
Assignment 1.1

Write the letter name of each note in the blank below the staff.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

Assignment 1.2

Write the letter name of each note in the blank below the staff.

1. Bach: Invention no. 13 in A Minor, BWV 784, mm. 11–13.

2. Bach: Sinfonia no. 1 in C Major, BWV 787, mm. 16–18.

3. Bach: “Wir glauben all’ an einen Gott” from *Clavier-Übung III*, BWV 680, mm. 4–9.

4. Bach: Prelude in C Major (“Leipzig”), BWV 547, mm. 68–72.

Assignment 1.3

Write the letter name for each note and indicate the octave identification.

1. 2. 3. 4. *8^{va}* 5. 6. *8^{va}* 7. 8. *8^{va}* 9. 10.

11. 12. 13. 14. 15. 16. 17. *8^{va}* 18. 19. 20.

Assignment 1.4

Below are 10 notes. Among them are five pairs of enharmonic equivalents (tones that have the same pitch but different letter names). Using the numbers below the staff, pair up the enharmonic equivalents.

1 2 3 4 5 6 7 8 9 10

No. _____ and No. _____ No. _____ and No. _____ No. _____ and No. _____
 No. _____ and No. _____ No. _____ and No. _____

Assignment 1.5

In the blanks provided, indicate whether the meter signatures are: (1) simple or compound, and (2) duple, triple, or quadruple.

	Simple or Compound?	Duple, Triple, or Quadruple?		Simple or Compound?	Duple, Triple, or Quadruple?
1.	$\frac{3}{4}$	_____	2.	$\frac{6}{8}$	_____
3.	$\frac{9}{4}$	_____	4.	$\frac{4}{2}$	_____
5.	$\frac{3}{8}$	_____	6.	$\frac{12}{16}$	_____
7.	$\frac{6}{4}$	_____	8.	$\frac{4}{8}$	_____
9.	$\frac{2}{2}$	_____	10.	$\frac{9}{8}$	_____

Assignment 1.6

Following are five melodies without meter signatures. Indicate the meter signature or, in some cases, the two meter signatures that render the notation correct.

1. _____ 

2. _____ 

3. _____ 

4. _____ 

5. _____ 

Assignment 1.7



On the staff below each melody, write the pulse in single note values on the top space and the division of the pulse on the bottom space of the staff (see example). Consider the tempo in making your decision. Play or sing each melody. The neutral clef at the beginning of each bottom staff means that no specific pitch is designated.

1. (Ex.) Ives: *Three Places in New England*, II: Putnam's Camp, Redding, Connecticut, mm. 107–108. **CD Track 1**

Animato



2. French Folk Song. **CD Track 2**

Con Brio



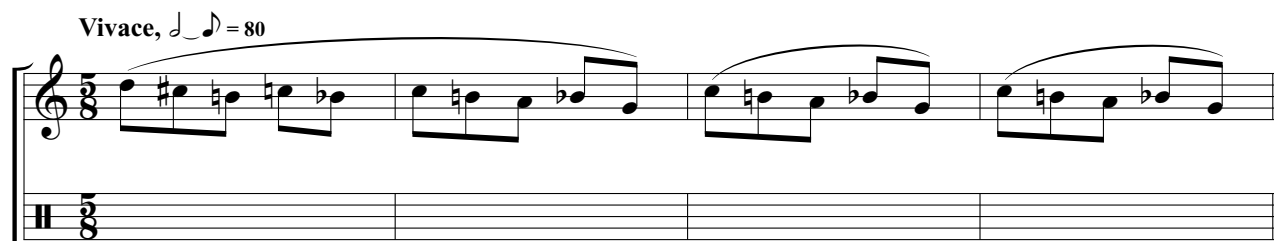
3. French Hymn Tune. **CD Track 3**

Moderato



4. Bartók: “Bulgarian Rhythm” from *Mikrokosmos*, vol. IV, no. 115, mm. 25–28. **CD Track 4**

Vivace, ♩ = 80



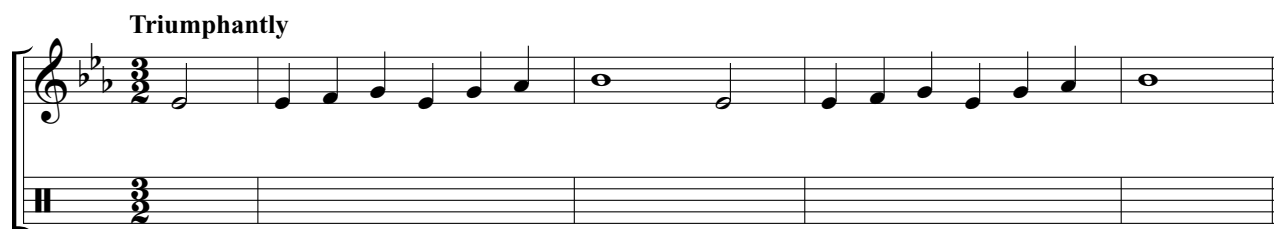
5. Dutch Folk Song. **CD Track 5**

Allegretto



6. Chorale Tune: “All Creatures of Our God and King.” **CD Track 6**

Triumphantly



7. Finnish Folk Song. **CD Track 7**

Andante

