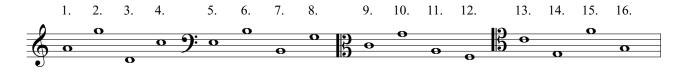
Write the letter name of each note in the blank below the staff.





Assignment 1.2 Write the letter name of each note in the blank below the staff.

1. Bach: Invention no. 13 in A Minor, BWV 784, mm. 11-13.



2. Bach: Sinfonia no. 1 in C Major, BWV 787, mm. 16-18.



3. Bach: "Wir glauben all' an einen Gott" from Clavier-Übung III, BWV 680, mm. 4-9.

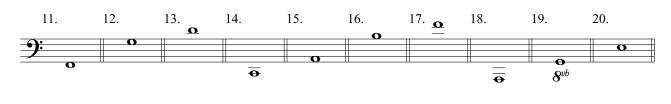


4. Bach: Prelude in C Major ("Leipzig"), BWV 547, mm. 68-72.



Write the letter name for each note and indicate the octave identification.





Assignment 1.4

Below are 10 notes. Among them are five pairs of enharmonic equivalents (tones that have the same pitch but different letter names). Using the numbers below the staff, pair up the enharmonic equivalents.



No. _____ and No. _____

No. _____ and No. _____

No. _____ and No. ____

No. _____ and No. ____

No. _____ and No. _____

Assignment 1.5

In the blanks provided, indicate whether the meter signatures are: (1) simple or compound, and (2) duple, triple, or quadruple.

		Simple or Compound?	Duple, Triple, or Quadruple?		Simple or Compound?	Duple, Triple, or Quadruple?
1.	3 _			2. 8		
3.	9 _			4. 2		
5.	8 -			6. 12		
7.	6 _			8. 4		
9.	2 -			10. 8		

Following are five melodies without meter signatures. Indicate the meter signature or, in some cases, the two meter signatures that render the notation correct.



Assignment 1.7



On the staff below each melody, write the pulse in single note values on the top space and the division of the pulse on the bottom space of the staff (see example). Consider the tempo in making your decision. Play or sing each melody. The neutral clef at the beginning of each bottom staff means that no specific pitch is designated.

1. (Ex.) Ives: Three Places in New England, II: Putnam's Camp, Redding, Connecticut, mm. 107–108. CD Track 1



2. French Folk Song. CD Track 2



3. French Hymn Tune. CD Track 3



4. Bartók: "Bulgarian Rhythm" from Mikrokosmos, vol. IV, no. 115, mm. 25-28. CD Track 4



5. Dutch Folk Song. CD Track 5



6. Chorale Tune: "All Creatures of Our God and King." CD Track 6



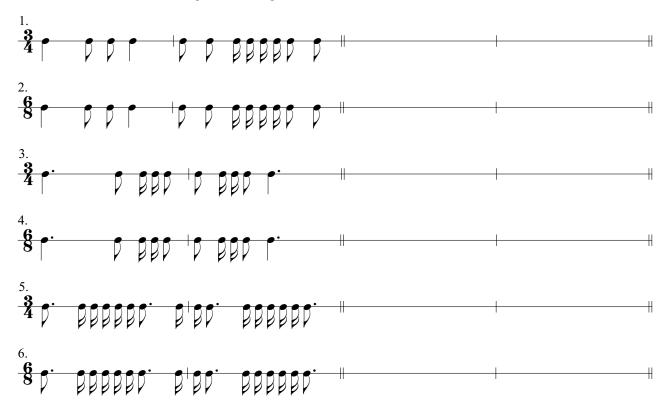
7. Finnish Folk Song. CD Track 7



Below are 18 measures of music. In each case, the notation is either confusing or incorrect. Rewrite each measure on the staff provided and clarify or correct the notation.



Each of the following rhythms lacks beams. Rewrite each rhythm and add beams to reflect the given meter signature.



Assignment 1.10

- 1. Select a meter signature from those on pages 10–14.
- 2. Write a measure in a rhythm you think is "catchy." Include or exclude pitch as you wish.
- 3. Play the rhythm in class and repeat it at least five times.
- 4. Ask each of the other members of the class (individually) to repeat your rhythm.
- 5. Ask each class member to notate the rhythm on score paper.
- 6. Decide whether each notation is correct or incorrect (even if it is different from your way of notating it).

Assignment 1.11

- 1. Write a rhythmic composition of 16 measures that contains rhythmic patterns, each lasting two measures and repeated once. Continue these patterns through the 16 measures. You should end up with four different rhythmic patterns, each repeated once.
- 2. Add pitches or make your composition exclusively rhythmic—as you wish.
- 3. Play your 16-measure composition in class. Repeat it several times.
- 4. Appoint individual class members to remember each of the four rhythms in your composition—one class member per rhythm.
- 5. Ask these four members to play your four rhythms, each playing the rhythm you asked the individual to remember and in the same order you had played them, of course.