

# GRAND ILLUSION/RENEGADE

Arranged by PAUL MURTHA

Maestoso 2 3 "Grand Illusion"

13

21 Slightly Faster

*accel.* *f*

Detailed description: This block contains the first part of the musical score. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Maestoso'. The score begins with a measure containing a '2' in a box, followed by a measure with a '3' in a box and the title 'Grand Illusion'. The music features a series of eighth and sixteenth notes, with a dynamic marking of 'f'. A section starting at measure 13 is marked 'Slightly Faster' and includes an 'accel.' marking. The score continues with several lines of rhythmic patterns.

<p>03744945 Grand Illusion/Renegade - 1</p>	<p><b>GRAND ILLUSION</b> Words and Music by DENNIS DEYOUNG Copyright © 1977 ALMO MUSIC CORP. and STYGLIAN SONGS This arrangement Copyright © 2003 ALMO MUSIC CORP. and STYGLIAN SONGS All Rights Reserved and Administered by ALMO MUSIC CORP. All Rights Reserved Used by Permission</p>	<p><b>RENEGADE</b> Words and Music by TOMMY SHAW Copyright © 1978 ALMO MUSIC CORP. and STYGLIAN SONGS This arrangement Copyright © 2003 ALMO MUSIC CORP. and STYGLIAN SONGS All Rights Reserved and Administered by ALMO MUSIC CORP. All Rights Reserved Used by Permission</p>
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**BELLS**

Driving! 39 "Renegade"

mf *f* *ff* *ff*

Detailed description: This block contains the second part of the musical score. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Driving!'. The score begins with a measure containing a '39' in a box and the title 'Renegade'. The music features a series of eighth and sixteenth notes, with dynamic markings of 'mf', 'f', and 'ff'. The score includes first and second endings, with measures 59, 68, and 76 marked with boxes. The piece concludes with a final flourish marked with '< ff'.