

BELLS/XYLOPHONE

Recorded by THE BEATLES

I WANT TO HOLD YOUR HAND

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN HIGGINS
Perc. Arr. by WILL RAPP

Bright Vintage Pop *a2* Rolls Xylo. only

The musical score is written for bells or xylophone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *fp*, *mf*, and *fff*. There are two first endings, with the first ending leading to a second ending. Measure numbers 6, 20, 31, and 39 are indicated in boxes. The score concludes with a double bar line and a *fff* dynamic marking.

03744152
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This musical score is identical to the one on the previous page, featuring the same notation, dynamics, and structure for the bells or xylophone part of the song.

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