

JINGLE BELL JAM

Clarinet 1

Arranged by BRAD PEARSON

$\text{♩} = 120$

The musical score for Clarinet 1 of 'Jingle Bell Jam' consists of 70 measures. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The piece starts with a forte (f) dynamic. The first line contains measures 1-10, with a trill (tr) in measure 9. The second line contains measures 11-20, with a forte (f) dynamic in measure 11. The third line contains measures 21-30, with a mezzo-forte (mf) dynamic in measure 29. The fourth line contains measures 31-40, with a crescendo (cresc) in measure 33 and a forte (f) dynamic in measure 37. The fifth line contains measures 41-50, with a mezzo-forte (mf) dynamic in measure 45 and a crescendo (cresc) in measure 46. The sixth line contains measures 51-60, with a double bar line and a second ending bracket over measures 51-52, followed by a fortissimo (ff) dynamic in measure 53. The seventh line contains measures 61-70, with a mezzo-forte (mf) dynamic in measure 61, a crescendo (cresc) in measure 65, and a forte (f) dynamic in measure 69. The eighth line contains measures 71-80, with a fortissimo (ff) dynamic in measure 73 and accents (^) in measures 74, 75, 77, 78, 79, and 80.

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This is an identical copy of the musical score for Clarinet 1 of 'Jingle Bell Jam' as shown above. It includes the same notation, dynamics, and performance instructions for the 70 measures of the piece.

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