

Recorded by THE BEATLES
I WANT TO HOLD YOUR HAND

E♭ BARITONE SAX

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN HIGGINS
Perc. Arr. by WILL RAPP

Bright Vintage Pop

6 *f* *fp*

20 *mf* *mf cresc.* *fp* *f* 31 39

ff *fff*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Bright Vintage Pop'. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also performance markings like accents (^) and slurs. Measure numbers 6, 20, 31, and 39 are indicated in boxes. The score ends with a double bar line and a fermata.

03744152
I Want To Hold Your Hand

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Bright Vintage Pop

6 *f* *fp*

20 *mf* *mf cresc.* *fp* *f* 31 39

ff *fff*

Detailed description: This is a musical score for E♭ Baritone Saxophone, identical to the one above. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Bright Vintage Pop'. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also performance markings like accents (^) and slurs. Measure numbers 6, 20, 31, and 39 are indicated in boxes. The score ends with a double bar line and a fermata.

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