

CELTIC AIR AND DANCE

FLUTE

Arranged by MICHAEL SWEENEY

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of two main sections: "The Parting Glass" and "Tha Mi Sgith (A Fairy's Love Song)".

"The Parting Glass" (Measures 6-31): This section begins with a **Slowly** tempo and a *mf* dynamic. It features a melodic line with a *f rit.* (forte ritardando) section. The tempo then changes to **Moderately** with a *mf* dynamic. The section includes triplet markings (2, 3, 2) and ends with a **Slowing** instruction.

"Tha Mi Sgith (A Fairy's Love Song)" (Measures 32-71): This section starts with a **Faster** tempo and a *mf* dynamic. It includes a *f* (forte) section and a **Brisk** section with a *mf* dynamic. The tempo is marked **Brisk** and includes a *ff* (fortissimo) section. The piece concludes with a *mf* to *ff* dynamic change.

Measure numbers 6, 16, 25, 32, 37, 45, 53, 59, 67, and 71 are indicated at the start of their respective lines.