

Recorded by QUEEN
DON'T STOP ME NOW

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of 'Moderately' and dynamic markings of *p* and *mp*. At measure 7, the tempo changes to 'Driving Rock' and the dynamic is *mf*. At measure 12, the dynamic is *f*. At measure 28, there is a section marked with a double bar line and a percentage sign. At measure 36, the instruction 'To Coda' is followed by a Coda symbol. At measure 49, there is a section marked 'Coda' with a Coda symbol. At measure 57, the dynamic is *ff*. Other markings include 'D.S. al Coda' and 'mp < f'.

03745155
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This is an identical copy of the musical score above, featuring the same notation, dynamics, and markings for the Baritone B.C. part of the song.

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