

BARITONE B.C.

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure with a circled '5' and a *sim.* marking. The second staff continues the rhythmic pattern. The third staff has a circled '13' and a *mf* marking. The fourth staff has a circled '20' and a *ff* marking. The fifth staff has a circled '25' and a *mf* marking. The sixth staff has a circled '33' and a *ff* marking. The seventh staff has a *cresc.* marking and a circled '40'. The eighth staff concludes with a *sfp* marking and a *ff* marking. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

03730033
You Really Got Me - 1

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Fast Rock

This musical score is identical to the one above, featuring the same notation, dynamics, and structure for the Baritone B.C. part of the song.

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