

III

IN THE MIRROR

Am S
 □ □ V □ V □ V

4 Dm

7 Am 8 E7 Dm Am E7 12 **To CODA** ⊕

13

19

25 Am 4 Dm

31 Am 8 E7 Am 12 **D.S. AL CODA** S

⊕ CODA

37 Am G Am