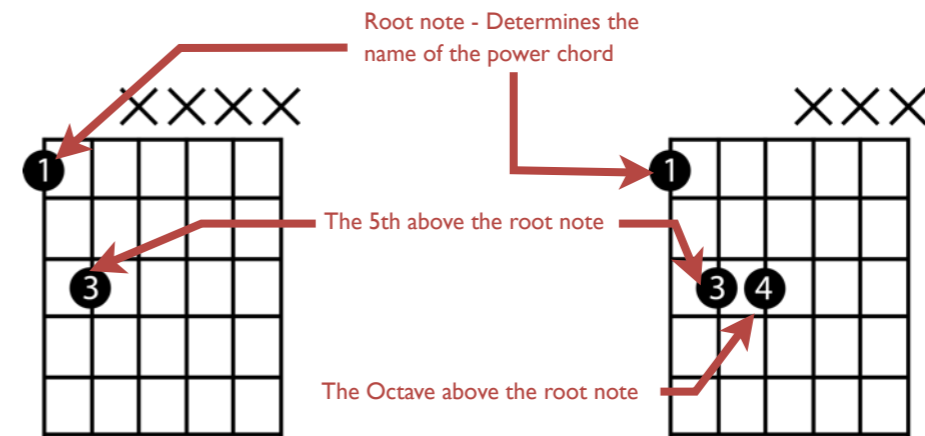
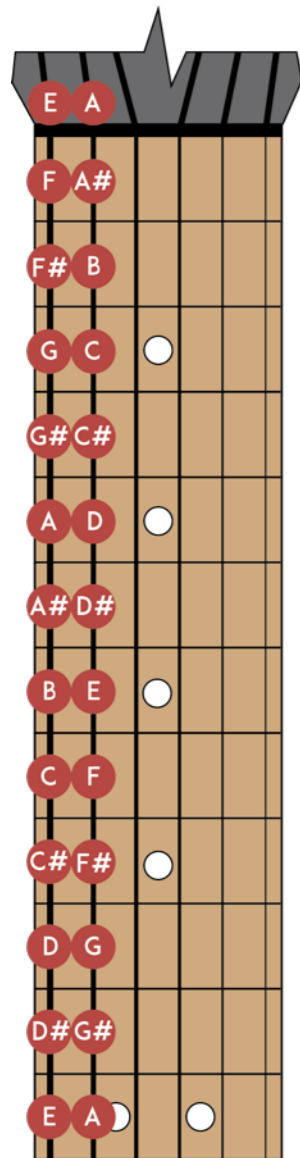


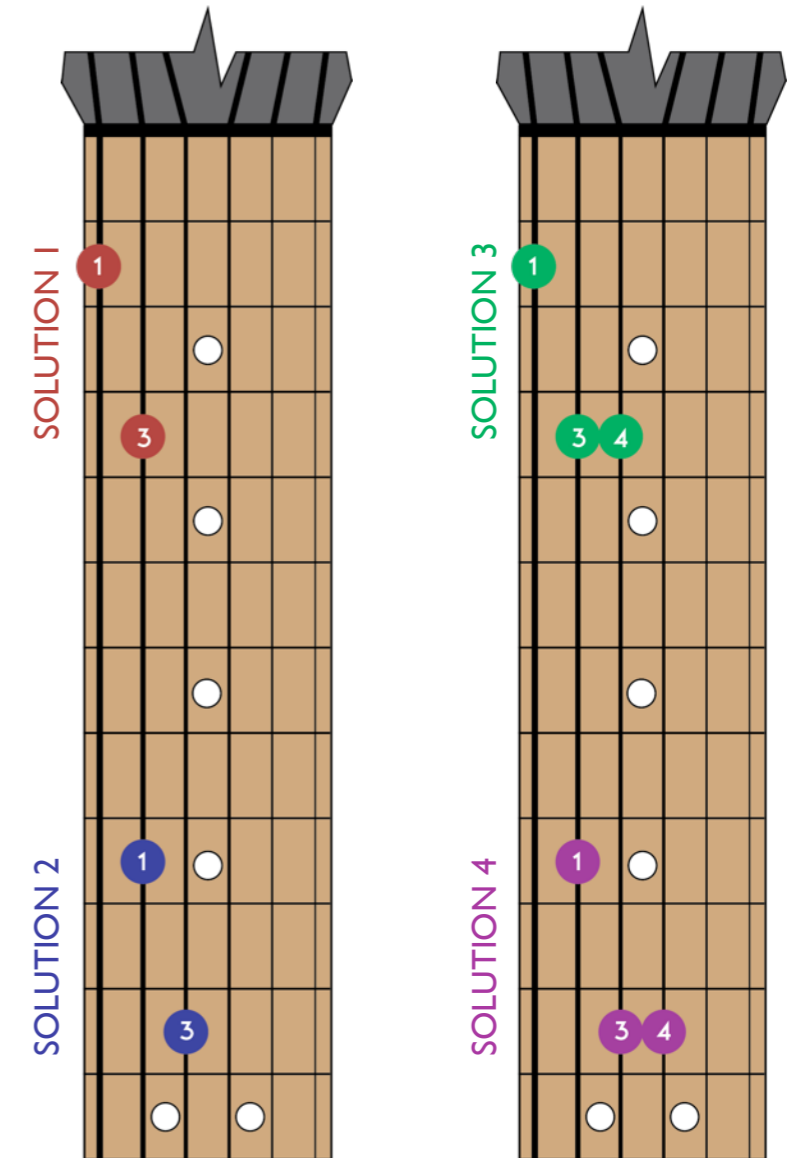
Figure 6. Power Chord Shape I

Figure 7. Power Chord Shape II

# MOVABLE POWER CHORD SHAPES CHART



	POWER CHORD SHAPE I	POWER CHORD SHAPE II
ROOT NOTE ON 6TH STRING		
ROOT NOTE ON 5TH STRING		



## STEP 1

- Determine what power chord you need to play.
- Find the note on 6th or 5th string of the fretboard.

**Example - F# Power Chord**

## STEP 2

- Locate the root note for the F# power chord and use your index finger to position your power chord shape.

**Example - For F# Power Chord 2, there are 2 options**

- 2nd Fret of the 6th string
- 9th Fret of the 5th string

## STEP 3

- Depending on the shape you want to play (I or II) place your other fingers relative to the power chord root note.
- Make sure to only pluck the notes you're pushing down with your fretting hand.

**Example - F# Power Chord**

- See the 4 possible solutions above!
- They are all correct. What you choose is a matter of preference.

# Movable Barre Chord Shapes Chart

Barre chords are essential to a developing guitarists' chord arsenal. Barre chords are given their name from the way in which they are fretted - by having one or more fingers pressing down across multiple strings on the **same** fret. This resembles a rigid "bar" that presses down on the strings - hence the term "Barre Chord". If you're wondering "why the strange spelling?", well that's because the specific spelling "barre" comes from latin-Spanish, as the guitar originated from Spain.

In contrast to power chords, barre chords contain more notes in their composition and therefore provide more specific voicings. With power chords, if you were to strike a power chord by itself with no context (not in a chord progression), it would neither be minor or major. With barre chords we are able to be more intentional with what we play and we're able to add more depth and color to our chord.

When do we use barre chords? Well, barre chords are typically used for more complex voicings and for when we are playing in keys that are not suited to basic open chords. The beauty of barre chords are that their shapes are *movable* and *universal!*

If you look closely at the movable barre chord shapes on the next page, you will notice that the first two notes of every barre chord shape are power chords if played just by themselves! That's why you should consider barre chords as the "extension" or "add-on" of the power chord - think of it as the bells and whistles of the power chord. It goes without saying, but prior to learning barre chords, you should be able to play power chords. If you can't play a power chord properly then there will be a low chance you will be able to play a barre chord. Make sure your foundations are sound. Similar to power chords, we will base the root note of barre chords off either the 6th (E) or 5th (A) string of the guitar.

The following movable barre chords chart will provide you with 12 barre chord shapes which will allow you to play *hundreds* of chord variations, how neat is that?!

The one thing all the barre chord shapes have in common is that their name is dictated by their root note or the lowest note that your index finger plays. This system is similar to what we encountered with power chords.

The other thing the following barre chord shapes have in common is that they are all barred with the index finger. No exceptions!

With over a decade of teaching experience, barre chords are often a big hurdle for beginner guitarists, but as I will always say - with practice, patience and persistence, anyone can play barre chords (even if you have small hands!). At the core, barre chords are very basic, however beginner guitarists will often give up just because they can't immediately play the chord. This is NONSENSE and you (the reader) are better than this. Finger dexterity and strength takes practice, patience and persistence - 1 year from now for beginners, these 3 P's will separate the **guitar heroes** from the guitar zeroes.

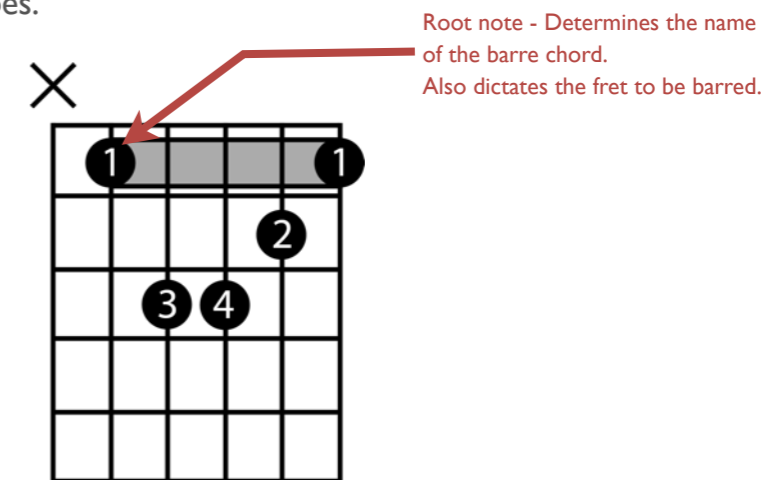
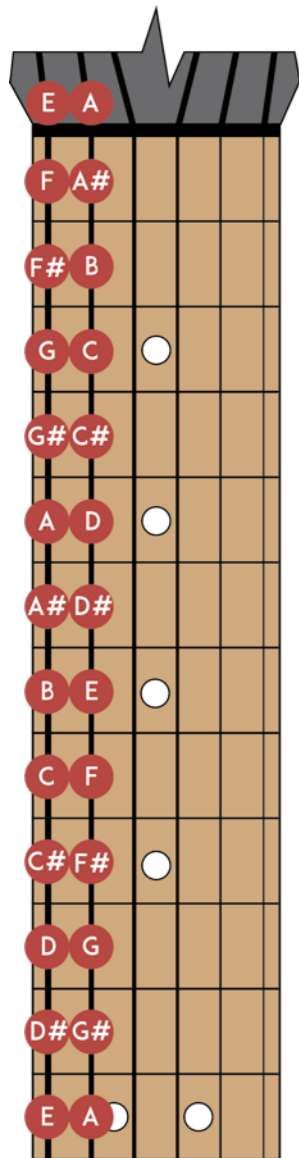
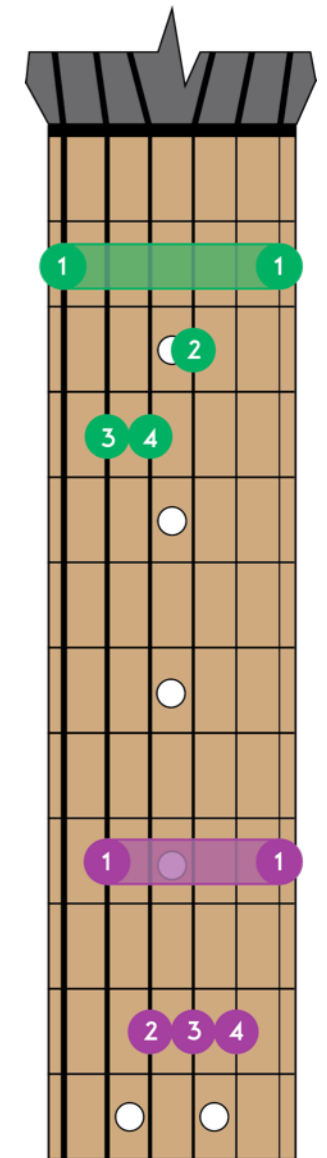


Figure 8. Barre Chord Shape Example

# MOVABLE BARRE CHORD SHAPES CHART



	Major	Major 7	minor	minor 7	7
ROOT NOTE ON 6TH STRING					
ROOT NOTE ON 5TH STRING					



## STEP 1

- Determine what barre chord you need to play.
- Find the note on 6th or 5th string of the fretboard.

**Example - F# Major Barre Chord**

## STEP 2

- Locate the root note for the F# power chord and use your index finger to barre the entire fret.

**Example - For F# Major Barre Chord 2, there are 2 options**

- 2nd Fret of the 6th string
- 9th Fret of the 5th string

## STEP 3

- Depending on the shape you want to play (5th of 6th string major barre chord) place your other fingers relative to the index finger you have barred.
- Make sure to only pluck the notes you're pushing down with your fretting hand.

**Example - F# Major Barre Chord**

- See the 2 possible solutions above!
- They are all correct. What you choose is a matter of preference.



# The Ultimate Chord Library

The next chord library is perhaps one of the most valuable sections in this chord and songwriting cheat sheet.

The Ultimate Chord Library shown in the next 4 pages is a concise, compact and informative guide to over 200 chords including the suggested fingering position.

Think of it as your personal chord dictionary.

See a chord that you don't recognize in a song tab? No worries, just refer to this beautifully laid out chord chart and you'll find your answer.

The Ultimate Chord Library is separated into the 12 different notes of the chromatic scale to provide you with a giant selection of common and supplementary chords in any root note.

Each root section will then present the following 20 variations of the chord:

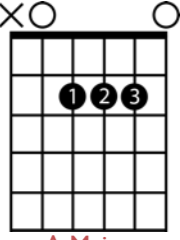
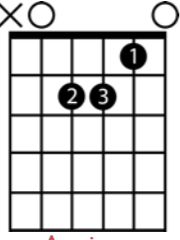
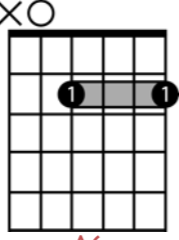
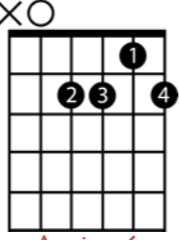
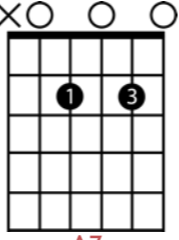
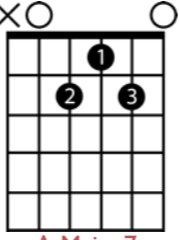
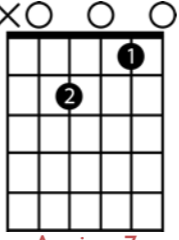
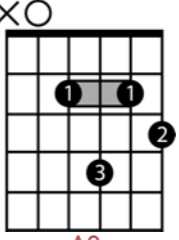
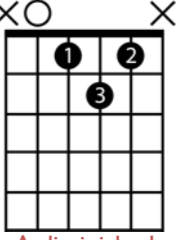
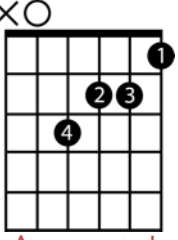
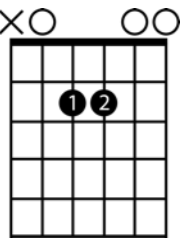
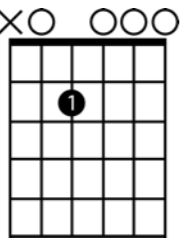
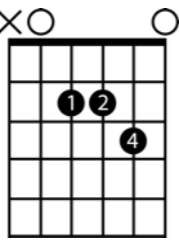
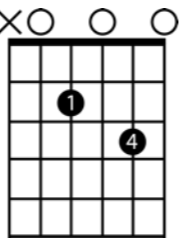
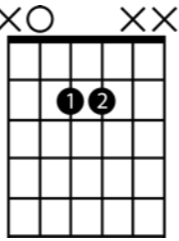
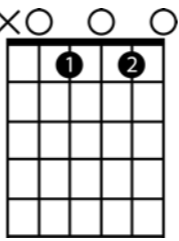
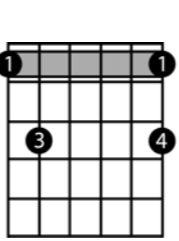
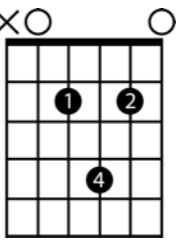
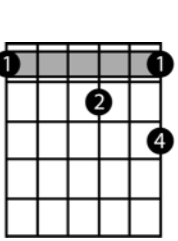
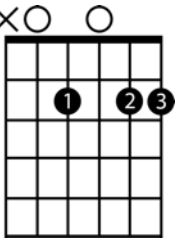
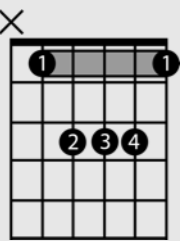
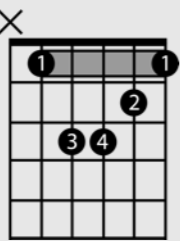
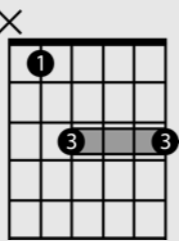
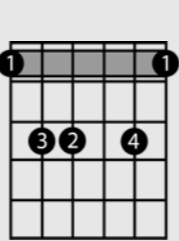
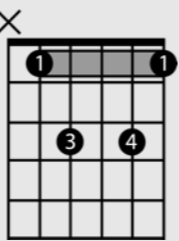
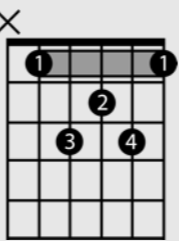
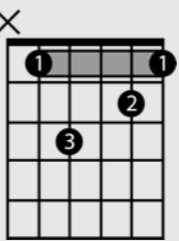
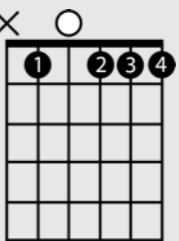
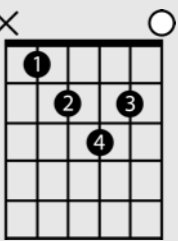
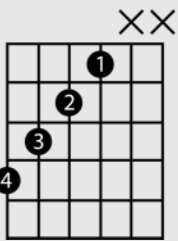
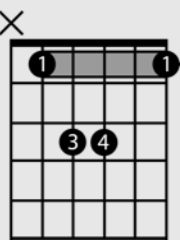
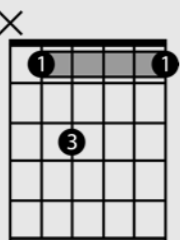
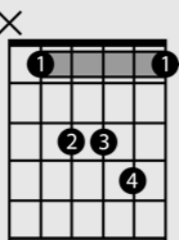
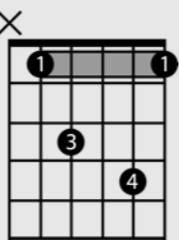
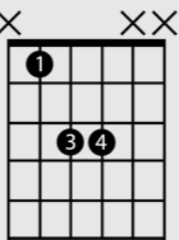
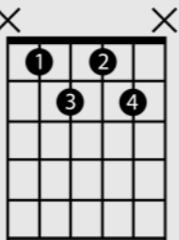
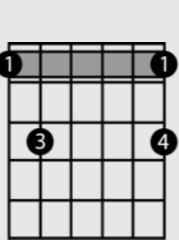
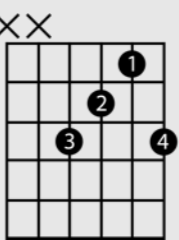
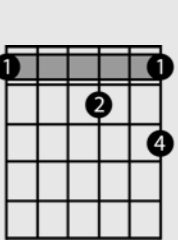
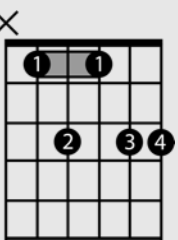
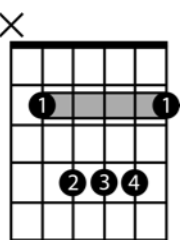
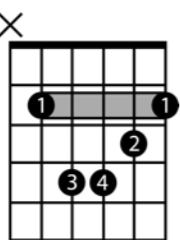
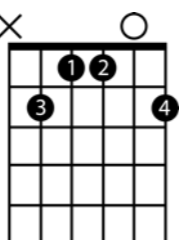
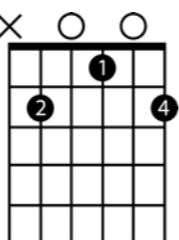
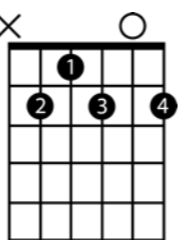
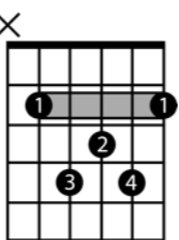
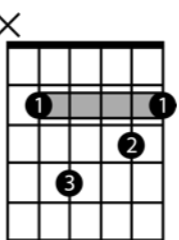
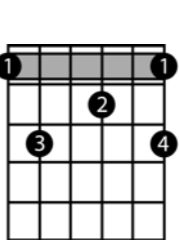
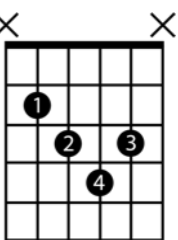
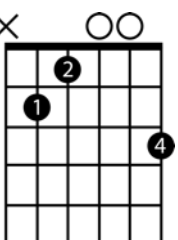
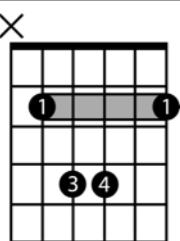
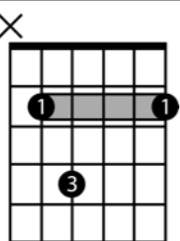
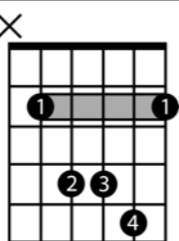
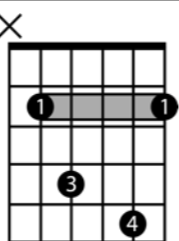
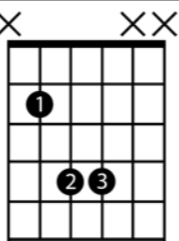
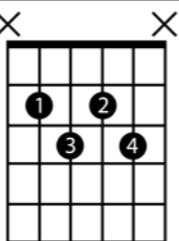
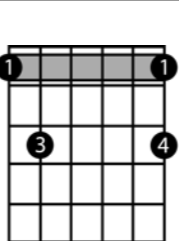
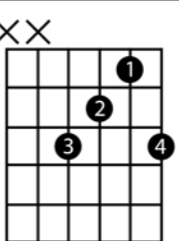
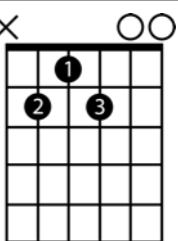
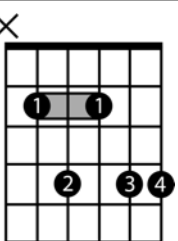
- Major chord
- minor chord
- 6th chord
- minor 6th chord
- 7th chord
- Major 7th chord
- minor 7th chord
- 9th chord
- diminished chord
- augmented chord
- sus2 chord
- 7sus2 chord
- sus4 chord
- 7sus4 chord
- 5th chord (power chord)
- minor7b5 chord (flat 5)
- minor 9th chord
- add9 chord
- 11th chord
- 13th chord

As with any chord on guitar, there is always more than one position to play it. The Ultimate Chord Library therefore is comprised of the easiest and most common sense finger positions for each chord.

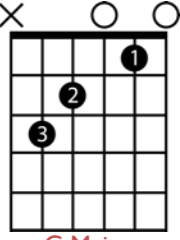
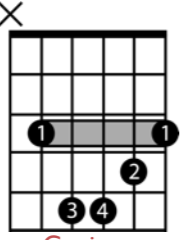
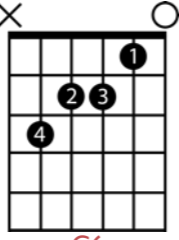
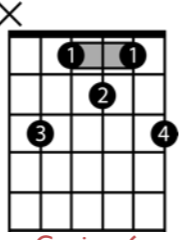
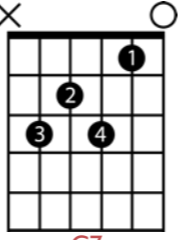
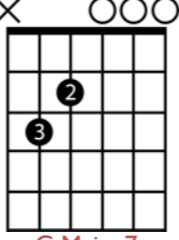
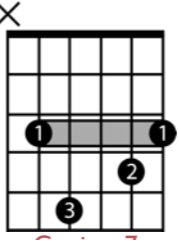
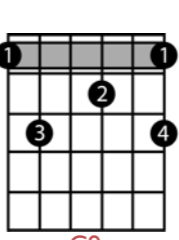
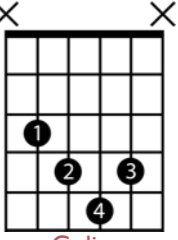
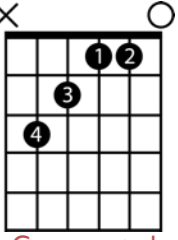
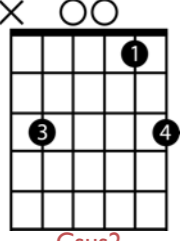
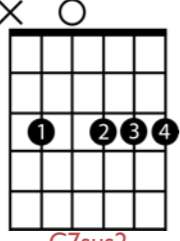
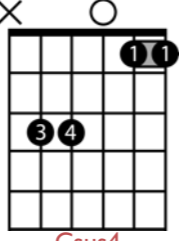
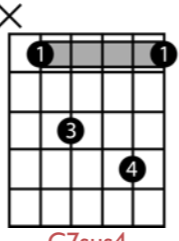
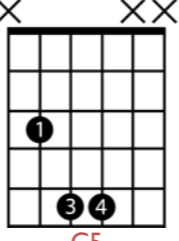
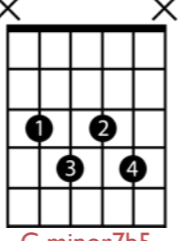
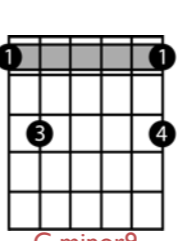
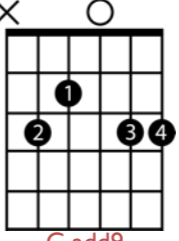
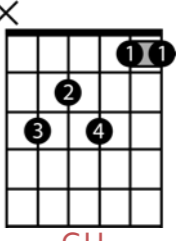
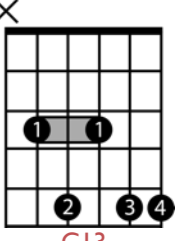
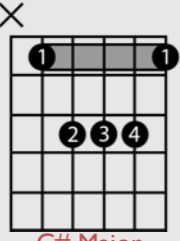
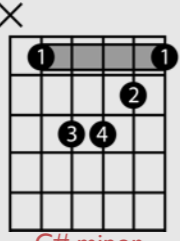
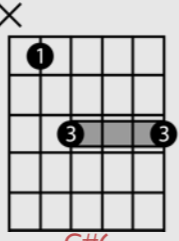
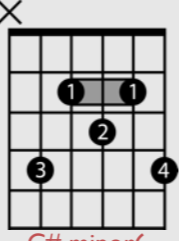
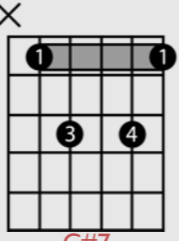
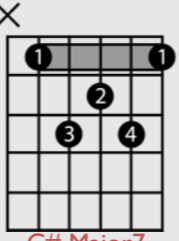
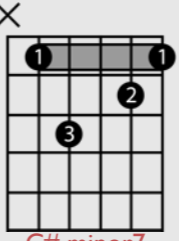
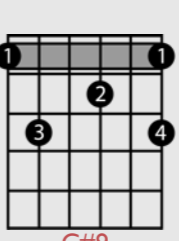
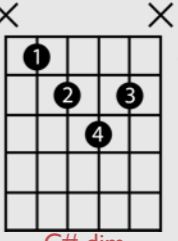
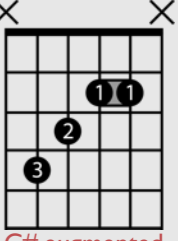
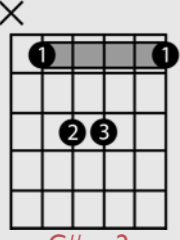
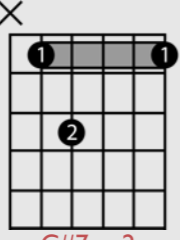
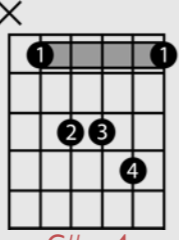
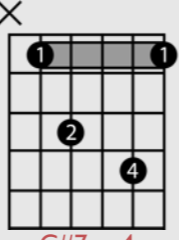
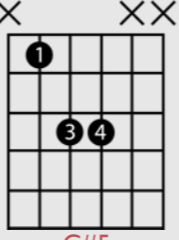
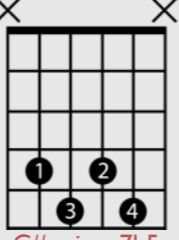
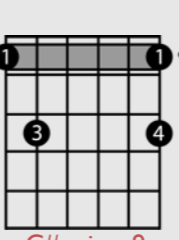
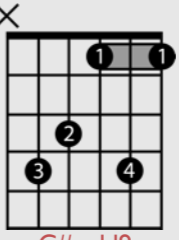
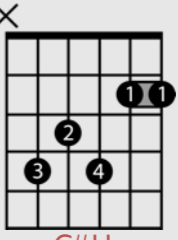
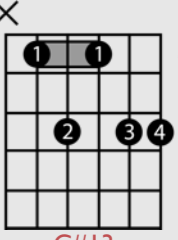
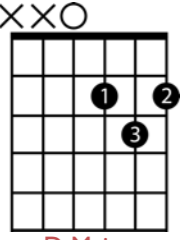
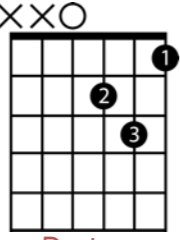
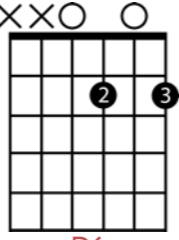
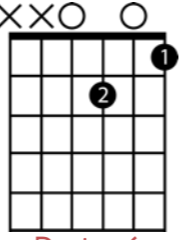
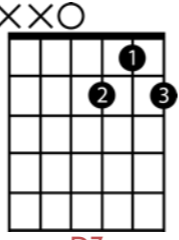
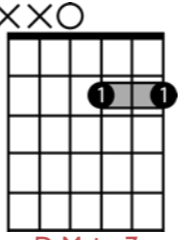
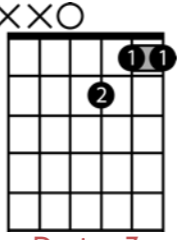
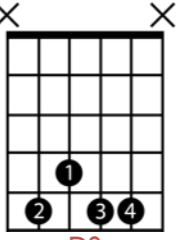
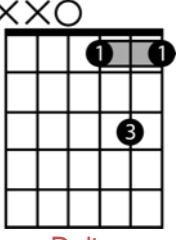
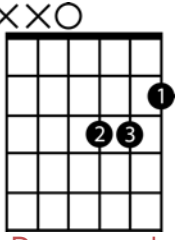
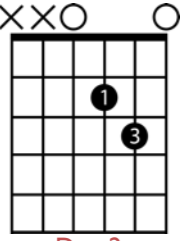
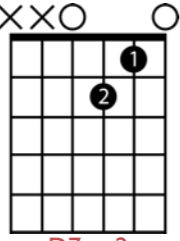
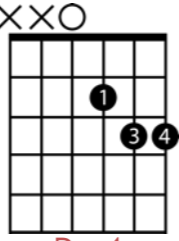
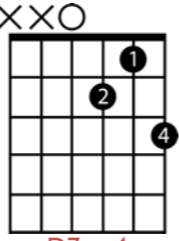
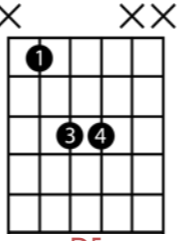
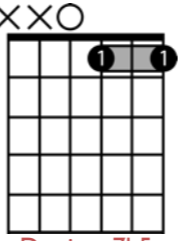
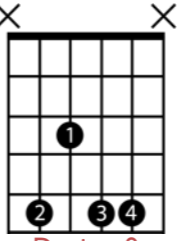
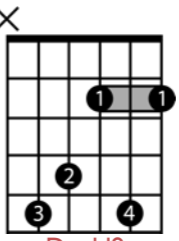
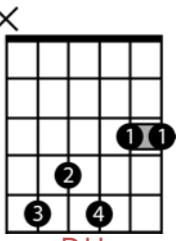
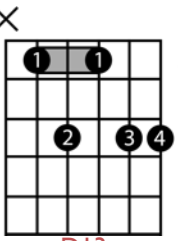
For extra chord variations and positions, a great online tool to use is the JGuitar chord search engine.

<http://jguitar.com>

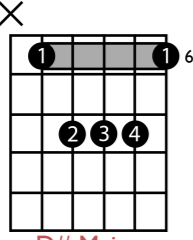
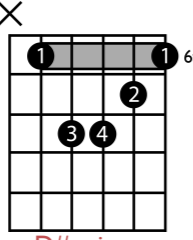
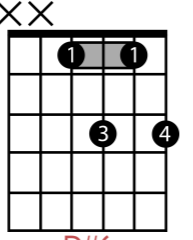
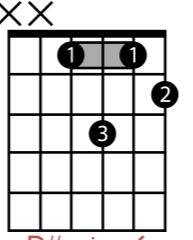
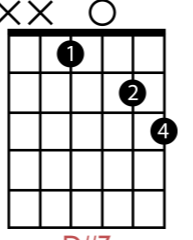
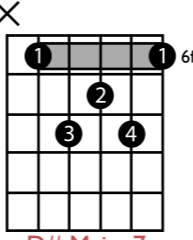
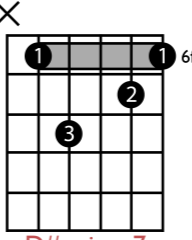
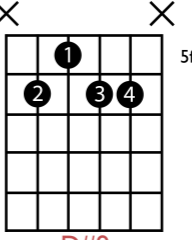
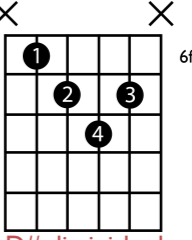
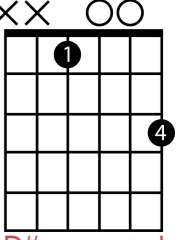
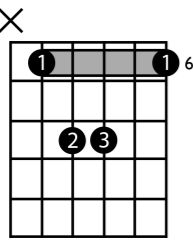
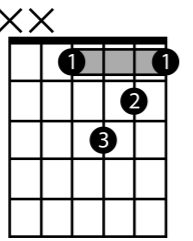
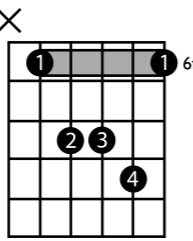
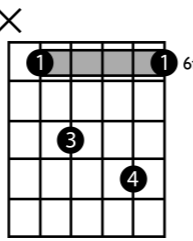
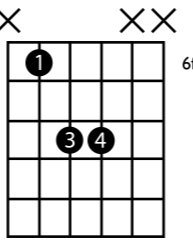
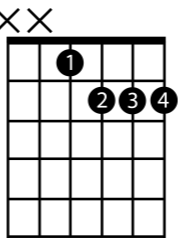
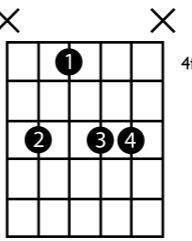
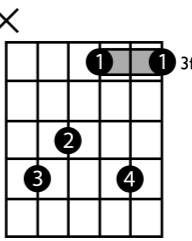
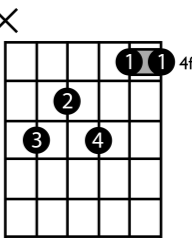
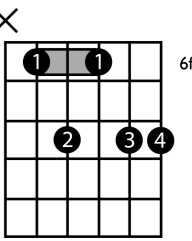
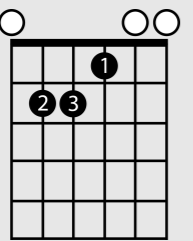
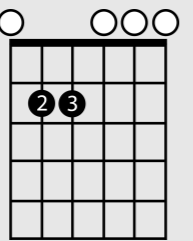
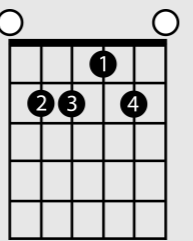
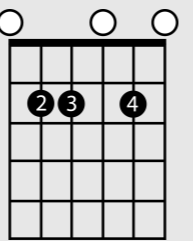
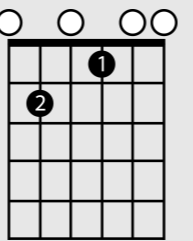
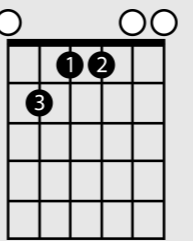
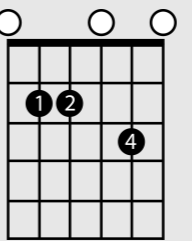
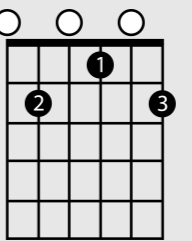
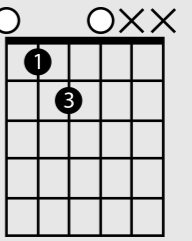
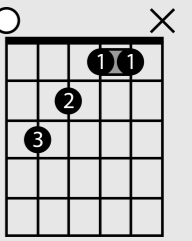
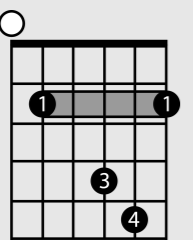
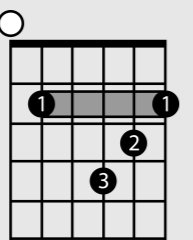
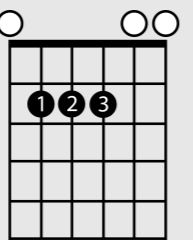
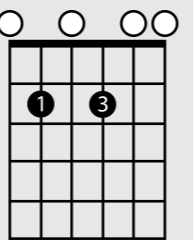
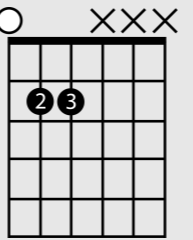
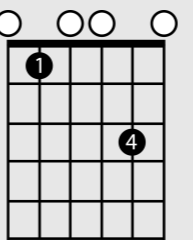
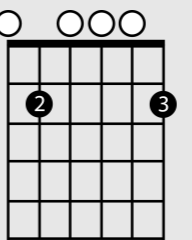
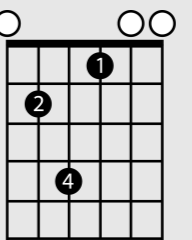
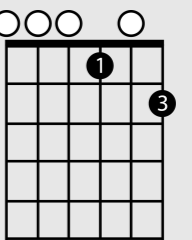
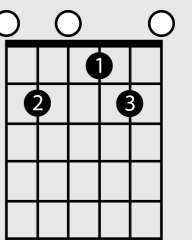
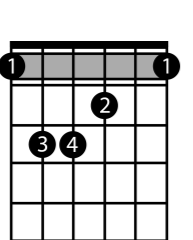
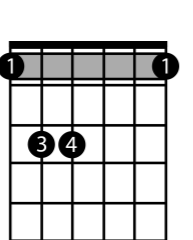
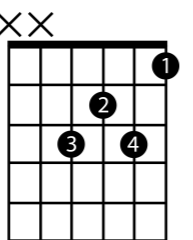
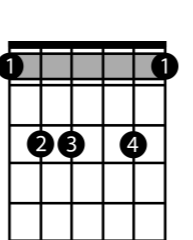
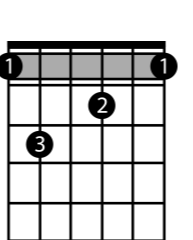
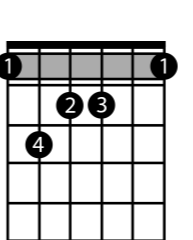
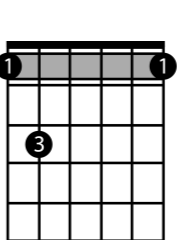
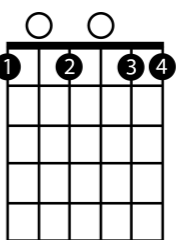
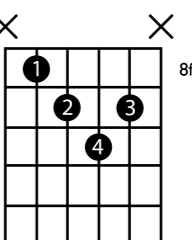
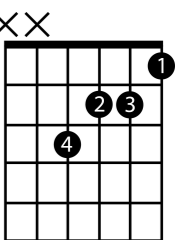
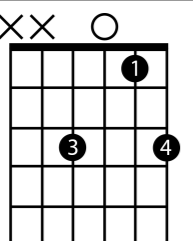
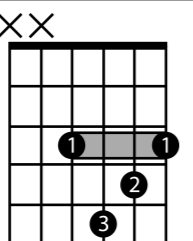
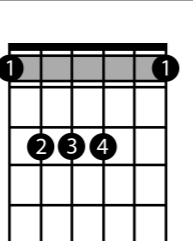
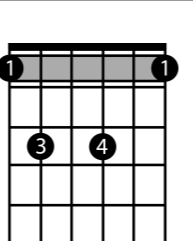
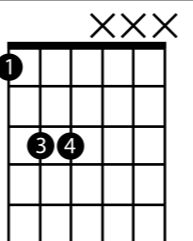
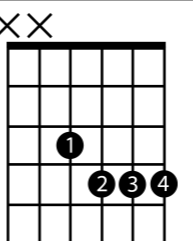
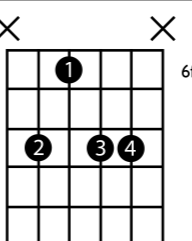
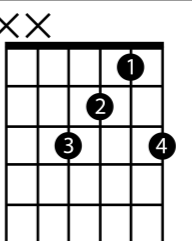
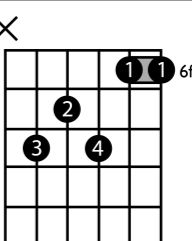
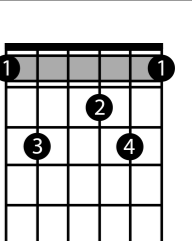
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	 Asus2	 A7sus2	 Asus4	 A7sus4	 A5	 A minor7b5	 A minor9	 A add9	 A11	 A13
A#	 A# Major	 A# minor	 A#6	 A# minor6	 A#7	 A# Major7	 A# minor7	 A#9	 A# diminished	 A# augmented
	 A#sus2	 A7#sus2	 A#sus4	 A7#sus4	 A#5	 A# minor7b5	 A# minor9	 A# add9	 A#11	 A#13
B	 B Major	 B minor	 B6	 B minor6	 B7	 B Major7	 B minor7	 B9	 B diminished	 B augmented
	 Bsus2	 B7sus2	 Bsus4	 B7sus4	 B	 B minor7b5	 B minor9	 B add9	 B11	 B13

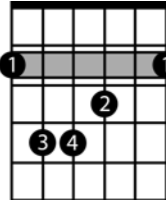
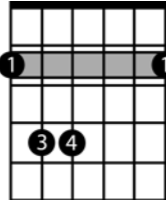
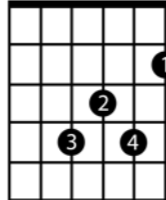
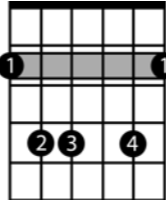
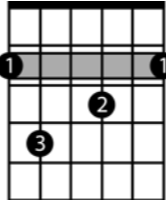
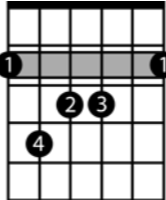
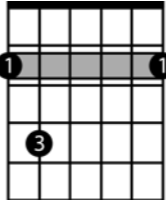
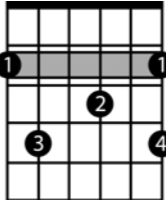
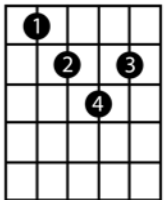
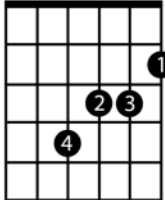
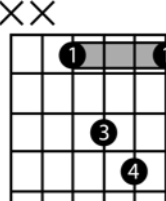
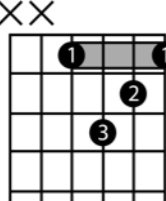
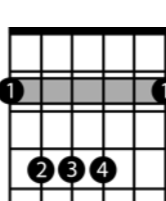
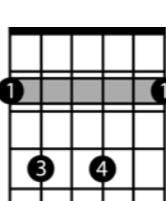
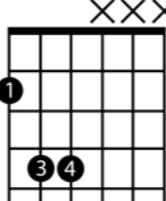
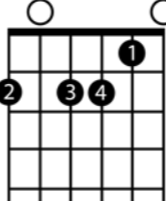
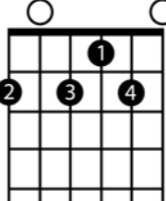
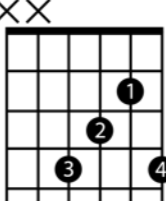
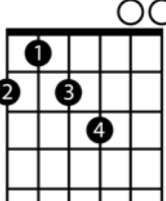
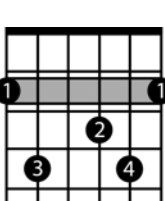
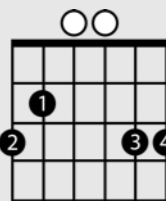
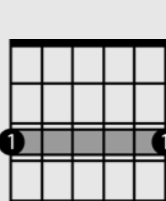
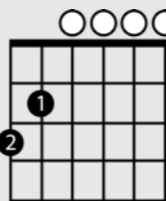
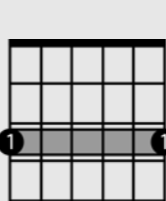
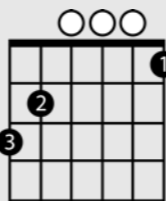
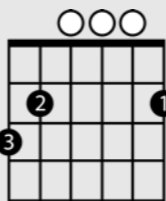
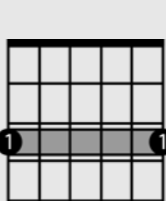
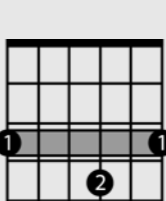
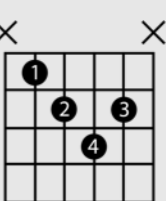
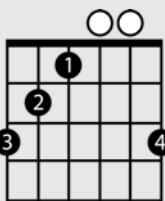
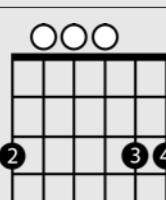
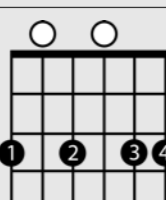
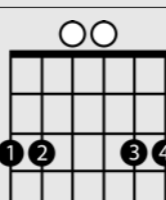
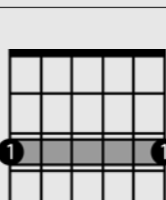
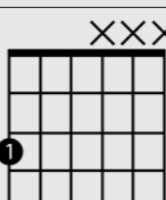
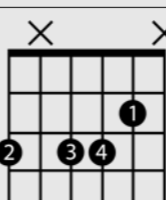
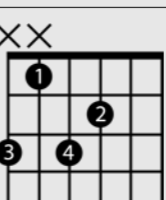
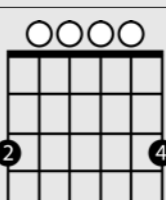
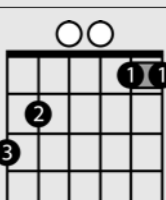
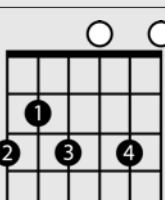
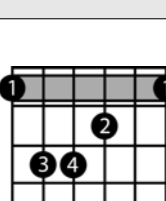
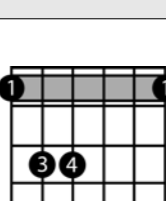
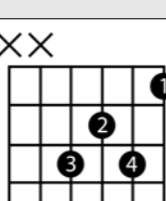
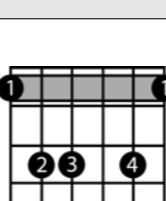
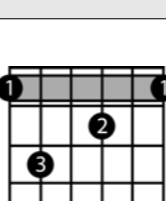
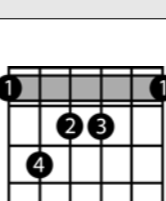
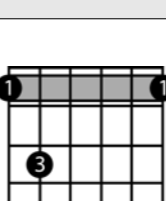
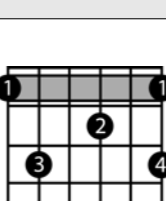
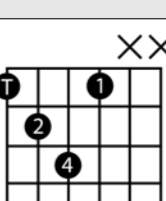
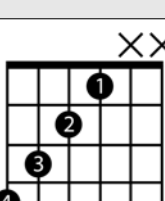
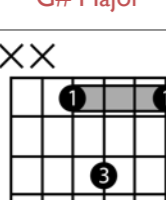
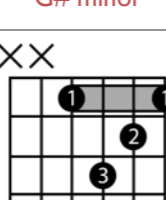
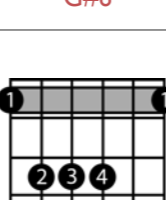
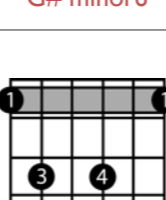
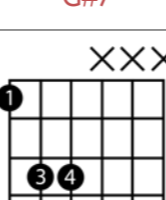
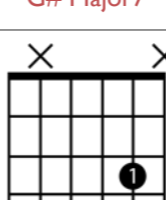
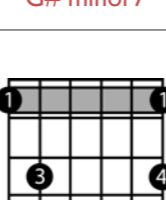
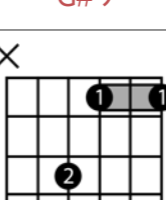
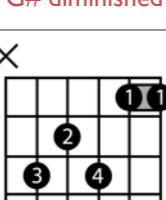
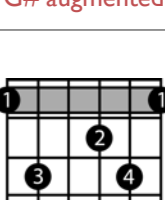
# ULTIMATE CHORD LIBRARY

C	 C Major	 C minor	 C6	 C minor6	 C7	 C Major7	 C minor7	 C9	 C dim	 C augmented
	 Csus2	 C7sus2	 Csus4	 C7sus4	 C5	 C minor7b5	 C minor9	 C add9	 C11	 C13
C#	 C# Major	 C# minor	 C#6	 C# minor6	 C#7	 C# Major7	 C# minor7	 C#9	 C# dim	 C# augmented
	 C#sus2	 C#7sus2	 C#sus4	 C#7sus4	 C#5	 C# minor7b5	 C# minor9	 C# add9	 C#11	 C#13
D	 D Major	 D minor	 D6	 D minor6	 D7	 D Major7	 D minor7	 D9	 D dim	 D augmented
	 Dsus2	 D7sus2	 Dsus4	 D7sus4	 D5	 D minor7b5	 D minor9	 D add9	 D11	 D13

# ULTIMATE CHORD LIBRARY

D#	 D# Major	 D# minor	 D#6	 D# minor6	 D#7	 D# Major7	 D# minor7	 D#9	 D# diminished	 D# augmented
	 D#sus2	 D#7sus2	 D#sus4	 D#7sus4	 D#5	 D# minor7b5	 D# minor9	 D# add9	 D#11	 D#13
E	 E Major	 E minor	 E6	 E minor6	 E7	 E Major7	 E minor7	 E9	 E diminished	 E augmented
	 Esus2	 E7sus2	 Esus4	 E7sus4	 E5	 E minor7b5	 E minor9	 E add9	 E11	 E13
F	 F Major	 F minor	 F6	 F minor6	 F7	 F Major7	 F minor7	 F9	 F diminished	 F augmented
	 Fsus2	 F7sus2	 Fsus4	 F7sus4	 F5	 F minor7b5	 F minor9	 F add9	 F11	 F13

# ULTIMATE CHORD LIBRARY

F#	 F# Major	 F# minor	 F#6	 F# minor6	 F#7	 F# Major7	 F# minor7	 F#9	 F# diminished	 F# augmented
	 F#sus2	 F#7sus2	 F#sus4	 F#7sus4	 F#5	 F# minor7b5	 F# minor9	 F# add9	 F#11	 F#13
G	 G Major	 G minor	 G6	 G minor6	 G7	 G Major7	 G minor7	 G9	 G diminished	 G augmented
	 Gsus2	 G7sus2	 Gsus4	 G7sus4	 G5	 G minor7b5	 G minor9	 G add9	 G11	 G13
G#	 G# Major	 G# minor	 G#6	 G# minor6	 G#7	 G# Major7	 G# minor7	 G#9	 G# diminished	 G# augmented
	 G#sus2	 G#7sus2	 G#sus4	 G#7sus4	 G#5	 G# minor7b5	 G# minor9	 G# add9	 G#11	 G#13



## CHAPTER 3

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# Songwriting Cheat Sheets

Easy to follow cheat sheets to get you writing your own amazing songs with basically no musical theory knowledge needed!

- [Major Songwriting Chord Maps In 7 Different Keys](#)
- [Minor Songwriting Chord Maps In 7 Different Keys](#)

# Major Songwriting Chord Maps In 7 Different Keys

It can sometimes get confusing, especially for beginners, to understand and know what chord should follow another when writing a song. If you're new to music and music theory in general, you might have a hard time trying to learn what chords sounds good together. There are endless combinations for chord progressions which is the beauty of music, however there are of course, combinations and progressions which have been used time and time again for centuries due to their harmonious nature.

In this section I map out an easy to follow chord map for 7 different major keys. In each key I present to you the 7 chords that fit together for that key. Then, using the easy to follow infographic map you will be able to compose your own chord progressions in a matter of seconds! It's actually that easy.

I won't go into the nuts and bolts behind why the maps work, as it is my goal is to get you playing, writing and crafting your own songs straight away without worrying about the technical stuff. All you need to know is that it works! Having said that, I do strongly advocate that you try to learn about musical theory as well. There are endless benefits in understanding the blueprint behind the machine, but for now we will keep it simple.

This section provides you with 7 Chord Map Cheat Sheets for the following keys:

- [C Major Chord Progression Cheat Sheet](#)
- [D Major Chord Progression Cheat Sheet](#)
- [E Major Chord Progression Cheat Sheet](#)
- [F Major Chord Progression Cheat Sheet](#)
- [G Major Chord Progression Cheat Sheet](#)
- [A Major Chord Progression Cheat Sheet](#)
- [B Major Chord Progression Cheat Sheet](#)

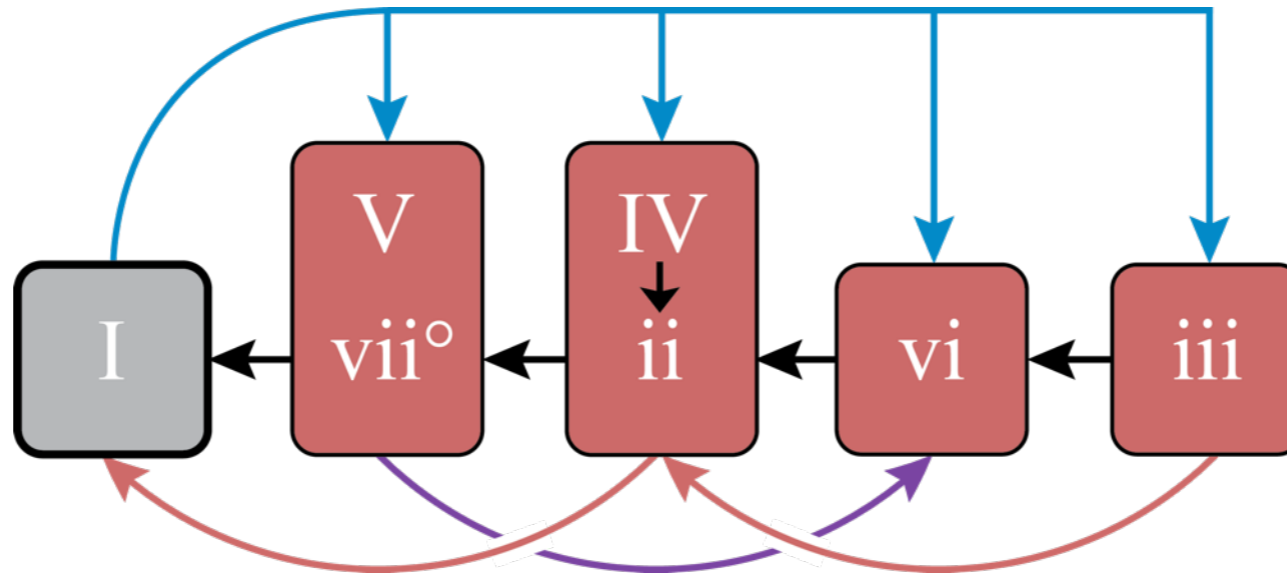
Despite keeping this guide free from complicated jargon, I would advise you to read the below dot points for tips, pointers in order to understand how to use the cheat sheet.

- Major keys are used generally for happier sounding songs.
- For each key, the 7 chords that fit within that key are presented.
- They are represented by roman numerals like so (I, ii, iii, IV, V, vi, vii°).
- The upper case numerals represent major chords.
- The major chords I, IV and V are classified as our primary chords.
- The lower case numbers represent minor chords.
- The minor chords ii, iii and vi are classified as our secondary chords.
- The vii° chord is a diminished chord and is not commonly used and is classified by itself as a tertiary chord.
- Using the chord map, start at the I chord and follow the arrows to create your chord progression.
- The I chord is the typical starting point but it can be different.
- Select your path on the chord map until you are satisfied with your progression.
- Typically chord progressions contain 2-4 chords.
- The chord map provided is a **GUIDE** only. The beauty of music is that the rules are not binding.
- You're welcome to introduce chords outside of the key if you think they sound good.
- You're also welcome to make chord jumps that aren't suggested on the map.
- Experiment with chord variants. Sus2 and sus4 chords are said to be neither major or minor. They therefore can be used to replace any of the chords (with the exception of vii°) to provide more interesting progressions. For example instead of using A minor, try Asus2 or Asus4.
- Experiment with 7th chords. For example instead of using C major, try C major7.
- Experiment with strumming patterns and tempos. They can immediately change the feel of your song.
- Check out the example at the bottom of each cheat sheet to see how a famous act has structured their chord progression using the same principles.

# KEY OF C MAJOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the I chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- I - IV
- I - V
- I - V - vi - IV
- I - vi - IV - V
- I - IV - V - IV
- V - IV - I

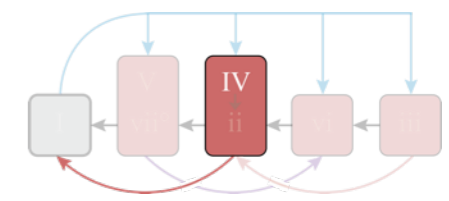
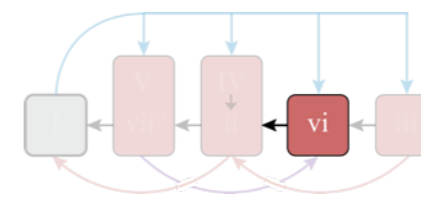
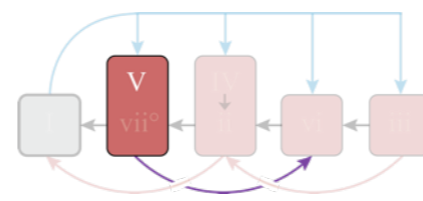
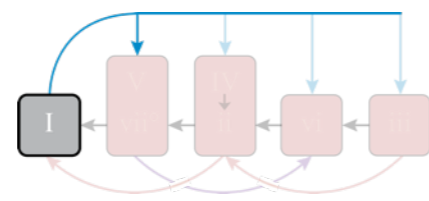
I	ii	iii	IV	V	vi	vii°
C major	D minor	E minor	F Major	G Major	A minor	B diminished

## Example

BLINK 182 - ALL THE SMALL THINGS

I - V - vi - IV

C - G - Am - F

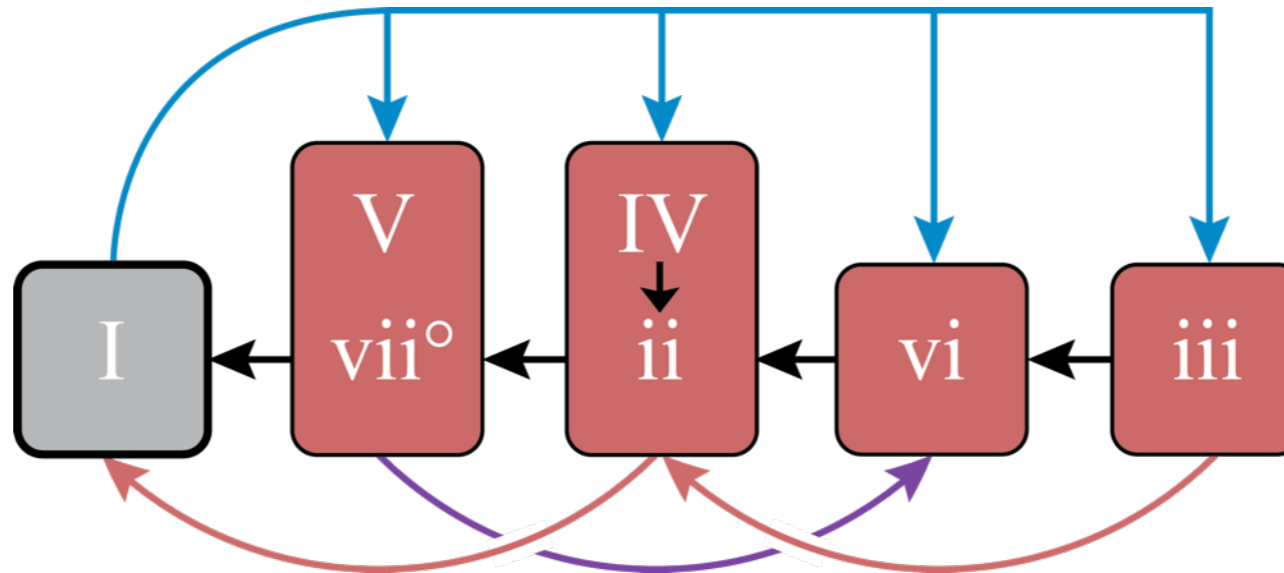




# KEY OF D MAJOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the I chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- I - IV
- I - V
- I - V - vi - IV
- I - vi - IV - V
- I - IV - V - IV
- V - IV - I

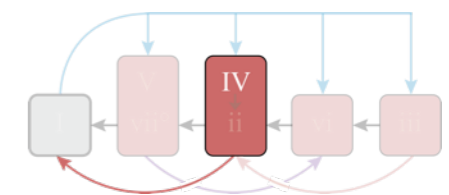
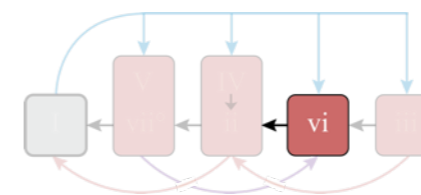
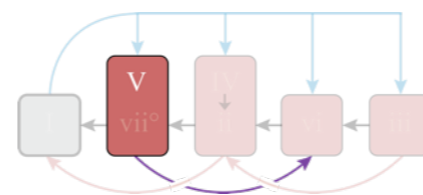
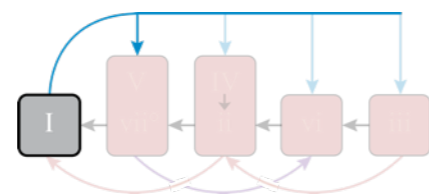
I	ii	iii	IV	V	vi	vii°
D major	E minor	F# minor	G Major	A Major	B minor	C# diminished

## Example

TAYLOR SWIFT - LOVE STORY

I - V - vi - IV

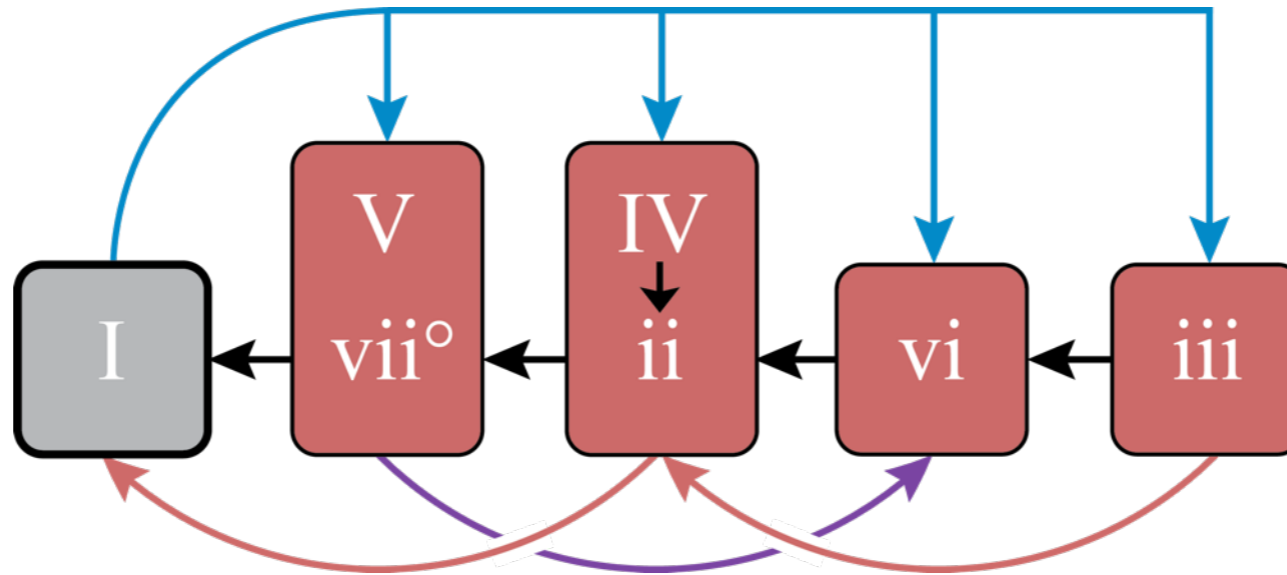
D - A - Bm - G



# KEY OF E MAJOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the I chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- I - IV
- I - V
- I - V - vi - IV
- I - vi - IV - V
- I - IV - V - IV
- V - IV - I

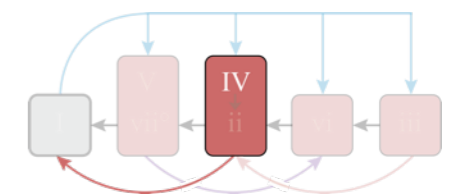
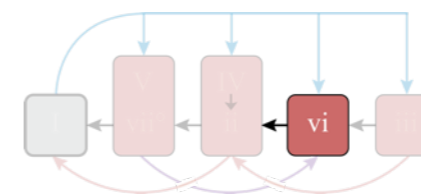
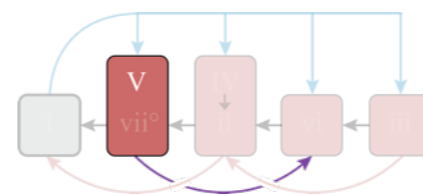
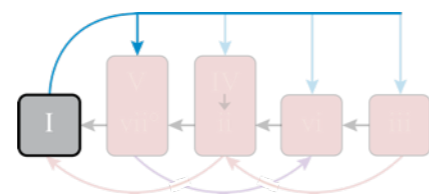
I	ii	iii	IV	V	vi	vii°
E major	F# minor	G# minor	A Major	B Major	C# minor	D# diminished

## Example

RED HOT CHILI PEPPERS  
UNDER THE BRIDGE

I - V - vi - IV

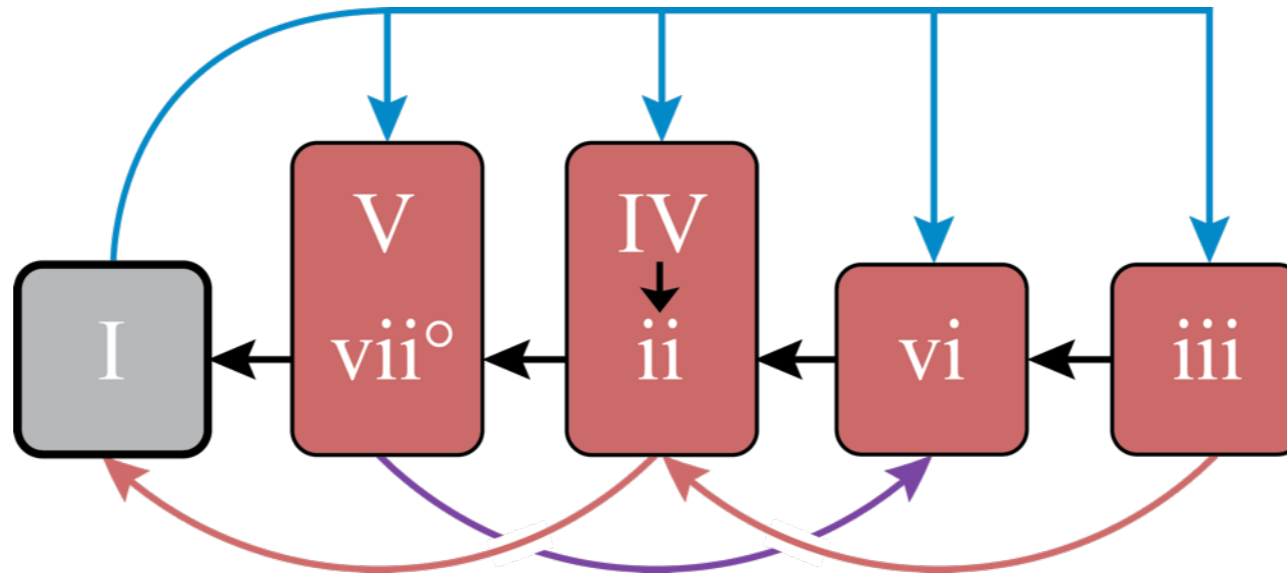
E - B - C#m - A



# KEY OF F MAJOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the I chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- I - IV
- I - V
- I - V - vi - IV
- I - vi - IV - V
- I - IV - V - IV
- V - IV - I

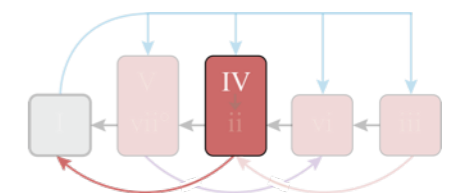
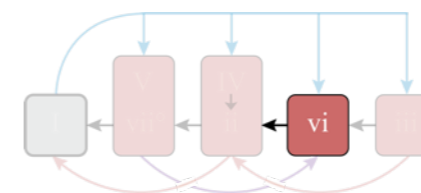
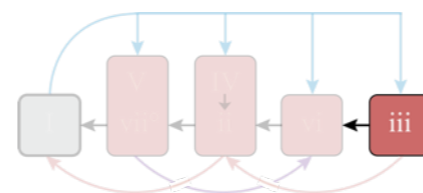
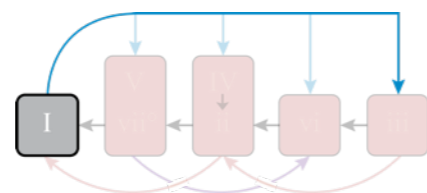
I	ii	iii	IV	V	vi	vii°
F major	G minor	A minor	B $\flat$ Major	C Major	D minor	E diminished

## Example

JESSIE J - PRICETAG

I - iii - vi - IV

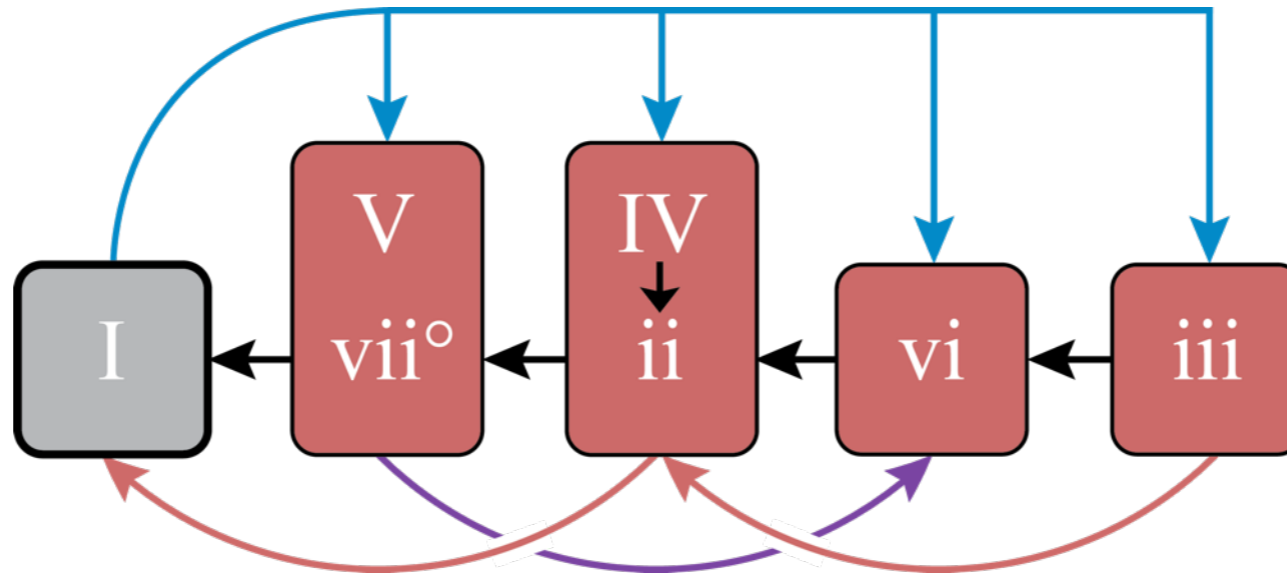
F - Am - Dm - B $\flat$



# KEY OF G MAJOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the I chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- I - IV
- I - V
- I - V - vi - IV
- I - vi - IV - V
- I - IV - V - IV
- V - IV - I

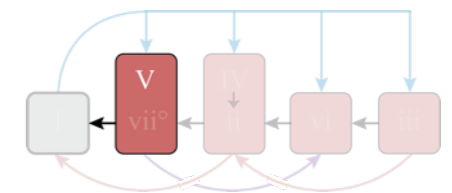
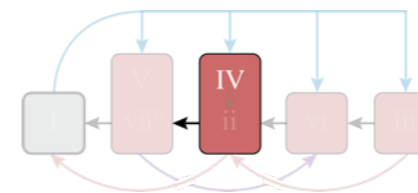
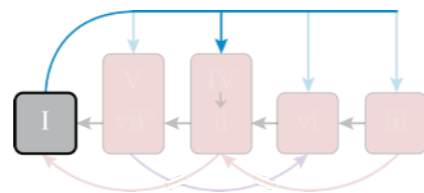
I	ii	iii	IV	V	vi	vii°
G major	A minor	B minor	C Major	D Major	E minor	F# diminished

## Example

GREENDAY - TIME OF YOUR LIFE

I - IV - V

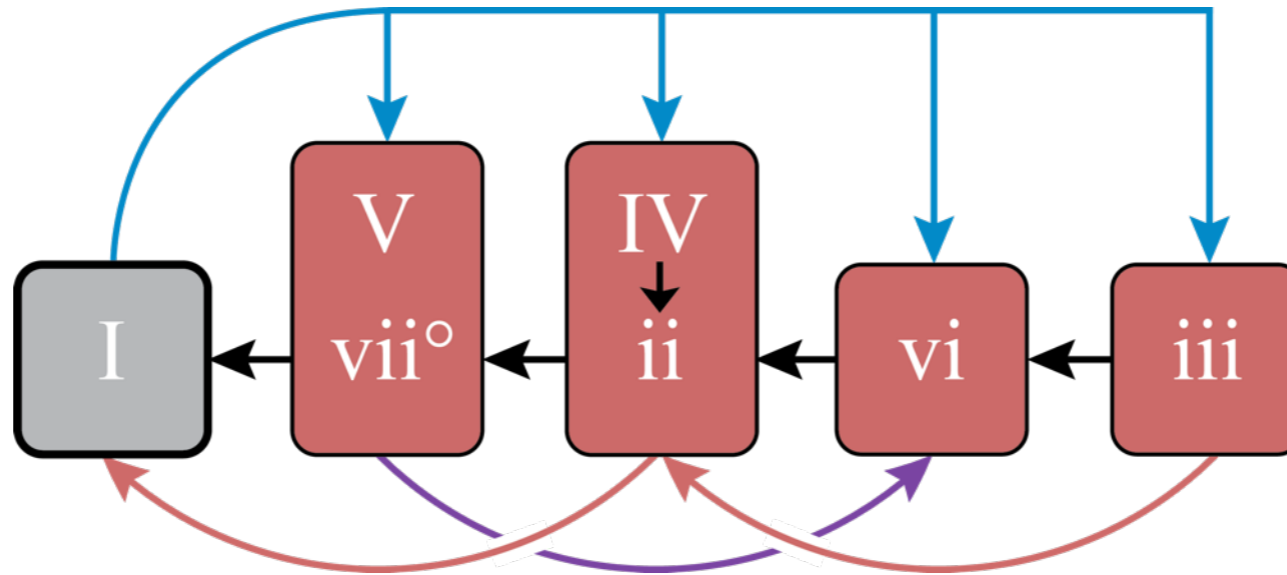
G - C - D



# KEY OF A MAJOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the I chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- I - IV
- I - V
- I - V - vi - IV
- I - vi - IV - V
- I - IV - V - IV
- V - IV - I

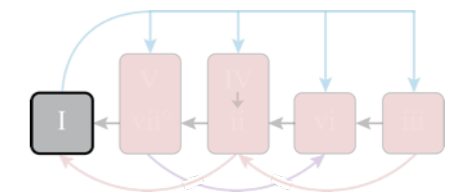
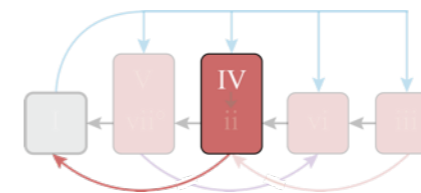
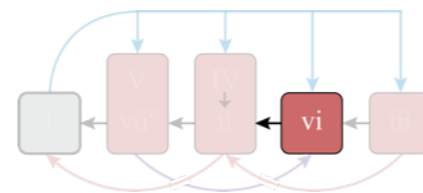
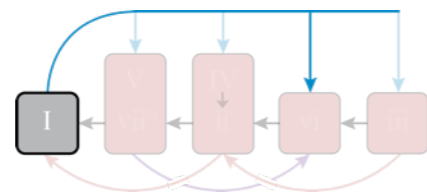
I	ii	iii	IV	V	vi	vii°
A major	B minor	C# minor	D Major	E Major	F# minor	G# diminished

## Example

ED SHEERAN - THE A TEAM

I - vi - IV - I

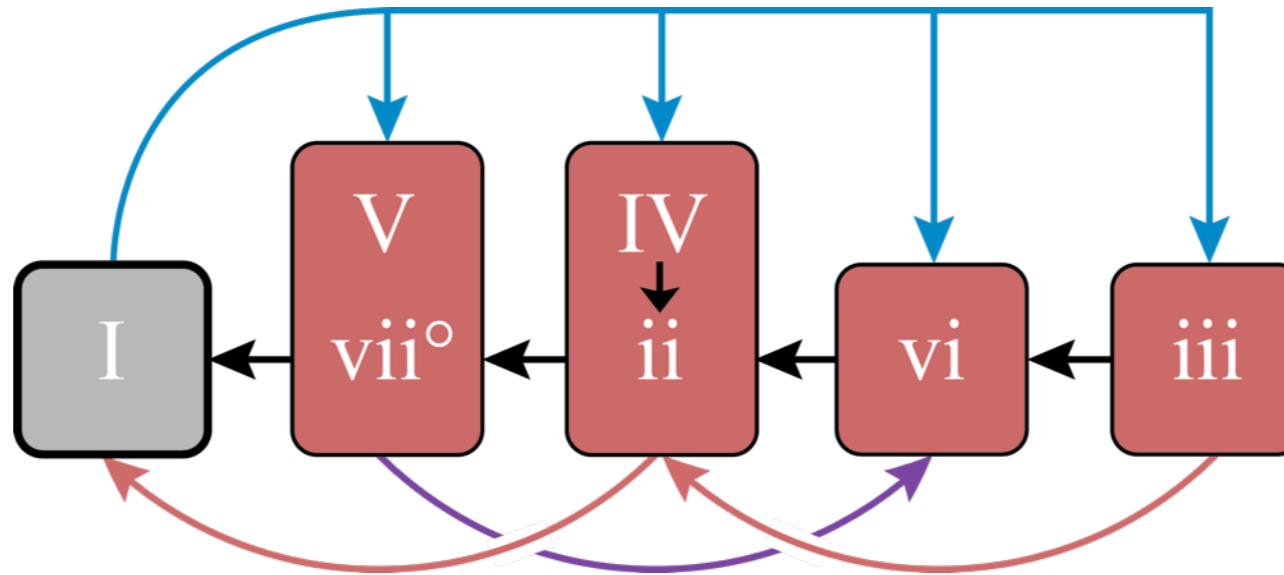
A - F#m - D - A



# KEY OF B MAJOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the I chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- I - IV
- I - V
- I - V - vi - IV
- I - vi - IV - V
- I - IV - V - IV
- V - IV - I

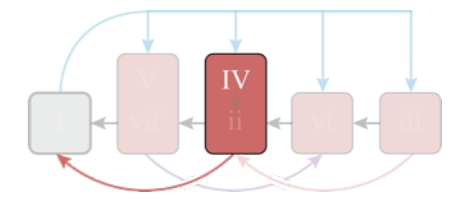
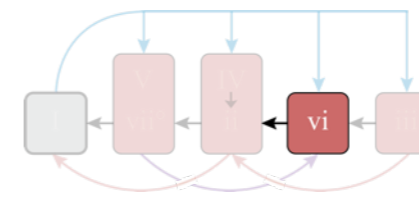
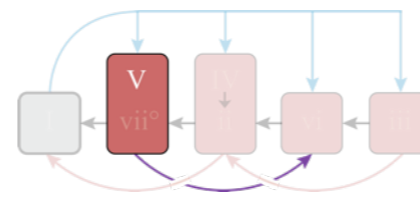
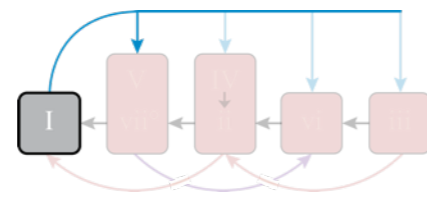
I	ii	iii	IV	V	vi	vii°
B major	C# minor	D# minor	E Major	F# Major	G# minor	A# diminished

## Example

JASON MRAZ - I'M YOURS

I - V - vi - IV

B - F# - G#m - E



# Minor Songwriting Chord Maps In 7 Different Keys

Similar to the previous section, this section presents an easy to follow chord map for 7 different **minor** keys.

In contrast to the major keys, the minor keys provide a much sadder tone and feel and are often used in sad or emotional songs.

In each key I present to you the 7 chords that fit together for that key. Then, using the easy to follow infographic map you will be able to compose your own chord progressions in a matter of seconds! It's actually that easy.

I won't go into the nuts and bolts behind why the maps work, as it is my goal is to get you playing, writing and crafting your own songs straight away without worrying about the technical stuff. All you need to know is that it works! Having said that, I do strongly advocate that you try to learn about musical theory as well. There are endless benefits in understanding the blueprint behind the machine, but for now we will keep it simple.

This section provides you with 7 Chord Map Cheat Sheets for the following keys:

- [A Minor Chord Progression Cheat Sheet](#)
- [B Minor Chord Progression Cheat Sheet](#)
- [C# Minor Chord Progression Cheat Sheet](#)
- [D Minor Chord Progression Cheat Sheet](#)
- [E Minor Chord Progression Cheat Sheet](#)
- [F# Minor Chord Progression Cheat Sheet](#)
- [G# Minor Chord Progression Cheat Sheet](#)

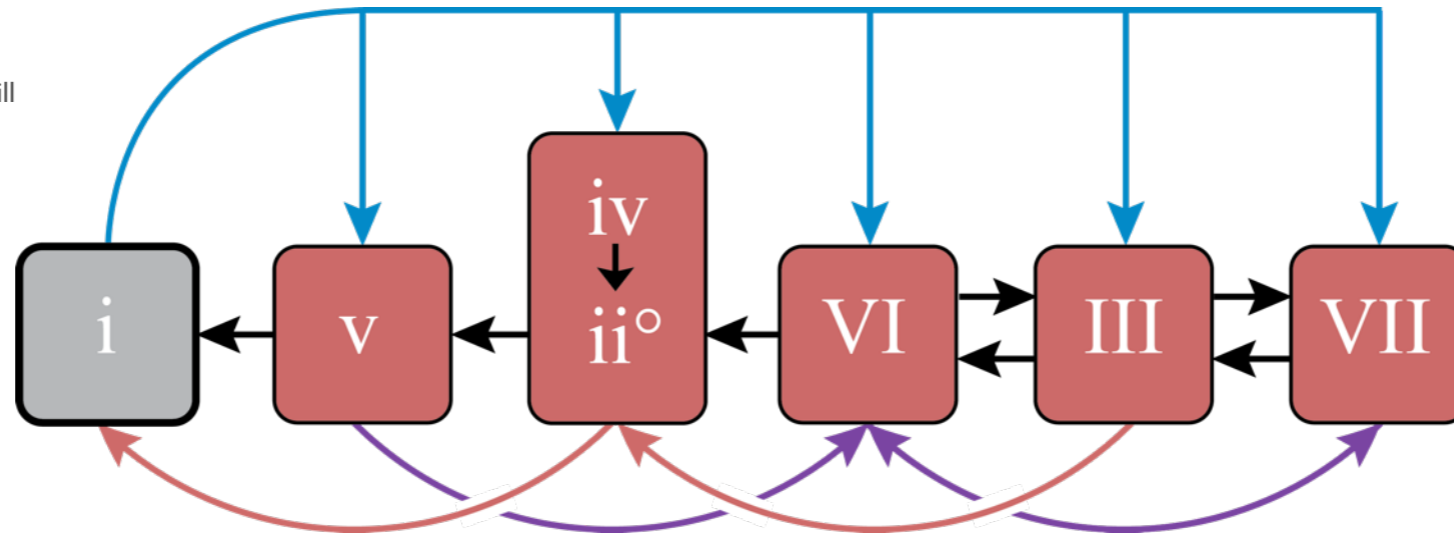
Despite keeping this guide free from complicated jargon, I would advise you to read the below dot points for tips, pointers and understand how to use the cheat sheet.

- For each key, the 7 chords that fit within that key are presented.
- They are represented by roman numerals like so (i, ii°, III, iv, v, VI, VII).
- The lower case numerals represent minor chords.
- The minor chords i, iv and v are classified as our primary chords.
- The upper case numbers represent major chords.
- The major chords III, VI and VII are classified as our secondary chords.
- The ii° chord is a diminished chord and is not commonly used and is classified by itself as a tertiary chord.
- Using the chord map, start at the i chord and follow the arrows to create your chord progression.
- The i chord is the typical starting point but it can be different.
- Select your path on the chord map until you are satisfied with your progression.
- Typically chord progressions contain 2-4 chords.
- The chord map provided is a **GUIDE** only. The beauty of music is that the rules are not binding.
- You're welcome to introduce chords outside of the key if you think they sound good.
- You're also welcome to make chord jumps that aren't suggested on the map.
- Experiment with chord variants. Sus2 and sus4 chords are said to be neither major or minor. They therefore can be used to replace any of the chords (with the exception of ii°) to provide more interesting progressions. For example instead of using A minor, try Asus2 or Asus4.
- Experiment with 7th chords. For example instead of using C major, try C major7.
- Experiment with strumming patterns and tempos. They can immediately change the feel of your song.
- Check out the example at the bottom of each cheat sheet to see how a famous act has structured their chord progression using the same principles.

# KEY OF A MINOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the i chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- i - VI
- i - v
- i - III
- i - VI - III - VII
- i - VI - VII
- i - VI - III
- i - III - VII - VI
- i - v - VI - VII

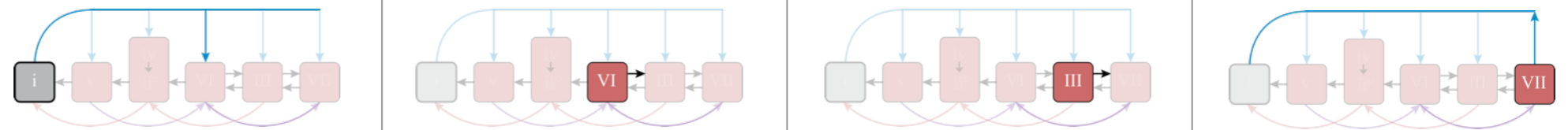
i	ii°	III	iv	v	VI	VII
A minor	B diminished	C major	D minor	E minor	F Major	G Major

## Example

RED HOT CHILI PEPPERS  
OTHERSIDE

i - VI - III - VII

Am - F - C - G

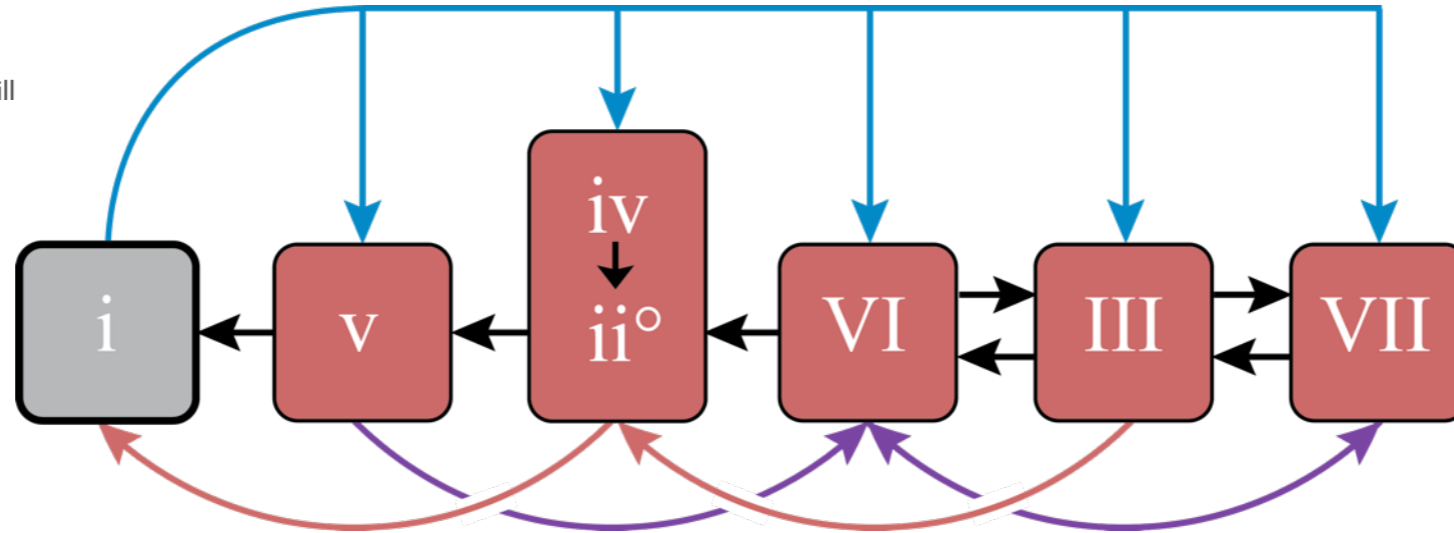




# KEY OF B MINOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the i chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- i - VI
- i - v
- i - III
- i - VI - III - VII
- i - VI - VII
- i - VI - III
- i - III - VII - VI
- i - v - VI - VII

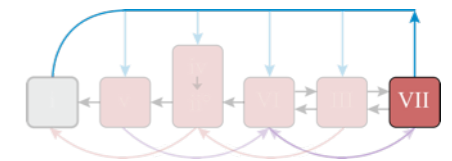
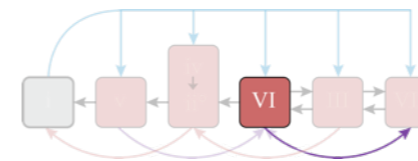
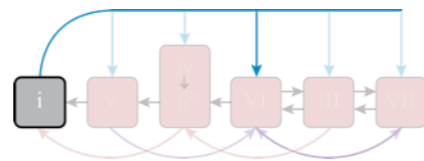
i	ii°	III	iv	v	VI	VII
B minor	C# diminished	D major	E minor	F# minor	G Major	A Major

## Example

3 DOORS DOWN - KRYPTONITE

i - VI - VII

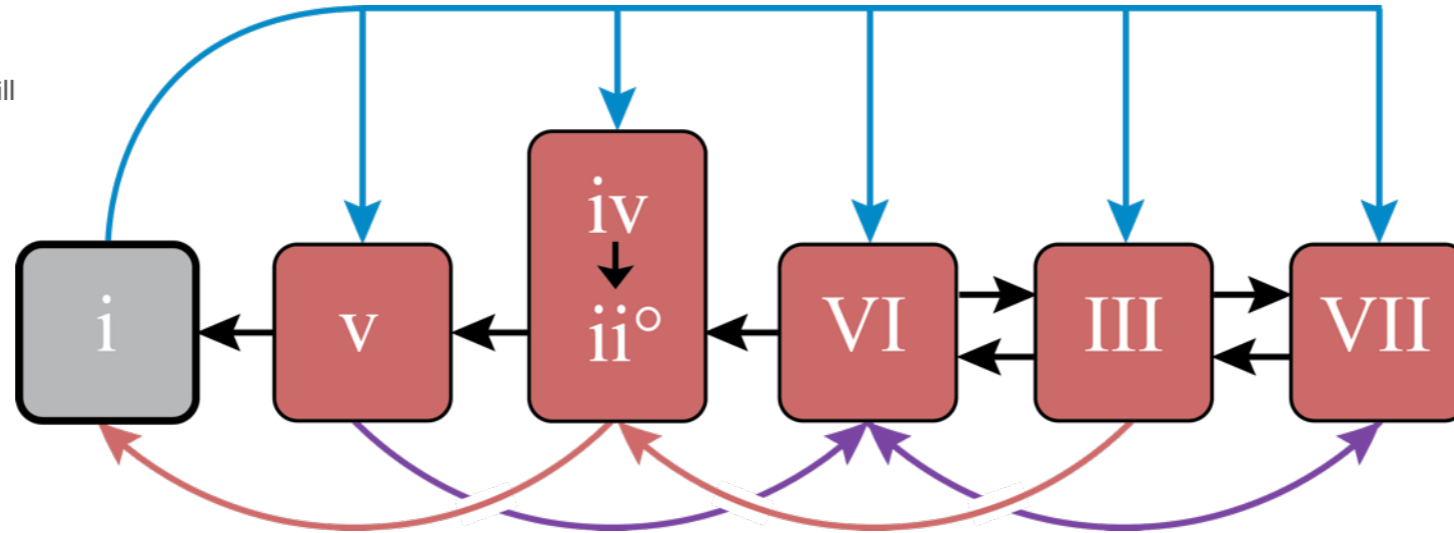
Bm - G - A



# KEY OF C# MINOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the i chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- i - VI
- i - v
- i - III
- i - VI - III - VII
- i - VI - VII
- i - VI - III
- i - III - VII - VI
- i - v - VI - VII

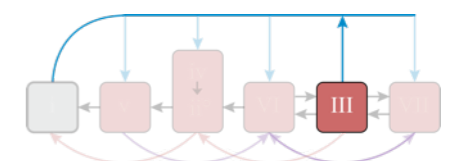
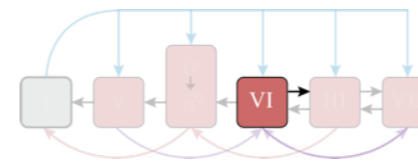
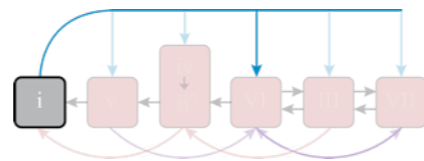
i	ii°	III	iv	v	VI	VII
C# minor	D# diminished	E major	F# minor	G# minor	A Major	B Major

## Example

JOHN MAYER - SLOW DANCING  
IN A BURNING ROOM

i - VI - III

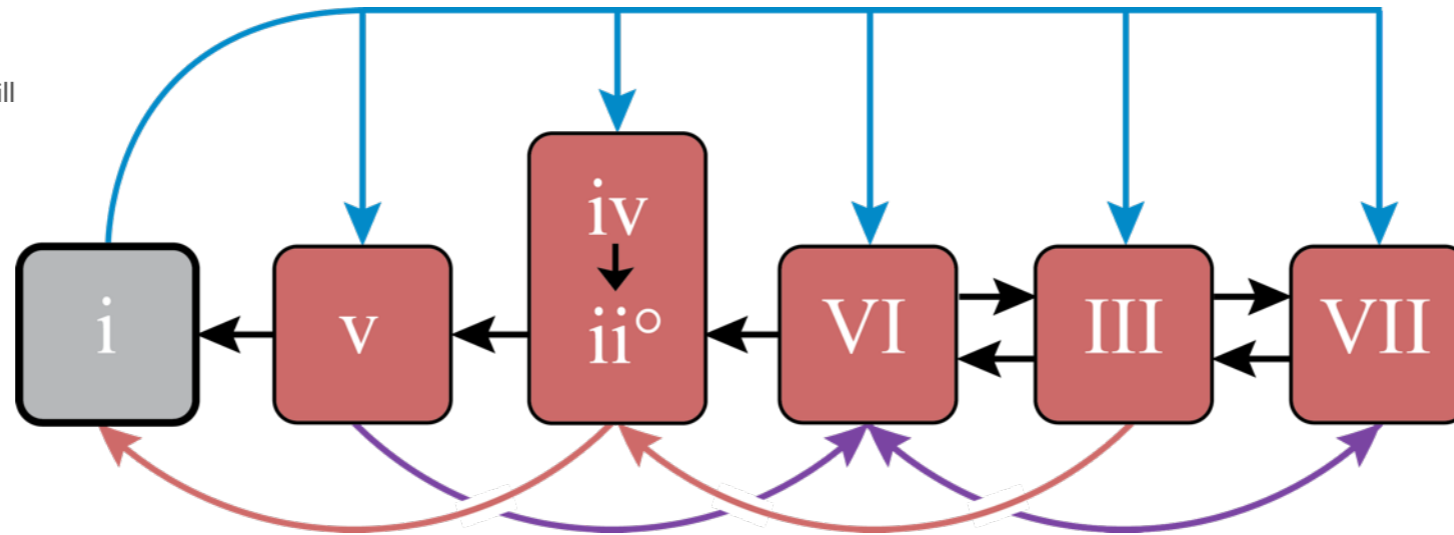
C#m - A - E



# KEY OF D MINOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the i chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- i - VI
- i - v
- i - III
- i - VI - III - VII
- i - VI - VII
- i - VI - III
- i - III - VII - VI
- i - v - VI - VII

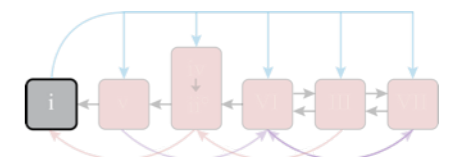
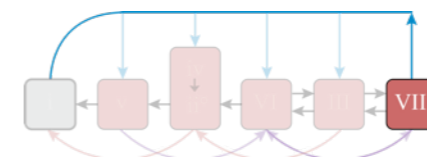
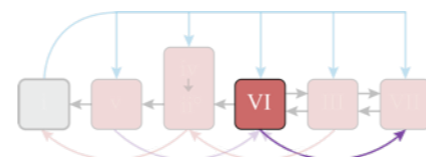
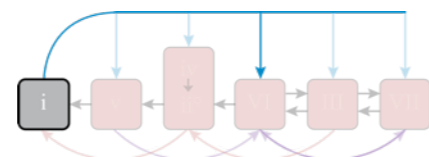
i	ii°	III	iv	v	VI	VII
D minor	E diminished	F major	G minor	A minor	B $\flat$ Major	C Major

## Example

ERIC CLAPTON - LAYLA

i - VI - VII - i

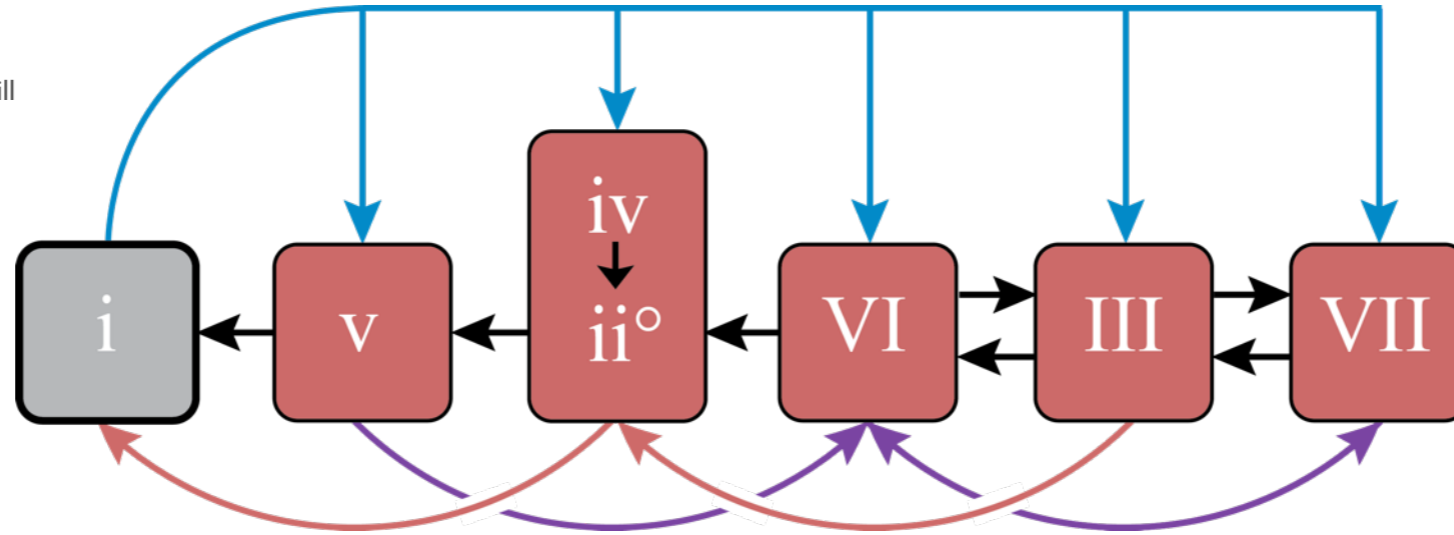
Dm - B $\flat$  - C - Dm



# KEY OF E MINOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the i chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- i - VI
- i - v
- i - III
- i - VI - III - VII
- i - VI - VII
- i - VI - III
- i - III - VII - VI
- i - v - VI - VII

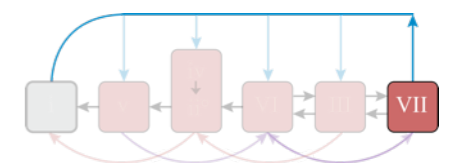
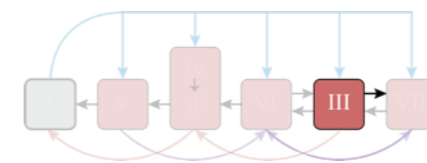
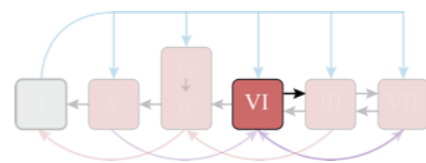
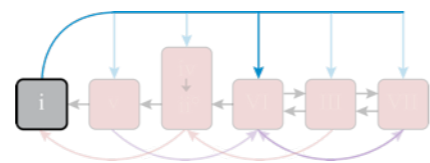
i	ii°	III	iv	v	VI	VII
E minor	F# diminished	G major	A minor	B minor	C Major	D Major

## Example

THE CRANBERRIES - ZOMBIE

i - VI - III - VII

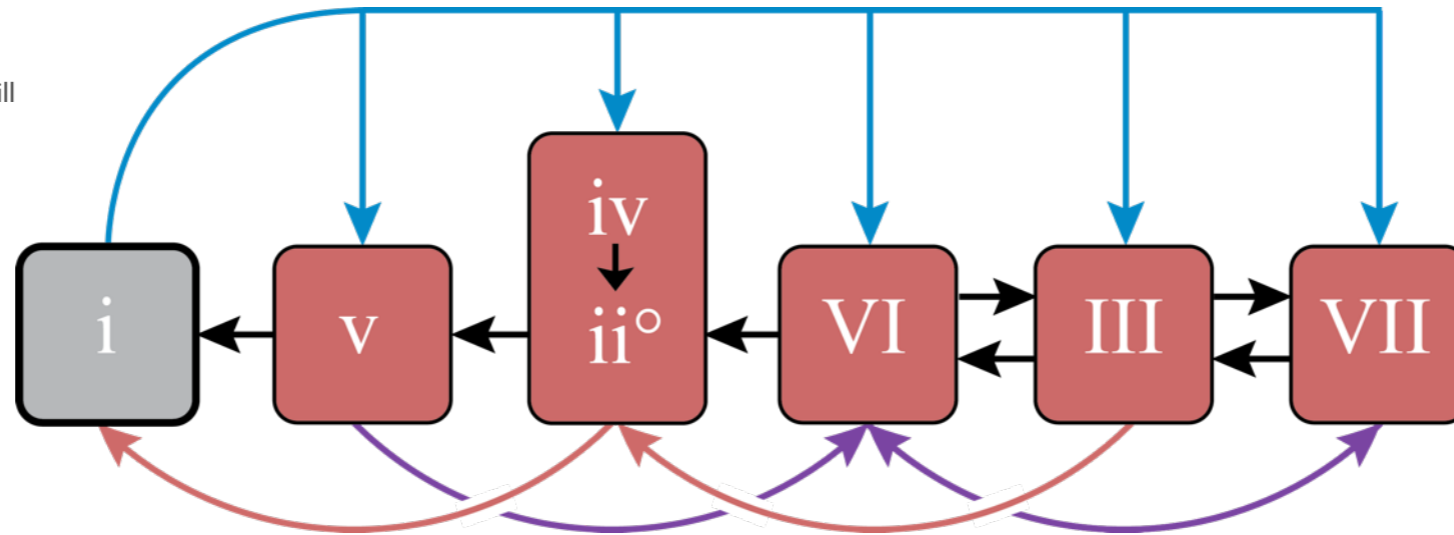
Em - C - G - D



# KEY OF F# MINOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the i chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- i - VI
- i - v
- i - III
- i - VI - III - VII
- i - VI - VII
- i - VI - III
- i - III - VII - VI
- i - v - VI - VII

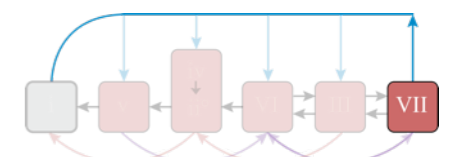
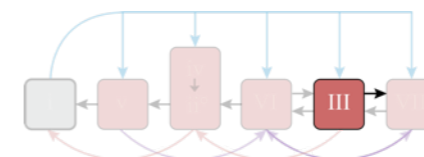
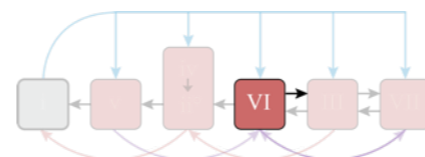
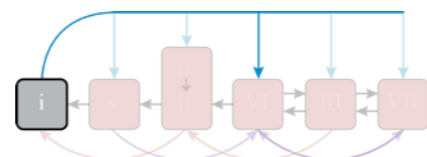
i	ii°	III	iv	v	VI	VII
F# minor	G# diminished	A major	B minor	C# minor	D Major	E Major

## Example

MGMT - KIDS

i - VI - III - VII

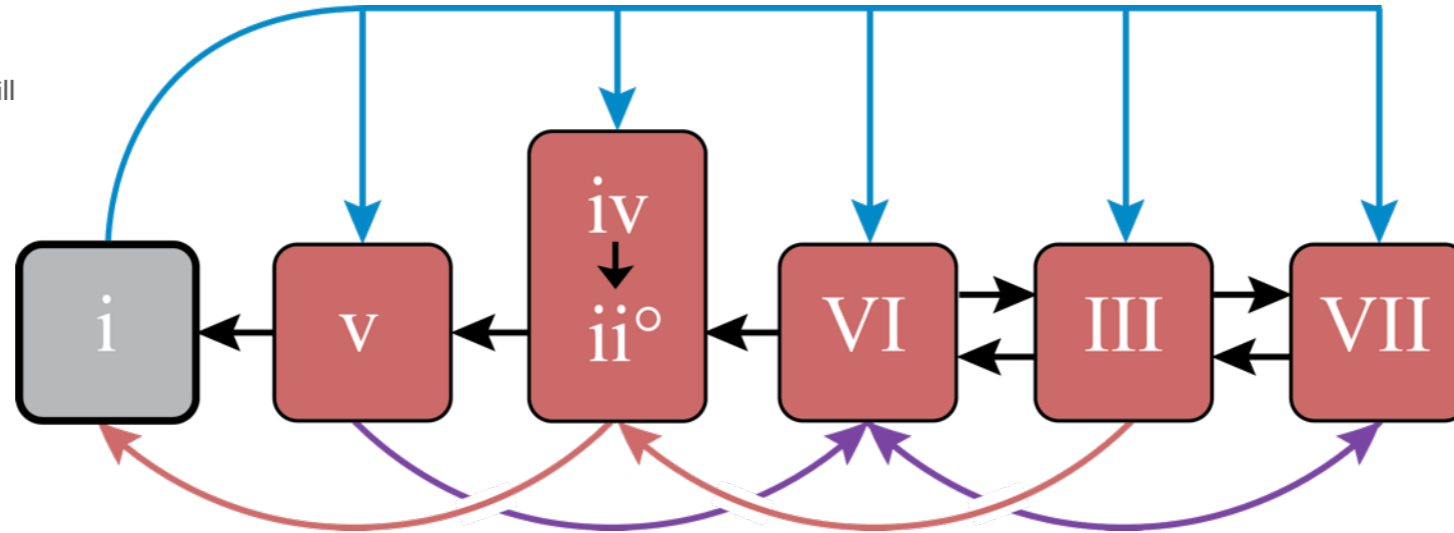
F#m - D - A - E



# KEY OF G# MINOR - CHORD PROGRESSION CHEAT SHEET

## Directions

1. Pick a chord to start with, this will typically be the i chord.
2. Follow the arrow to the next chord
3. Complete this for however many chords as you like. Typically 2-4 chords for a standard progression.
4. Once you're happy with your progression write it down and use it for your song!



## Common Progressions

- i - VI
- i - v
- i - III
- i - VI - III - VII
- i - VI - VII
- i - VI - III
- i - III - VII - VI
- i - v - VI - VII

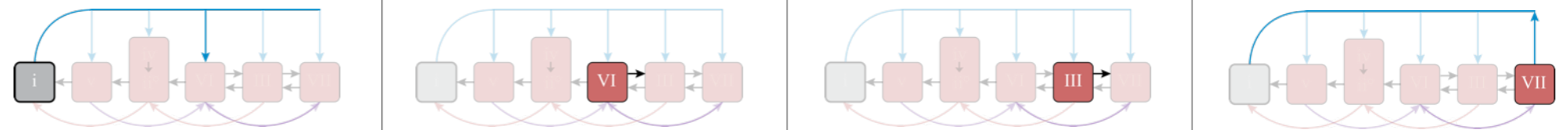
i	ii°	III	iv	v	VI	VII
G# minor	A# diminished	B major	C# minor	D# minor	E Major	F# Major

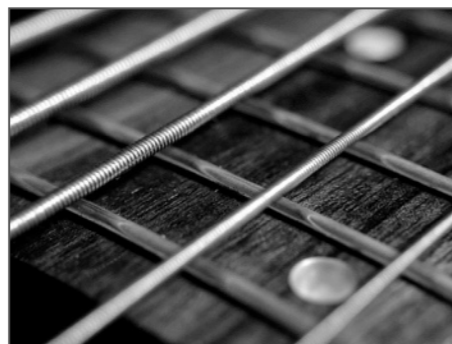
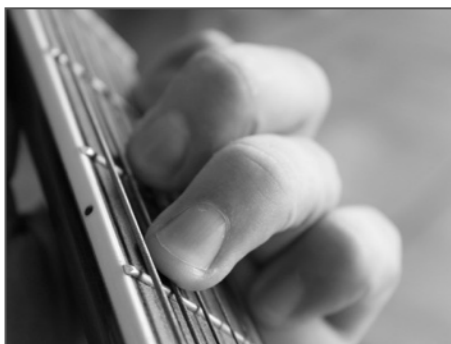
## Example

LADY GAGA - POKER FACE

i - VI - III - VII

G#m - E - B - F#





## CHAPTER 4

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# Conclusion

A summary and final words to end this comprehensive eBook.

- [Summary](#)
- [About The Author](#)

## SUMMARY

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# Summary

There are an endless amount of chords and chord combinations out there, and often as a beginner it is difficult to know what is important to learn and what is not.

The GuitarZero2Hero Chord & Songwriting Cheat Sheet helps to uncomplicate this essential knowledge and to blur out the noise. Whether you're a beginner, intermediate or advanced player I have no doubt that this value packed resource will serve you well as a songwriting companion or even just as a chord dictionary.

Our beautiful chord charts are second to none and provide you with the easiest way to play over 200 chords. With this library of chords at your disposal, you will never run out of ways to spice up your songwriting with new flavors just like a chef experimenting with spices.

Crafting a beautiful sounding song is no longer reserved for those with extensive musical theory training and knowledge. With the GuitarZero2Hero songwriting cheatsheets, we show you what chords work well and sound harmonious together. Even the most inexperienced guitarist can start writing their own song structures straight away.

So what are you waiting for? Start experimenting with chords and songwriting. Condensing my years of songwriting and guitar playing experience, has resulted in this extremely useful chord and songwriting cheat sheet.

Enjoy and most of all, have fun!

If you have any questions, thoughts or feedback, then please don't hesitate to contact me by email to assist. I read and reply to every email.



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## ABOUT THE AUTHOR

# About The Author

## DAVE TRAN

28, Melbourne, Australia



Hey my name is Dave Tran, founder of GuitarZero2Hero!

I am super passionate not only about music and guitar, but also with helping others reach their musical potential on guitar.

Picking up the guitar at age 12, I know first hand that learning your favorite songs and playing along to them is the fast track way to becoming a good guitarist and musician. Since then I have played in several bands in varying genres, and have been fortunate enough to have completed and traveled on countless national tours with international bands from the UK and US.

Within these bands I have composed and recorded over 2 full length releases and 7 EP's with world renowned producers and engineers in Australia and the US.

My guitar playing abilities also led me to accompany Jared Leto and 30 Seconds To Mars live onstage on guitar. These kind of musical opportunities are not out of your reach, and I hope I can help you reach your goals as a guitarist and musician!

Dave Tran - GuitarZero2Hero



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# GUITARZERO2HERO

## PREMIUM



If you guys find my free eBook helpful than I know for a fact you'll love GuitarZero2Hero Premium.

GuitarZero2Hero Premium is a complete step-by-step online course membership that teaches you to be a killer guitar player as fast as possible, whether you're a total noob or already have some experience. It goes far beyond what's contained in this ebook. Here's what you unlock the second you sign up for the course:

- Uncover the "stop trying so hard" learning philosophy - *get really good really fast while learning guitar much more easily.*
- Learn chords, scales, solo playing, fingerpicking, and much more - *discover the unspoken "secrets" of being a pro player and you'll be able to learn any song you want.*
- Complete step-by-step video course split up into 3 primary sections (Guitar Zero, Guitar Intermediate, Guitar Hero) - *learn the essentials fast, and transition seamlessly to more advanced playing.*
- More than 200 premium quality videos with onscreen tablature, chord, and strumming overlays - *never get confused or lost during a lesson.*
- Quick-reference downloadable PDF guides for each video - *keep your skills sharp without needing to watch the videos over and over.*
- Access to the course anywhere, anytime, on any computer or mobile device - *continue learning anywhere you can take your guitar.*



*"I have been playing for a bit over a year (teaching myself) before I stumbled over GZ2H. And so far it has given the biggest boost in learning the guitar for me. I slowed down and worked more focus and the results came surprisingly fast.  
Thanks, Dave." - Karsten M*

*"The premium course really covers the basics of guitar playing (posture, holding a pick) all the way up to more advance techniques such as finger picking styles. I've tried out some other avenues of learning (self-taught from youtube, other online courses), and I am pretty sure GZ2H's way of teaching is one of the most all round and effective. Highly recommended to give it a try." - Jake K.*

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