

# CELTIC AIR AND DANCE

## PERCUSSION 2

Sus. Cym., Triangle, Med. Tom-Tom

Arranged by MICHAEL SWEENEY

**Slowly**  
Sus. Cym. (with Mallets)

**Moderately**  
Triangle

**6** "The Parting Glass" **7**

*mp* *mf* *rit.* *mp* *rit.* *a tempo* *mf* Tri.

**16** **2** **4** **25** **2** Sus. Cym. *p* *f*

**16**

**Slowing** **Faster**  
**4** Medium Tom On Shell

**37** "Tha Mi Sgith (A Fairy's Love Song)" **4**

*f* *mf* *f*

**30**

**45** On Head

**41**

**47**

**51**

**59** On Shell

**Brisk** *mf*

**56**

**67** On Head *f*

**61**

**68**

**72** *mf* *ff*

The musical score is written on a single staff with a 4/4 time signature. It includes various percussion instruments: Suspended Cymbal (with mallets), Triangle, and Medium Tom-Tom. The score is divided into sections with specific tempo and dynamic markings. Section 1 (measures 6-7) is titled "The Parting Glass" and starts with a "Slowly" tempo, marked *mp* and *mf*, with a *rit.* (ritardando) and *a tempo* section. Section 2 (measures 16-25) features a "Moderately" tempo, marked *mp*, with a *rit.* and *a tempo* section. Section 3 (measures 30-37) is titled "Tha Mi Sgith (A Fairy's Love Song)" and starts with a "Slowing" tempo, marked *f*, followed by a "Faster" tempo, marked *mf*. Section 4 (measures 41-47) is marked "On Head" and features a *f* dynamic. Section 5 (measures 51-59) is marked "Brisk" and features a *mf* dynamic. Section 6 (measures 61-67) is marked "On Shell" and features a *f* dynamic. Section 7 (measures 68-72) is marked "On Head" and features a *mf* and *ff* dynamic.