

GRAND ILLUSION/RENEGADE

Arranged by PAUL MURTHA

Maestoso **2** **3** "Grand Illusion"

13

21 Slightly Faster

Driving! **39** "Renegade"

Detailed description: This block contains the first system of the musical score. It features six staves of music. The first staff begins with a 'Maestoso' tempo marking and a '2' time signature. A box containing the number '3' is placed above the first measure. The music starts with a dynamic marking of *f*. The second staff has a box with '13' above it. The third staff is marked '21 Slightly Faster' and includes dynamic markings *fp*, *accel.*, and *f*. The fourth staff is marked 'Driving!' and has a box with '39' above it, indicating the start of the 'Renegade' section. The music continues across six staves with various dynamics and articulations.

GRAND ILLUSION
 Words and Music by DENNIS DeYOUNG
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 Grand Illusion/Renegade - 1
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RENEGADE
 Words and Music by TOMMY SHAW
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E♭ BARITONE SAX

1.

mf

2. **59**

1. **2.** **68** **6**

76

ff *fp* *f* *ff*

Detailed description: This block contains the second system of the musical score, starting with the 'Renegade' section. It features six staves of music. The first staff is marked '1.' and has a dynamic marking of *mf*. The second staff is marked '2.' and has a box with '59' above it. The third staff has two first endings marked '1.' and '2.', with dynamic markings *fp* and *f*. The fourth staff is marked '68' and '6', with a dynamic marking of *ff*. The fifth staff is marked '76' and has a dynamic marking of *f*. The sixth staff has dynamic markings *fp*, *f*, and *ff*.