

Allen Park High School Band Handbook



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Director of Bands—Allen Park High School

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About This Handbook

This handbook contains important information concerning our music program. Please review the handbook in its entirety. Additionally, please reference the handbook before emailing on a specific subject.

Thanks!

Mr. Sims

Greeting

Hello, my name is Mr. Sims, your band teacher. I am very excited to be here, and it is an honor and privilege to work with the students, teachers, and families of this community. Below is a short bio, my contact information, and my schedule for the semester.

“Jaylon K. Sims graduated from Eastern Michigan University (EMU) with a Bachelor's of Music Education. Mr. Sims studied voice with Dr. Robert Peavler, choral methods with Dr. Brandon Johnson, Instrumental Conducting with Dr. Mary Schneider, and Guitar with Professor Jonathan Edwards. During his time at Eastern Michigan University, Mr. Sims earned many honors including the Scholar of Excellence in Education Music award for work in the field of Music Education. Mr. Sims is an alumnus of the Eastern Michigan University Honors College. Before working for APHS, Mr. Sims was Director of Choral Activities for Oxford High School, Oxford, CT and the Bass Section Leader for St. Mark's Episcopal Church, New Canaan, CT.

For my full bio, professional experiences, and philosophy, please visit my professional website jaylonsims.com

Music Literacy

My primary goal concerning content is to help students become musically literate. Dr. Edwin Gordon, who held a Ph.D. in Music Education from the University of Iowa, theorized that music is obtained similarly to language. He recognized five literacies: listening, speaking, reading, writing, and theoretical understanding.

About the Program

Allen Park High School has a rich history and tradition of instrumental music. I hope to continue that tradition and build upon its foundation.

At Allen Park High School we have five different bands: Concert Band, Symphonic Band, Jazz Band, Marching Band, and Alumni Band.

- Concert Band is a class that meets during the school for Grade 9-12.
- Symphonic band is a class that meets during the school day for upperclassmen of the intermediate playing ability. Both Concert Band and Symphonic Band participate in MSBOA festivals.
- Jazz Band is an advanced after school band that specializes in Jazz music. Students may join Jazz by teacher invitation/audition only.
- Marching Band is an after school athletic band. Marching band registrations open in the spring and close June 30.
- Alumni Band is open to APHS alumni of all ages. The Alumni band has events throughout the school year.

For more information about the bands, please visit the sections dedicated to the specific bands below.

Communication

Communication is vital to the success of any organization. Here at APHS, we use three ways to communicate. The BAND App is our primary source of information distribution as well as community-based support. The BAND App can be accessed by mobile as well as Chromebook, laptop, desktop computer. For the privacy of our family, the access code is not printed in this handbook being that it is published to the internet. Please request the code from Mr. Sims.

Three Ways to Communicate

1. The BAND App: Allen Park High School Band
2. Our Website: APHSMusic.com
3. Email: sims@appublicschools.com

Link to Calendar

[Allen Park High School Music Calendar | Public Link:](#)

[Allen Park High School Music Calendar | iCal Format](#)

Don't Forget about the Concert Programs!

Our dates for the year are also printed in the program of each concert we give at APHS. Pin it to the refrigerator!

Materials Needed

In order instrumental music education to take place, many items are required. The school is responsible for providing the facility, the instructor, the curriculum, the technology, and the music. The families are responsible for providing the instrument, instrument care & maintenance, instrument personal items (reeds & mouthpieces), and instrument specific books & notebooks. Depending on the circumstance, transportation and event registration fees may be the responsibility of the school or the responsibility of the family.

For families with financial considerations, school-provided instruments, books and notebooks are available for borrowing.

Please view the pages below to see what materials are needed based on the instrument a student plays.

Flute

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Flute (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Music Holder

- Flute Flip Folder (\$13.59 at Marshalls Music)

Instrument Care

- Marshall Music Flute Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Oboe

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Oboe (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Reeds and Cases

- <https://magicreed.com/collections/professional-oboe-reeds-handmade>
- <https://www.nielsen-woodwinds.com/en/oboe-reeds>
- Liyafy Maroon Oboe 3 Reed Case (\$14.99 at Amazon)
- Yibuy Maroon Wooden Oboe 12 Reed Case (\$25.10 at Amazon)

Instrument Care

- Marshall Music Oboe Care Kit (\$16.99 at Marshalls Music)
- Giardinelli Oboe Care Kit Standard (\$21.99 at musicarts.com)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Bassoon

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Bb Clarinet (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Music Holder

- Conn Plasti-Folio w/8 Windows (\$8.79 at Marshalls Music)
- Amplate Clarinet Lyre (\$10.09 at Marshalls Music)

Reeds and Cases

- <https://reedexpertise.com/handmade-bassoon-reeds/>
- <https://bocalmajoritystore.com/product/medium-bassoon-reed/>
- BQLZR Red Wood Color Bassoon 10 Reed Box (\$35.84 at Amazon)
- BQLZR Red Wood Color Wooden Bassoon 4 Reed Box (\$22.60 at Amazon)

Instrument Care

- Conn-Selmer Bassoon Care Kit (\$25.78 at Amazon)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Bb Clarinet

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Bb Clarinet (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Music Holder

- Conn Plasti-Folio w/8 Windows (\$8.79 at Marshalls Music)
- Amplate Clarinet Lyre (\$10.09 at Marshalls Music)

Reeds and Cases

- Vandoren CR103 Bb Clarinet Traditional Reeds Strength 3; Box of 10 (\$24.99 at Amazon)
- Vandoren VQP06 Quad Pack Reed Case (\$8.37 at Sweetwater)

Instrument Care

- Marshall Music Clarinet Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Replacement Mouthpiece

- Vandoren CM302 5RV Lyre Bb Clarinet Mouthpiece (\$94.19 at Amazon)

Eb Alto Clarinet

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Eb Alto Clarinet (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Reeds and Cases

- Vandoren CR143 Alto Clarinet Traditional Reeds Strength 3; Box of 10 (\$33.99 at Amazon)
- Vandoren VRC620 Reed Case for Alto Saxophone/Alto Clarinet (\$34.99 at Sweetwater)

Instrument Care

- Marshall Music Clarinet Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Replacement Mouthpiece

- Vandoren CM332 B44 Alto Clarinet Mouthpiece (\$125.54 at Amazon) – for Beginner
- Vandoren CM331 5RV Alto Clarinet Mouthpiece (\$143.44 at Amazon) – for Intermediate

Bb Bass Clarinet

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Bass Clarinet (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Reeds and Cases

- Vandoren CR123 Bass Clarinet Traditional Reeds Strength 3; Box of 5 (\$23.55 at Amazon)
- Vandoren HRC20 Hygro Reed Case for Bass Clarinet (\$36.99 at Sweetwater)

Instrument Care

- Marshall Music Clarinet Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Replacement Mouthpiece

- Vandoren CM344 B45 Bass Clarinet Mouthpiece (\$159.49 at Amazon) – for Beginner
- Vandoren CM145 Clarinet Mouthpiece (\$185.47 at Amazon) – for players used to playing Bb Clarinet

Eb Alto Saxophone

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Eb Alto Sax (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Music Holder

- Conn Plasti-Folio w/8 Windows (\$8.79 at Marshalls Music)
- Amplate Sax Lyre (\$8.19 at Marshalls Music)

Reeds and Cases

- Vandoren SR213 Alto Sax Traditional Reeds Strength 3; Box of 10 (\$29.99 at Amazon)
- Vandoren VQP06 Quad Pack Reed Case
- (\$8.37 at Sweetwater)

Instrument Care

- Marshall Music Cork Grease (3.99 at Marshall Music)
- Marshall Music Alto Sax Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Replacement Mouthpiece

- Selmer S-80 C* Mouthpiece for Alto Saxophone (S402C1) (\$155 at Amazon)

Bb Tenor Saxophone

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Bb Tenor Sax (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Music Holder

- Conn Plasti-Folio w/8 Windows (\$8.79 at Marshalls Music)
- Amplate Sax Lyre (\$8.19 at Marshalls Music)

Reeds and Cases

- Vandoren SR223 Tenor Sax Traditional Reeds Strength 3; Box of 5 (\$21.24 at Amazon)
- D'Addario Woodwinds Reed Guard for Tenor Saxophone, Red (\$6.99 at Amazon)

Instrument Care

- Marshall Music Cork Grease (3.99 at Marshall Music)
- Marshall Music Tenor Sax Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Replacement Mouthpiece

- Selmer S-80 C* Mouthpiece for Tenor Saxophone (S404C1) (\$233.30 at Amazon)
- Vandoren SM423 T25 V5 Series Tenor Saxophone Mouthpiece (\$156.82 at Amazon)

Eb Baritone Saxophone

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Eb Tenor Sax (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Music Holder

- Conn Plasti-Folio w/8 Windows (\$8.79 at Marshalls Music)
- Amplate Sax Lyre (\$8.19 at Marshalls Music)

Reeds and Cases

- Vandoren SR243 Bari Sax Traditional Reeds Strength 3; Box of 5 (\$37.88 at Amazon)
- D'Addario Woodwinds Reed Guard for Baritone Saxophone, Red (\$6.99 at Amazon)

Instrument Care

- Marshall Music Cork Grease (3.99 at Marshall Music)
- Marshall Music Baritone Sax Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Replacement Mouthpiece

- Bec Selmer S80 C hard rubber baritone saxophone (\$246.37 at Amazon)
- Vandoren SM435 B27 V5 Series Baritone Saxophone Mouthpiece (\$252.90 at Amazon)
- Vandoren SM434 B95 V5 Series Baritone Saxophone Mouthpiece **JAZZ** (\$283.76 at Amazon)

Bb Trumpet

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Bb Trumpet (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Music Holder

- Dynasty Clamp-On Trumpet Lyre (\$15.19 at Marshalls Music)

Instrument Care

- Valve Oil (\$4.99 at Marshall Music)
- Marshall Music Trumpet Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Mouthpiece

- Beginner C7 (Beginner)
- Bach C5 – (Intermediate)
- Bach C3 – (Intermediate/Advanced)

Accessories

- Superslick Brass Mouthpiece Pouch (\$5-7 at Marshall Music)
- Finger Slide Key

F Horn/Mellophone

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for F Horn (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Music Holder

- Yamaha Mellophone Lyre (\$16.79 at Marshalls Music)
- Conn Plasti-Folio w/8 Windows (\$8.79 at Marshalls Music)

Instrument Care

- Rotor Oil (\$9 at Marshall Music)
- Marshall Music Horn Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Mouthpiece

- Yamaha Standard Series French Horn Mouthpiece 35C4
- Schilke Standard Series French Horn Mouthpiece in Silver 27 Silver
- Bach Mellophone Mouthpiece in Silver 5

Accessories

- Superslick Brass Mouthpiece Pouch (\$5-7 at Marshall Music)

Trombone

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Trombone (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Music Holder

- Dynasty Clamp-On Trombone Lyre (\$15.19 at Marshalls Music)

Instrument Care

- Slide Oil or Slide Cream (\$9 or \$10 at Marshall Music)
- Slide Grease—For Tuning Slide (\$4 at Marshall Music)
- Marshall Music Trombone Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Mouthpiece

- Bach 6 1/2 AL
- Bach Trombone Mouthpiece (3505G)

Accessories

- Superslick Brass Mouthpiece Pouch (\$5-7 at Marshall Music)

Baritone/Euphonium

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Baritone (\$6.99 at Marshalls Music).
Make sure to specify if you read Treble Clef or Bass Clef.
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Music Holder

- Yamaha Marching Baritone Lyre (\$15.19 at Marshalls Music)

Instrument Care

- Valve Oil (\$4.99 at Marshall Music)
- Marshall Music Baritone Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Mouthpiece

- Bach 12C – All-Round
- Bach 11 – Round tone of great carrying power
- Bach 11C – Brilliant ringing tone of large volume

Accessories

- Superslick Brass Mouthpiece Pouch (\$5-7 at Marshall Music)

Tuba

Required

Music Technique and Theory

- Tradition of Excellence: Technique and Musicianship for Tuba (\$6.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Music Holder

- Dynasty Clamp-On Trumpet Lyre (\$15.19 at Marshalls Music)

Instrument Care

- Valve Oil (\$4.99 at Marshall Music)
- Marshall Music Tuba Care Kit (\$16.99 at Marshalls Music)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Mouthpiece

- Conn Helleberg Series Tuba Mouthpiece in Silver Silver 7B
- Perantucci Tuba Mouthpieces Pt90

Accessories

- Superslick Brass Mouthpiece Pouch (\$5-7 at Marshall Music)

Percussion

Required – All Percussionist

Music Holder (Depends on assignment)

- Dynasty Drummer's Delight Snare/Tenor Drum Lyre (\$13.59 at Marshalls Music)
- Dynasty Drummer's Delight Bass Drum Lyre (\$19.99 at Marshalls Music)
- Flute Flip Folder for Cymbal Players (\$13.59 at Marshalls Music)

Sticks/Mallets (Depends on assignment)

Marching Snare Drum (Both)

- Corpsmaster® Signature -- Ralph Hardimon Hammer (\$25.29 at Amazon.com)
- Corpsmaster® Signature Snare -- Ralph Hardimon, Wood/White (\$12.49 at GuitarCenter.Com)

Marching Tenor Drums (Both)

- Corpsmaster® Multi-Tenor -- Ralph Hardimon Tenor Stick (\$12.49 at GuitarCenter.Com or Marshall's Music)
- Corpsmaster® Multi-Tenor -- John Mapes Tenor Stick (\$12.99 at GuitarCenter.Com or Marshall's Music)

Marching Bass Drum (One of the four depending on assignment)

- Vic Firth Hard X-Large Marching BD Mallets (\$49.99 at GuitarCenter.Com or Marshall's Music)
- Vic Firth Hard Large Marching BD Mallets (\$48.49 at GuitarCenter.Com or Marshall's Music)
- Vic Firth Hard Medium Marching BD Mallets (\$37.49 at GuitarCenter.Com or Marshall's Music)
- Vic Firth Hard Small Marching BD Mallets (\$35.99 at GuitarCenter.Com or Marshall's Music)

Marching Cymbals (Both)

- Zildjian Leather Pads (\$19.95 at GuitarCenter.Com)
- Zildjian Nylon Cymbal Straps (\$10.95 at GuitarCenter.Com)

Marching Stick Bags (Choose one)

Liberty One Marching Stick Bag (04Q) - Double (varies)

Yamaha MSH2 Double Marching Drum Stick (varies)

Concert/Symphonic Band Only – Required

Music Technique and Theory (Both)

- Tradition of Excellence: Technique and Musicianship for Percussion (\$10.99 at Marshalls Music)
- Sheet Music Notebook (\$3.99 at Marshalls Music)

Stick/Mallets/Beaters (All)

- Vic Firth American Classic 5A Drum Sticks (\$11.49 at GuitarCenter.Com or Marshall's Music)
- T1 – American Custom® Timpani – General (\$32.99 at GuitarCenter.Com or Marshall's Music)
- M183 – Corpsmaster® Multi-Application (\$31.99 at GuitarCenter.Com or Marshall's Music)
- Danmar Triangle Beater Set (\$20.99 at Marshall's Music)

Practice Instruments

- Practice Pad
- Bell Kit

Stick Bag

- MEINL Designer Stick Bag Black (\$26.99 at GuitarCenter.Com)

Optional But Highly Recommended

Tuner

- [Korg TM60BK Tuner and Metronome Combo with Clip on Microphone \(Black\)](#) (\$41.99 on Amazon)

Music Stand For At Home Practice

- Manhasset Model #48 Sheet Music Stand— (\$53 at Amazon)

Additional Resources

As with all online resources, students & parents/guardians, please have a conversation about what resources are appropriate for your household. Students, always consult your parents/guardians before accessing media and or making purchases.

Classroom Resources

- APHSmusic.com ☆
- Google Classroom (Ask for invite if not enrolled already) ☆

Free Online Resources

- Music Theory (musictheory.net) ☆
- Music Vocabulary (naxos.com/education/glossary.asp#) ☆
- Classical Sheet Music (imslp.org/wiki/Main_Page)
- Classical Sheet Music Solos (artsongcentral.com)
- Current and Classical Sheet Music (musescore.com) ☆
- Music News, Blogs, and Performances (<https://www.npr.org/music>) ☆
- Guitar Tabs & Chords (<https://www.guitartabs.cc/>)
- Guitar Tabs & Chords (<https://www.tabs4acoustic.com/en/>)

Free Music Software

- Music Notation (musescore.org) ☆
- Digital Audio Workstation (audacityteam.org)
- Digital Audio Workstation (Garageband, mac users only) ☆

Paid Music Resources

- Music Notation: Finale ☆
- Music Notation: Sibelius
- Music Articles and Vocabulary: Grove Music by The Oxford University Press
- Digital Audio Workstation: Logic Pro (Mac Only), Ableton, Studio One, Pro Tools, Cubase, FL Studios
- Sheet Music: J W Pepper ☆
- Sheet Music: Sheet Music Plus ☆
- Sheet Music for Current Music: Music Notes
- Guitar Tabs and Chords: Ultimate Guitar
- Guitar Tabs and Chords: Songster ☆

☆ = Mr. Sims Favorite

Music Department Expectations

Musicians always have a pencil. Bring two or three to class. Never use a pen. If you use pens in original editions of the music, you will be charged the price of replacement. In addition, if you take your music home to practice, please remember to bring the music back to school.

Please be attentive. Sing and write notes into your music as directed.

Please refrain from using electronic devices for non-classroom purposes. If you have your phone out in classes, you will have to place it in your folder slot.

Use the bathroom before you arrive to class. APHS has 1200 students. I am sure the bathrooms are packed between classes. Instead of coming to band first, go straight to the bathroom; maybe consider leaving your last class 45 seconds early to be first in line. I'd rather you be one minute late rather than ask to use the bathroom 10 minutes into class.

Please refrain from eating and drinking sugary drinks in class. Bottled water only.

Find the right time to _____. Music making is a creative process. If you have a question, comment, or thought that is not directly related to the current discussion or music rehearsal, write it down and ask it later.

Before exiting the classroom, please clean up your area. Do not leave trash in our space. For any general expectations not covered in this syllabus, please refer to the APHS Student Handbook.

Communication and Professionalism are Key. If you have a concern, please communicate it to me in a timely and polite manner.

Equipment Care

Students must return all loaned music department property. For band students, this includes but is not limited to music, folders, and instruments. You will need to repair or replace damaged items. I will add missing or destroyed articles to the APHS Student Obligation List.

Concert Band and Symphonic Band

Instruments

The following instruments are a part of the wind band repertoire (music). If your instrument is not listed here, please contact Mr. Sims to see what APHS music offerings are available for your instrument.

Score Order

Flute

Oboe

Bassoon

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn

Trombones

Baritone/Euphoniums

Tuba

Timpani

Percussion

Registration

While concert band and symphonic band are classes, the skill of music learning starts much earlier than high school. Students who wish to enroll in the high school band program should have three consecutive years of music experience on the same instrument starting in 6th grade. Students do not mean the requirement above should speak with Mr. Sims before enrolling in the band. Students may have to complete an entry exam and or provide proof of private lessons in order to join.

- Concert Band is open to students grades 9-12 with previous band experience. To register for Concert Band, please speak with your counselor.
- Symphonic Band is an intermediate wind band class for grades 10-12. Students interested in Symphonic Band should please speak with Mr. Sims before speaking with a counselor.

Chairs & Parts

Chairs, a position of leadership with the band, has long been a tradition of the wind band history. The "First Chair" is the leader of an instrument section. Chairs are decided by a blind playing performance. The director nor the band knows who is performing. The band then votes on who performed the music more accurately.

A "part" in band music groups musicians within the same section onto specific musical lines. Generally, the first part (I) has the highest range and is the most technically challenging, whereas the second part (II) is generally lower and in a more moderate range.

Students do not have to participate in the chair process; however, students who do not participate will be assigned a less technical part in the music.

Students looking to advance their chair may challenge the adjacent chair at the beginning of the quarter.

Grading

Late and Missing Work

I will assess a 10%-point deduction to late work. Missing assignments will be entered into PowerSchool as a 0 and rectified later if the assignment is completed. Work overdue by more than 2 weeks may not be accepted. There is no extra credit in this class. Do the regular credit!

Quarter Grade Calculations

10% Playing Tests

10% Sight-Reading

20% Written Work (Journals, Worksheets, Concert Reflections)

30% Scales and Chorales

30% Performances

Semester Grade Calculations

45% First Quarter

45% Second Quarter

10% Exam

Cheating and Plagiarism

“All disciplinary infractions listed below include penalties up to and including Administrative Intervention, Suspension, or Expulsion. Penalties will be based on mitigating circumstances, student’s prior disciplinary history, and considered on a case-by-case basis.

Creating: Misrepresenting the work of another as one’s own (plagiarism), cheating by copying from another student, assisting another student to cheat, cheating by use of unauthorized notes or other materials, including electronic devices, theft of a teacher’s test or answer document.” Taken from the APHS Student Handbook

Attendance Policy

Attendance is taken at the beginning of each class. If you arrive late to class, please see me near the end of class to update your attendance. Excessive absences may result in ineligibility to perform in MSBOA festivals and or disqualification from earning a band varsity letter.

Performance Expectations

All APHS Band performances and dress rehearsals are **mandatory** unless otherwise stated. Given that the concert dates are provided at the beginning of the year, I expect students to use due diligence to schedule events accordingly. Work, birthday parties, and practices (sports) are not excuses for missing a dress rehearsal and or concert. In the case that an APHS Band event conflicts with another organization's event, please notify me at least two weeks before the concert. I will reach out to the leader of the other APHS organization to create a plan of action. In the case of illness or death of a family, please notify me as soon as possible.

Uniforms

Our concert attire is formal black. Please remember to wear black flat shoes and black socks. Students' hair should be pulled back so that families and loved-ones can see performers' faces on stage.

Varsity Letter

Band students may earn their letter (varsity patch) for band due to its extra-curricular aspects. To earn a varsity patch for band, students must be enrolled in four consecutive semesters of band and attend all-rehearsals and performance. Given that there are only five major performances a year (fall concert, winter concert, band festival, spring concert, and graduation), even missing one event is enough for a student to have to complete another semester of band before earning a letter. If earning a band varsity patch is important to you, show it in your dedication to the organization.

Graduation Cords

Graduation Cords commemorate excellence in music scholarship, not participation. In order to earn a graduation cord, students must earn a specific amount of honors credits. **One of the required credits must be earned during the senior year.**

Class of 2023: Two Honors Credits, Enrolled for Three Semesters,

Class of 2024: Three Honors Credits, Enrolled for Five Semesters

Class of 2025: Four Honors Credits, Enrolled for Six Semesters

Class of 2026 and Later: Five Honors Credits, Enrolled for Six Semesters

The following events earn an honors credit.

- MSBOA District Band Festival
- MSBOA State Band Festival
- MSBOA District Solo and Ensemble
- MSBOA State Solo and Ensemble
- MSBOA State Honors Band
- MSBOA All-State Honors Band
- Eastern Michigan University Honors Band
- Oakland University Honors Band
- Other Collegiate Honors Bands Prior Permission

Students Eligible for Services

I affirm and accept all strategies, accommodations, and modifications recorded in IEP's, Section 504's, and or RTI's. I have reviewed all documentation regarding students who are eligible to receive services through the APHS Department of Special Education as governed by the Michigan State Department of Education. If I am not fulfilling your needs as recorded in IEP's, Section 504's, and or RTI's, please contact your case manager or me, and I will work to rectify the situation.

Events

MSBOA ALL-STATE Honor Band (Description from MSBOA.org)

“The MSBOA All-State program was established in the 2005 - 06 school year.

Five ensembles are selected from recorded auditions: a Middle School String Orchestra, a Middle School Band, a High School Full Orchestra, a High School Band and a High School Jazz Ensemble.

Students must prepare an announced etude, a series of scales and sight-read during each 10 minute recorded audition. Each audition is submitted using only an identification number with no reference to the student or school. The auditions are evaluated by an adjudicator and placed in order. The required number of instruments is selected to fill each section. An average of some 2,500 students audition each year for the 400 seats in our five ensembles.

In January the students assemble for two and a half days of rehearsal with nationally recognized conductors. A concert is held on the Saturday of the Michigan Music Conference.”

EMU Honors Band

The EMU Honors Band gathers Michigan's most dedicated and skilled students for a weekend at Eastern Michigan University. In the weeks leading to the student, selected students will practice and prepare the music for the EMU Honor Band concert. During the event, students will work with either Dr. J. Nick Smith, Associate Director of Bands at Eastern Michigan University or Dr. Mary Schneider, Director of Bands at Eastern Michigan University. Additionally, students will meet and work with the faculty representing their instrument.

Interested students will need director approval to audition. Additionally, students should be ready to perform a solo from standard repertoire for the EMU Band faculty.

Emu Honors Band is normally the Saturday and Sunday before Thanksgiving.

Winter Concert

The winter concert brings closure to the semester as well as the year. The winter concert features the APHS Concert Band, Symphonic Band, Jazz Band., and Concert Choir. Generally held the second Thursday of December. There is a dress rehearsal after school the tuesday before. The concert attire for students is formal black. The concert is \$5 per person.

MSBOA Solo and Ensemble (Description from MSBOA.org)

“Solo & Ensemble Festival is an opportunity for individual students from member schools to perform a selection of their choice for adjudication. District-level festivals are held in late January through mid-February.

Each student or group of students is evaluated by one judge and rated on a scale of 1 to 5 with 1 being the highest rating possible. Students or groups that earn a rating of 1 (or "Superior") are qualified for State Solo & Ensemble Festival which is held in March. The basic structure of

State Solo & Ensemble Festival is the same as District, but the students are held to a higher standard.

Soloists in grades 10 through 12 must perform Proficiency Exams which include scales and sight reading. Students and ensembles that are chosen for the Michigan Youth Arts Festival Honors Band, Orchestra, Soloists and Ensembles come from the highest rated events at the State Festival. Participating students that earn a rating of 1 or 2 at District or State Festivals are eligible to receive medals.”

Pre-Festival Concert

Something new, something different. This is not a traditional concert! In the world of Music Education we use two terms to describe presentations: performance—where the material presented is in its final state, and informance—where the material presented is still being developed. This event falls more into the informance category. Informances are given to show parents and guardians what students are currently working to achieve in the classroom. Generally, at the high school level, these informances lead to larger goals like festivals, major concerts, or performance tours. This informance is given in preparation for District 12 Band Festival and State Solo and Ensemble.

For the event, students will perform solo, chamber music, and full band music. Afterward, a guest clinic/master teacher will come and work with the band. This event is generally held within the first two weeks of February. The cost is \$5. It is not an event to miss!

MSBOA Band Festival (Description from MSBOA.org)

“Band and Orchestra Festival is an opportunity for ensembles from member schools to perform a program of three pieces for adjudication, one of which must be from MSBOA's required list. District-level festivals are held at the end of February through the beginning of March. Each group is evaluated by three performance judges and one sight-reading judge.

Ensembles are rated on a scale from 1 to 5 with 1 being the highest rating possible. Ensembles that earn an overall 1 rating (or "Superior") are qualified for State Band & Orchestra Festival which is held in late April or early May. The structure of State Band & Orchestra Festival is: ensembles perform for three concert adjudicators whose ratings determine the final rating followed by a clinic provided by a State Band and Orchestra Festival Clinician. The concert standard at the State Band and Orchestra Festival is higher than the District Band and Orchestra Festival.

Participating ensembles that earn a rating of 1 or 2 at District or State Festivals receive a certificate and are eligible to purchase plaques for display at their school and medals for each student.”

Downriver Music Guild Honors Band

THE DMG Honors Band calls talented and dedicated musicians from downriver for a one-day event. Interested students must show perseverance, dedication, and strong musicianship throughout the school for consideration. Students selected will have to learn three-four pieces of band repertoire outside of school. Each downriver school may only send a certain number of students. Preference is given to Seniors and Juniors. If spots remain, Sophomores may apply. Freshmen are not-eligible This event is generally held in April. .

Spring Concert

The spring concert features the APHS Concert Band, Symphonic Band, Jazz Band., and Concert Choir. Generally held the second Thursday of May. There is a dress rehearsal after school the Tuesday before. The concert attire for students is formal black. The concert is \$5 per person.

Graduation

Graduation is an important rite of passage in our society. As with all main events, music plays a special role. Here at Allen Park High School (APHS), the APHS Bands traditionally offer three pieces of music literature a selection for the high school band festival season, "Acclamations" by Ed Hucceby, and of course "Pomp and Circumstance" by Edward Elgar, arranged by Robert E. Foster.

The APHS Bands happily welcome our eighth graders (and soon to be APHS band members) to join us for music making. While eighth grade participation is not required, it is an excellent way for the APHS Band to welcome the incoming freshmen class. To maximize preparedness, students should practice the music in advance. Traditionally, four rehearsals are held for the students, one in-school and three after school.

Concert Series for the Allen Park Elementary Schools

On the Friday immediately following the Fall (Band-O-Rama), Winter, Pre-Festival, and Spring Concerts, the Allen Park HS Bands will present a concert for the Allen Park fourth and fifth graders during school at the Allen Park Center for the Arts. This concert series is a part of the recruitment strategy for band program enrollment.

Marching Band

Instruments

The following instruments are a part of the marching band. If your instrument is not listed here, please contact Mr. Sims to see what APHS music offerings are available for your instrument.

Score Order

Flute/Piccolo

Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet/Cornet

Mellophone

Trombone

Baritone/Euphonium

Sousaphone

Snare Drum

Tenors/Quads

Bass Drum

Cymbal

Mallet (Pit)

Marching Bands also include specialty visual teams including **Color Guard & Majorettes**, and **Drum Majors**.

Please note, students who play the French Horn (Horn), Baritone/Euphonium, Tuba, and Percussion the school owns the marching band equivalent of your instruments. These instruments can be loaned from the school. Please return the instrument in the same condition in which it was loaned.

Registration

Registration for the Allen Park High School Marching Band will open April 1 and close June 1. All students interested in joining the marching band, including returners, should fill out the form found at www.aphsmusic.com/marching-band. It is important that all students fill out this form in a timely manner so that music, drill, and materials may be properly planned.

Auditions

Auditions give directors a snapshot of a student's musical ability. This helps the director assign students the appropriate role within the ensemble which helps set students up for success.

Who needs to audition?

- All 9th grade percussionists must complete an audition, or they will be assigned the cymbals.
- All new color guards and majorette's must audition.
- Any student who was not enrolled in 8th grade band must audition.

Returning members do not need to complete an audition unless changing instruments. Incoming 9th grade non-percussion students do not need to complete an audition unless they wish to play the first part.

Audition materials will be posted to www.aphsmusic.com/marching-band on April 1.

Leadership Positions

Returning 10th-12th grade members may apply for leadership positions in the pre-season (March-May). Candidates will have to submit a written statement and a recorded solo performance. Students may also be required to complete a marching technique demonstration.

Drum Major: Drum majors are the leaders of the ensemble. They assist the director in the operation of marching band practices and performances. Drum majors are responsible for modeling very strong musical and marching technique. Drum majors are also responsible for embodying the behavior expectations of the program. Section leaders are expected to verify attendance, assist as requested with section rehearsals, and participate in leadership meetings. Above all, drum majors must have the confidence and trust of the ensemble.

The Senior Drum Major | The Bearer of Tradition

- Conducts Alma Mater (Post Game)
- Conducts Half-Time

The Junior Drum Major | The Bearer of Spirit.

- Conducts Pre-Game
- Wields the Spirit Stick

Section Leaders: section leaders are responsible for supervising their sections. Section leaders model strong musical and marching technique. They are also responsible for modeling the behavior expectations of the program. Section leaders are expected to take section attendance, run section rehearsals, and participate in post practice leadership meetings.

Librarian: the librarian is responsible for managing the music library as well as distributing music to students.

Equipment Manager: the equipment manager protects, maintains, transports, sets up and puts away marching band equipment.

Attendance Policy

“Success doesn't motivate me as much as integrity does. Everyone loses. I enjoy the pressure of showing up every single day, being focused, putting forth my best effort, getting the best out of my teammates, and enjoying the journey.”

—Becky Sauerbrunn, US Women's Soccer Team

“We are what we repeatedly do. Excellence, then, is not an act, but a habit.”

— Will Durant

The Marching Band is the king of all team sports and activities. It is the pinnacle of collaboration and teamwork. Every person is important; every person has a role. Unlike football or basketball where there are a number of people waiting on the bench to get in the action, with marching everyone is all in—all of the time. There is no one who can fill in for you.

Attendance is mandatory for all events: practices, games, and parades. Attendance will be taken at all events. Students who skip the weekly marching band practices will not perform pre-game and half-time at the football. In addition, freshmen members must be in good standing to earn a varsity letter.

Conflicts happen. If you have known conflicts, please record them on your pre-season scheduling and conflicts form. For conflicts that arise during the season, please fill out the absence request form and email your section leader, cc'ing Mr. Sims or Mrs. Smith if you are in the color guard/majorette section..

For students involved in another APHS activity/sport, I will resolve conflicts on a case-by-case basis. Please consider that even though you may have an obligation to another APHS organization, you still have an obligation to the APHS Marching Band and its members. Missing marching band practices, even if due to an APHS sport practice, game, or competition, hurts the overall strength of the ensemble. If you do not know the drill, do not expect to perform on the field. As a compromise, students who do not know the drill due to conflicts with another APHS organization are invited to march with the band to the stadium, play in the stands, and march back to the school after the game.

Physical Education Credit

Each semester, students who participate in extracurricular sports or athletic activities can receive .25 of a gym credit toward their graduation requirement. Marching band students are eligible for this credit. To earn credit, students should complete the "Physical Education Credit, Verification of Participation" form and bring it to me for signing. Please note, excessive absences from marching band events may warrant no credit being issued.

Students can get the form from the main office.

Varsity Letter

Varsity letters are an American tradition that can be traced back to Harvard in 1865. A varsity letter/patch is a fabric, block letter(s) of a school initials that don the school colors. Often, varsity letters bear an emblem of the organization that awarded the letter. Varsity letters can be framed or kept as mementos; however, more commonly, a varsity letter is placed onto a varsity jacket or letterman jacket.

APHS Marching Band students can earn their varsity letter in their first year; however, to do so, students must demonstrate an unwavering commitment to the organization. Please see the "Attendance" section above. Students who do not meet the requirement to receive their letter in their first year will receive it at the completion of their second year of marching.

Uniforms

The Allen Park High School Marching Band Uniform consists of the following items

Formal Attire	Casual Attire
<ul style="list-style-type: none">● Marching Band Season T-shirt● Hat● Plume● Jacket● Pants● Black Socks● Black Gloves● Black Dinkles	<ul style="list-style-type: none">● Marching Band Season T-shirt● Solid Black Athletic Shorts● Black Socks● Black Gloves● Black Dinkles

All home football games, parades, and invitationals will use the formal attire unless otherwise stated. The band camp performance and indoor school performances will use the casual attire unless otherwise stated.

Seniors may use their uniform for senior pictures. Please notify Mr. Sims and arrange a time to pick up your uniform. If you wish to use the AOHS athletic fields for Senior pictures, please contact the APHS Athletics Department directly.

Definitions (taken from d11.org)

About face: turning the body 180 degrees to face in the opposite direction, without moving from the spot

Angle: measure of the amount of movement necessary to obtain 30, 45, 60, 90, 180, or 360 degrees

Arc: curved drill formation, part of a circle

Attention: performance posture, feet together, head slightly upwards, and arms in front of the body with instrument in proper position (as outlined below), there should be no talking

Backwards marching: the reverse of forward marching, executed on the balls of the feet with gentle gliding motions and minimal upper body movement

Band front: non-playing members of the band such as the banner, guard twirlers, etc.

Band proper: playing members of the band

Block band/Parade Block: formation used for parade marching and attendance in which the entire band lines up by sections in a block as defined by the instructor. 8X8, 7X9, 4X10, etc. This will depend on the need and spacing.

Cadence - rate of marching steps per minute; song played by the drum line to establish the marching tempo

Column - a line of band members directly behind each other

Command - an instruction or order given to the band

Company front - drill formation in which the entire band or most of the band lines up horizontally across the field

Cover - to adjust alignment in a line or form

Diagonal - alignment of band members in an oblique angle, making a line

Dress - to adjust alignment in a line or form

Drill chart - paper on which the position of every band member is notated for each set put on the field

Fall in - to get into the position in the basic form or block band

Fall out - permission for band members to leave the basic form or block band

File - a line of band members directly behind each other, a column

Follow the leader - way of moving between drill sets in which one band member moves to the designated spot and the rest follow on the same path to their spots

Formation - arrangement of band members in assigned positions at a specific location in a design or set

Forward march - command to move forward in a roll step

Guide - member to whom other band members look for correct alignment and dressing

Halt - stopping of all movement

Hold - a pause used for effect, to stop in place and not mark time, often in the middle of marching on the field

Horns up - command given to bring horns into playing position from attention

Interval - space between ranks or files; space between band members on the field

Left dress - guiding to be in line with the band members to the left

Left face - turning the body ninety degrees to the left while staying in place

Left flank - an abrupt, ninety degree change in direction of movement to the left

Left guide - band member in the furthest left position in a rank

Maneuver - the act of executing the drill on the field

Mark time- marching in place

Parade Rest - rest posture to be undertaken when not at attention, feet shoulder width apart, head bowed slightly, and arms clasped together holding instrument at about waist level in front of the body

Phasing - a fluctuation in tempo or step caused by one or more band members being slightly behind or slightly ahead of the drum major

Pivot - axis or point of rotation

Rank - a line of band members directly beside each other

Rear - direction toward the back of the band or away from the home audience

Right dress - guiding to be in line with the band members to the right

Right face - turning the body ninety degrees to the right while staying in place

Right flank - an abrupt, ninety degree change in direction of movement to the right

Right guide - band member in the furthest right position in a rank

Roll step - method of marching in which the heel hits the ground first and the foot is rolled, as if squeezing a tube of toothpaste, forward to the toe to minimize upper body movement

Rotation - moving a form as a unit around any point or axis

Set - each formation of the entire drill in which each band member has an exact position on the field

Spacing - the distance between band members

Commands

Command	Call	Response
	<u>Readiness</u>	
Attention	Band - Ten - Hut	Green
Attention	Set	Set
Parade Rest	Band - (Click) - Parade - Rest	White
At Ease		
	<u>Dressing</u>	
Dress Left	Dress - Left - Dress	Green
Dress Right	Dress - Right - Dress	Green
Dress Center	Dress - Center - Dress	Green
Dress Set	Dress - Set - Dress	Green
Ready Front	Rea-dyyyyyy Front	White
	<u>Preparing to March</u>	
Marktime	Mark - Time - Mark - (Click)	Together - Together - Ready - Go
Forward March	Mark - Time - Mark - (Click)	Together - Together - Ready - Go
Backward March	Mark - Time - Mark - (Click)	Together - Together - Ready - Lift
Forward to Backward		1, 2, 3, 4, 5, 6, 7,
Backward to Forward		1, 2, 3, 4, 5, 6, 7,
Slide	Mark - Time - Mark -	Slide - 5, 6, 7, 8,

	Turns	
Left Hace (Face)	Band - Left - Hace	1 -2
Right Hace (Face)	Band - Right - Hace	1 - 2
About Face	Band - (Click) - About- Face	1 - 2- 3
	Other Commands	
Start Marching (Parade)		
Roll-Off		
Horns Down		
Halt		
Dismissal		

Drill/Coordinate Sheets

Source: <http://bandtek.com/how-to-read-a-drill-chart/>

To read a marching band drill chart, you have to know three basic things, the vocabulary, the layout, and how coordinates work.

Marching band drill vocabulary terms.

The terms aren't listed alphabetically.

It's more of a hierarchy.

Up – moving away from the director's (home side) viewpoint.

Down – moving toward the director's (home side) viewpoint.

Side 1 and Side 2 – from the director's (home side) viewpoint, side 1 is on the left. Side 2 is on the right. Side 1 is sometimes called "Side A" and Side 2 "Side B."

Yard lines – There are 21 yard lines on an American football field. The center line is the 50 yard line. Yard lines count down in 5 yard increments to the goal line, also called the 0 yard line. The band performance area includes the end zones which extend 10 yards past the goal lines.

Inside – measured toward the 50 yard line.

Outside – measured toward either end zone, away from the 50 yard line.

In front of – measured toward the director's (home) viewpoint.

Behind – measured away from the director's (home) viewpoint.

Sidelines – The sidelines are the front and back boundaries of the football field. The front sideline is nearest the director's viewpoint. The back sideline is on the opposite side of the field. In marching band the performance area extends 12 feet in front of the front (home) sideline. It extends behind the back (visitor) sideline, all the way to the backfield stands.

Steps - In marching band we measure distance in "steps." There are 8 steps in 5 yards. One "8 to 5" step is 22½ inches.

Hash Marks – The hash marks intersect the yard lines 28 steps away from the side lines. The front hash is nearest to the director's viewpoint. The back hash is nearest to the back sideline. College hash marks are 4 steps further away from the sidelines. Competitions on college fields will have both sets of hash marks.

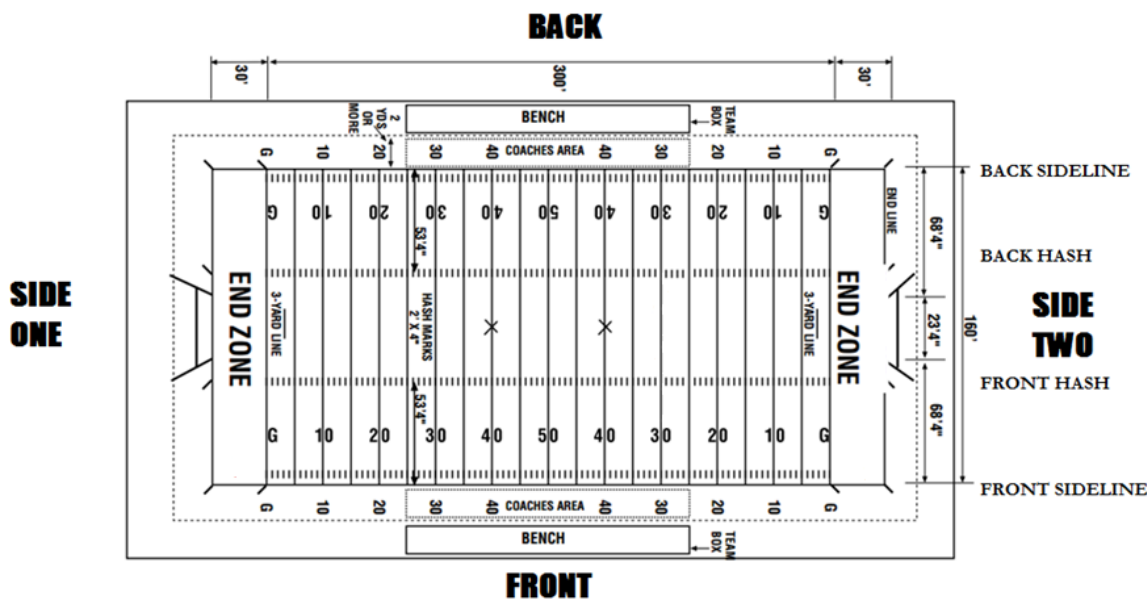
Vertical Hash Marks – The vertical hash marks are not always marked, but when they are, they show one yard increments. When marked, they appear at the sidelines and lined up with the hash marks. At competitions on college fields, the vertical hash marks will be 4 steps behind the regulation hash marks.

Yard Line Numbers – The Yard line Numbers are placed so that the top of the number is 9 yards away from the front side line. The numbers are 6 feet high. **IF** the numbers are regulation measurements, the top of the number will be one yard in front of a position measured 16 steps

from the sideline. The cross hatch on the number 4 is marked approximately 12 steps away from the front sideline.

IMPORTANT – *Not all fields are marked according to regulation. Most NCAA stadiums are. Many high school stadiums are not. Most often the discrepancy is in the location of the hashes and numbers. Placing the hashes and numbers closer to the sideline changes the nature of the football playing area. If the hash marks are wrong, they're usually 4 steps (2.5 yards) too close to the sidelines. Trust the markings your teacher tells you to trust.*

Regulation marching band field show layout.



Marching Band Coordinate Sheets

To find a coordinate on a drill chart or field, a student **MUST** know their position number, and where their position is located on the print symbol in the drill. Using this information, the position is located using a system similar to the x/y system in math. A position is located by its horizontal and vertical position, relative to the markings on the field. For example: “4 outside the side 1 45, 3 in front of the front hash” means this position:

LEARN YOUR COORDINATES – When the student receives the drill chart, they should mark their coordinate on the corresponding count in the music, and they should memorize their coordinate on every page as quickly as possible.

Events

Pre-Band Camp

Pre-band camp is held the Monday, Tuesday, and Wednesday before the week of band camp. This event is meant to be a musical primer for band camp not an alternative to band camp. The time is 1PM-5PM in the high school band room. No meals are provided; students should have lunch before arriving. However, snacks and water will be available to students. The event is free of charge.

Band Camp

Band camp is a week-long (Monday-Friday) marching band intensive from 9 AM-4:30 PM held at the high school. Band camp is generally the last week of July or the first week of August. During this time, students learn the music, marching fundamentals, and the drill (movements) for the season's marching band show. It is important for students to make themselves available for this event.

The cost for marching band camp is \$150 per student. The fee covers meals, the season t-shirt, head band, gloves, and uniform cleaning. Families who qualify for free or reduced lunch can apply for financial aid. If your family needs assistance, please email Mr. Sims. The cost of band camp should never be a factor in student's participation.

At the end of the week, there is a free performance for families at 4PM.

Practices

We have weekly two hour long practices starting the first week of school. During these practices, students will continue to learn drill for the season. For the 2021-2022 year, we met on Tuesday at 6PM in order to use the football field. (This was the only time when it was available.) Given that the football field will most likely be under construction, Wednesday 3-5:30 PM may be an option. We will either use the auditorium lot or the field next to APPS Riley Building.

Game Day

Game day is an exciting day, especially the first one of the season. However, it is also a long day. Students should plan to arrive before 4 PM to be ready for the 4 PM warm-up. Parents, after dropping off your student(s), you have a couple of hours. Parents attending the game should be back to the school at 6 PM. If you want your choice of parking and seating, arrive earlier. Many families like to line the path to the stadium to get pictures and videos of the band. Parents, you do not plan to attend the game, please be nearby or have a dedicated emergency contact nearby in the case your child has a medical emergency.

Home Game-Day Schedule

4:00 PM Warm-Ups/Rehearsal

4:40 PM Dinner

5:10 PM Change into Uniforms

5:40 PM Assemble in the Gymnasium

5:45 PM Visualization

6:00 PM Parade Block

6:10 PM March to the Stadium

6:35 PM Pre-Game

7:00 PM Kick-Off

9-9:30 PM End of Game

Eastern Michigan University Band Day

Band Day: Every year since 1974, the EMU Marching Band (EMUMB) has invited area high schools to Rynearson Stadium, providing high school marching band students a taste of college marching band. In preparation for EMU Band Day, the APHS Band students will learn EMU's half-time show music. The morning of Band Day, we will arrive at APHS to gather instruments, music, and uniforms; then, we will take a bus to EMU's Rynearson Stadium.

During the day, the students will watch the EMUMB's rehearsal, rehearsal with the EMUMB and the other high school band in attendance, eat lunch, watch the EMU Drumline Show, watch the EMUMB pre-game show, watch the football game, perform half-time with the EMUMB, watch the rest of the game, and perform post-game with the EMUMB.

Parents are more than welcome to come either as chaperones or football game spectators. Chaperones get free tickets and may drive separately. Parent spectators will be provided a link for discounted tickets.

Other Collegiate Band Days

The University of Michigan and Western Michigan University offer a band day to students as well. However, high school directors can only send three students to these events. If you are interested, please let me know when I make the announcement for these events. Seniors will have priority. Michigan State also hosts a marching band event in April and marching band camps in June.

Marching Band Invitationals (High School)

A marching band invitational is a competitive event. Bands are given a class based off of the MHSAA classification which is based off of school enrollment. (Allen Park High School is Class A.) The high school bands perform at the invitational for a panel of judges who award schools a point total out of 100. The top three schools in each class are awarded 1st, 2nd, and 3rd place.

The Allen Park High School Marching Band may occasionally participate in marching band invitational; however, we are not currently a competitive marching band.

APHS Band-O-Rama

Band-O-Rama is a fall performance showcasing all the APHS Band, usually the second to last week of October. The concert is open to the public. The cost is \$5 per person.

Homecoming

Pep Assembly: The APHS Marching Band performs at the high school pep assembly. Students are released from their 6th hour class to prepare for the pep assembly. The band will march to the field and line up on the home sideline. After the choir sings the national anthem, the band will immediately take the field. After the performance, students are welcome to join their graduation class for the rest of the assembly providing they take measures to protect their instrument and uniform. After the assembly, students will return to the band room.

Parade: The Homecoming Parade takes place the day of the Homecoming Game. The parade starts at 4 PM at Allen Park Middle School. Students will take a bus after school to Allen Park Middle School. Students will then march the length of Campaign to Allen Park High School and turn into the drive between Benny Elementary School and Allen Park High School. Band students will return to the band room for dinner.

Alumni Band: APHS Alumni Band Members are invited to join us for the homecoming football game. We will have a reception followed by dinner in the choir room. After dinner, the Alumni will join the high school band for a joint rehearsal in the high school gymnasium. Following rehearsal, we will form a parade block and march to the stadium for pre-game. Alumni will play the APHS Alma Mater, Fight Song, and the National Anthem during pre-game. Afterward,

Alumni are invited to join us in the stand for the game playing pep tunes. After the game, we invite alumni to march back to the high school for Alma Mater and dismissal.

Sample Schedule

12:45PM: Marching Band Students are Released from 6th Hour/Uniforms On
1:20PM: March to Field
1:30PM: Pep Assembly
2:40PM: Prepare for Homecoming Parade
3:20PM: Bus to APMS
4:00PM: Parade and Stadium Ribbon Cutting Ceremony
4:45PM: Alumni Reception
5:00PM: Alumni Dinner in the Choir Room/Band Dinner in Band Room
5:40PM: Combined (Alumni and Current Students) Rehearsal
6:05PM: Line-Up in the Gym
6:15PM: March to the Field
6:35PM: Pre-Game
7:00PM: Kick-Off

Due to the crowning of the Homecoming King and Queen, the band will play their half-time show after the game.

Allen Park Lighted Christmas Parade

The Allen Park Lighted Christmas Parade is a long standing tradition. The parade is always the Friday before Thanksgiving. The parade route is from the Allen Park Historical House to the Allen Park Community Center. The student will be bused from the high school to the Allen Park Historical House for the Christmas Tree Lighting Ceremony. From there, march the parade route. Afterward, students will be bused from the AP Community Center to the high school.

Students will wear their marching band uniforms. Based on the weather, students may want to wear thermals. In addition, traditionally students have worn a Santa hat and decorated their instruments with battery operated Christmas lights.

Sample Schedule

Call Time: 4:45PM (APHS Band Room)
Bus Departs: 5:20PM
Arrival Time: 5:30PM
Christmas Tree Lighting: 6:00PM (Historical House)
Parade Start: 6:30PM
Bus to APHS: 7:30PM

Thanksgiving Day Parade

Allen Park high School has participated in America's Parade Detroit (previously known as the Macy's Thanksgiving Day Parade) for many years. Beginning late October, the marching band's weekly practices shift from field practices to track practices where we work to refine our parade technique. The band will learn a set of holiday music to be performed at the parade which is televised. Families have the option to watch from home, line the sidewalks of Woodward Ave, or purchase grandstand seating. (Grandstands are currently available for purchase on our website, www.theparade.org)

The Process: Organizations apply to be a part of the parade. The application process generally closes near the end of August. Applicants are notified of their acceptance near the middle of October. Final details such as step-off time and TV appearance time are released 10 days out from the parade. For planning purposes, please reserve the times of 4am to 2pm for the parade.

When: Thanksgiving Day

Where: Detroit, MI

Parade Route: Woodward St

Uniform: Students will wear their marching band uniforms with the uniform hat. Consider the weather!!!

Sample Schedule

5:45AM: Call Time (APHS Band Room)

6:30AM: Bus Departs

7:30AM: Arrival Time

10:05AM: Step-off

11:20AM: TV Appearance

11:45AM: Bus Back to APHS

12:15PM: Arrive Back At APHS

VOTE!!! America's Thanksgiving Parade® presented by Gardner White is in the running for the Best Holiday Parade in North America!!

Jazz Band

Instruments

The following instruments are a part of the jazz band. If your instrument is not listed here, please contact Mr. Sims to see what APHS music offerings are available for your instrument.

Score Order

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Bass
Piano
Drum Set
Auxiliary Percussion

Registration

Jazz Band is an extracurricular ensemble meaning rehearsals take place after school. Registration for Jazz Band opens the first two weeks of September. Students who are interested should fill out the Registration Google Form which can be posted outside of the band room.

Auditions

Jazz Band is an intermediate band. Students interested in Jazz Band should please speak with Mr. Sims before registering. Students should also be prepared to audition.

Attendance Policy

Attendance is mandatory for all events: practices, dress rehearsal, and performances. Attendance will be taken at all events. Students who skip the weekly practices will not be in good standing. Students not in good standing may not earn their varsity letter.

Conflicts happen. If you have known conflicts, please record them on your scheduling and conflicts form. For conflicts that arise during the season, please fill out the absence request form.

For students involved in another APHS activity/sport, I will resolve conflicts on a case-by-case basis. Please consider that even though you may have an obligation to another APHS organization, you still have an obligation to the APHS Jazz Band and its members. Missing practices, even if due to an APHS sport practice, game, or competition, hurts the overall strength of the ensemble.

Uniforms

Our concert attire is formal black. Please remember to wear black flat shoes and black socks. Students' hair should be pulled back so that families and loved-ones can see performers' faces on stage.

Varsity Letter

Varsity letters are an American tradition that can be traced back to Harvard in 1865. A varsity letter/patch is a fabric, block letter(s) of a school initials that don the school colors. Often, varsity letters bear an emblem of the organization that awarded the letter. Varsity letters can be framed or kept as mementos; however, more commonly, a varsity letter is placed onto a varsity jacket or letterman jacket.

APHS Jazz Band students can earn their varsity letter in their first year; however, to do so, students must demonstrate an unwavering commitment to the organization. Please see the "Attendance" section above. Students who do not meet the requirement to receive their letter in their first year will receive it at the completion of their second year of marching.

Fundraising

Concerts

We offer to the community four main concerts a year, one per quarter: Band-O-Rama (1st Quarter), the Winter Concert (2nd Quarter), Pre-Festival Concert (3rd Quarter), and the Spring Concert (4th Quarter). Each concert is \$5 per person.

Pancake Breakfast

The Pancake Breakfast is an annual event that takes place the Saturday during the November Craft Show. Volunteers are needed. If you are interested in helping, please reach out to the APHS Music Boosters – boostersjagsmusic@gmail.com.

Detroit Red Wings

Join the Allen Park High School Music Program for a night with the Detroit Red Wings! The APHS Marching Band will be performing around 5:30pm, and the game will begin at 7pm. Speculators have the option of purchasing tickets in the exclusive Gondola which offers a private viewing experience with a bird's-eye view of the ice or in the lower bowl. Both locations are heavily discounted. A portion of each ticket goes to Allen Park High School Music. Additionally, all students receive a free t-shirt and the Red Wings will provide a pizza party for the marching band in the weeks following the game!!!

Forms

Marching Band Registration

To register for the marching band, please visit www.aphsmusic.com/marching-band and click “Register.”

Jazz Band Registration

To register for the Jazz Band, please visit www.aphsmusic.com/jazz-band and click “Register.”

Detroit Parade Release And Waiver of Liability and Indemnity Agreement

Please visit www.aphsmusic.com/documents and print the form. Once the form is signed, please bring it to Mr. Sims.

End of the Year Banquet

To register for the End of the Year Banquet, please visit www.aphsmusic.com/music-department-banquet and click “Register.”

Physical Education Credit (Marching Band Only)

Please visit www.aphsmusic.com/documents and print the form. Once the form is complete, please bring it to Mr. Sims for signing.