

BELLS/XYLOPHONE

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

The musical score is written for Bells or Xylophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast Rock'. The score consists of six staves of music. It begins with a *ff* dynamic and includes various articulations such as accents (^) and slurs. Measure numbers 5, 13, 20, 25, 33, and 40 are indicated in boxes. Dynamics range from *mf* to *ff*, with a *cresc.* marking at measure 33. The piece concludes with a final chord marked with an accent (^).

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You Really Got Me - I

BELLS/XYLOPHONE

YOU REALLY GOT ME

Words and Music by RAY DAVIES
Arranged by JOHNNIE VINSON

Fast Rock

This is an identical copy of the musical score on the top page, featuring the same notation, dynamics, and markings for Bells or Xylophone.

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You Really Got Me - I