

# BLUES FOR FOUR

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1

First line of guitar tablature. It consists of four measures. The first measure is labeled with a chord of A7 and contains notes 0, 0, 0, 0 with a slur over the last two. The second measure is labeled D7 and contains notes 3, 1, 3, 1 with a slur over the last two. The third measure is labeled A7 and contains notes 0, 0, 2, 2 with a slur over the last two. The fourth measure is labeled D7 and contains notes 2, 1, 3, 2 with a slur over the last two. A double bar line is at the end of the line.

6

Second line of guitar tablature. It consists of three measures. The first measure is labeled A7 and contains notes 3, 0, 3, 1 with a slur over the last two. The second measure is labeled A7 and contains notes 0, 0, 2, 2 with a slur over the last two. The third measure is labeled E7 and contains notes 0, 0, 3, 0 with a slur over the last two, followed by notes 0, 0. A double bar line is at the end of the line.

10

Third line of guitar tablature. It consists of two measures. The first measure is labeled D7 and contains notes 3, 1, 3, 1, 3, 0 with a slur over the last two. The second measure is labeled A7 and contains notes 1, 2, 2 with a slur over the last two, followed by notes 0, 2, 0, 2 with a slur over the last two. A double bar line is at the end of the line. A bracket above the line spans from the start of the second measure to the end of the line, with two options: "1. E7" and "2. A7". The second measure of the second option contains notes 2, 0, 0, 3, 0 with a slur over the last two.