

Mel Bay's
**LEARN TO PLAY
BLUEGRASS
DOBRO® GUITAR**

By Ken Eidson & Tom Swatzell



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Mel Bay's LEARN TO PLAY BLUEGRASS DOBRO® GUITAR

By Ken Eidson & Tom Swatzell

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AUTHORS' NOTE

Since our first DOBRO book with Mel Bay (*Country DOBRO Guitar Styles*) came out in 1974, we have seen a tremendous increase in the popularity of the DOBRO guitar. We are proud to note that a fair share of that popularity has been due to the presence of our book in the music stores, enabling pickers to study the instrument by *eye* as well as by *ear* (the more usual way). This book *Learn to Play Bluegrass Dobro Guitar* reflects the current interest in Bluegrass music as well as the technical requirements needed when a DOBRO player sits in with a Bluegrass band. Some of these tunes are right out of the Bluegrass repertory, while others are less often heard. We have tried to give the student good technical information (ammunition, if you will) so that he or she will be able to play not only the tunes in this book, but will also have a head start on adapting whatever material comes their way to make the sounds that fit with a Bluegrass group. To that end, you will find right hand rolls and rhythm strums, slides, hammers-on and slant bars, harmonics and tremolos. Take the licks with our blessing, but also try to add them to the other songs you play; this will make your own picking richer and more interesting for the listener.

We would like to dedicate this book to the late Mr. E.E. Dopera who passed away in November 1976. Ed, with his brothers John and Rudy, had a lot to do with the early days and the recent days of DOBRO. It was he who initially encouraged us to write a book about the instrument.

You will find that the songs in this book get progressively more difficult. This is not to say that you shouldn't skip around if you want to; but a careful study of the whole book, in order, will reward the diligent student with a world of DOBRO knowledge. It has been our privilege to share this knowledge with you.

Tom Swatzell
Ken Eidson



Ken Eidson



Tom Swatzell

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For information concerning tapes of the songs in this book write to:
Ken Eidson, 2121 Linneman Street, Glenview, Illinois 60025

NOTE READING AND TABLATURE


This book is designed to get you started playing DOBRO in the slide, or Hawaiian style of steel guitar that is increasingly popular today. Bluegrass and Country-Western musicians (not to mention musicians in the pop fields) use Dobro guitars. If you are thinking of buying a Dobro or if you already own one, here are the things you will need to know in order to play.

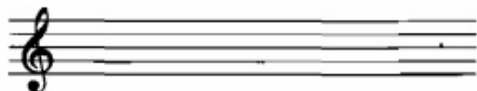
I. Note Reading

Even though it is not absolutely necessary to read music in order to make music, your learning time will be cut considerably if you can be an independent, literate musician, so why not learn to read the notes now?

The notes for DOBRO (and other instruments too) are written on a five-line staff:



The treble clef sign,  -shows that you are not reading bass notes, and it also shows you where G is: on the second line from the bottom. The tail of the clef sign curls around the second line:



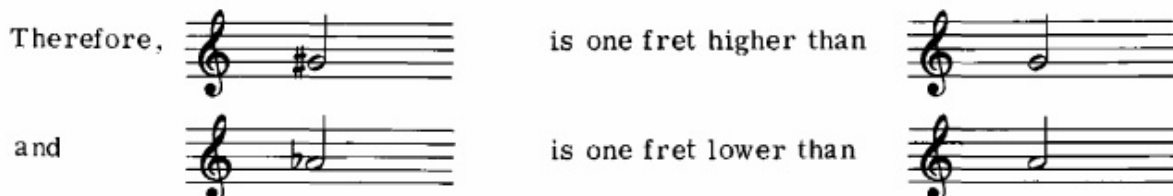
Notes on the staff are alphabetical (A-G) as long as you proceed from line to space, like this:



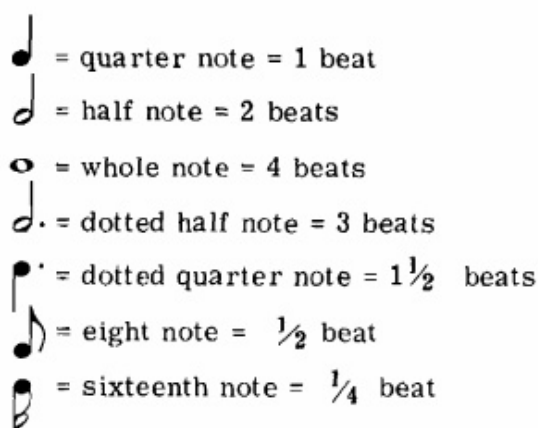
The names of all the notes on the staff look like this:



Sharps and Flats a sharp before a note (\sharp) raises the note one half step (one fret to the right) a flat before a note (\flat) lowers the note one half step (one fret to the left).



II. Rhythm — The notes most commonly found in music and the number of beats they receive are as follows:



More than one eighth note may be beamed like this: or

Also, more than one sixteenth note may be beamed like this: or

Rests take the place of notes. They indicate silence.

 Z = quarter rest — = half rest 7 = eighth rest — = whole rest

III. Key Signatures

At the beginning of many pieces of music you will find a sharp or a flat on the staff beside the clef sign:



These are key signatures and they tell us 1) that all F's are to be played as F-sharp in the piece; 2) all B's are to be played as B-flat in the piece 3) all F's and C's and G's are to be played as Sharps in the piece to follow.

This shorthand saves the writer from having to write every sharp or flat into the music; and it makes it casier for you, once you understand the system, that is. Sometimes you will see this sign (♮) in the music: It is called a Natural sign. It cancels out a sharp or a flat and makes the note a regular B or F.

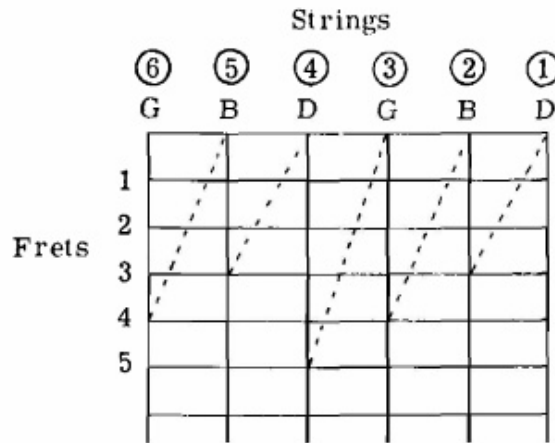
IV. Tuning Your Guitar

All the songs in this book use "G Tuning" on the DOBRO
 The 6th string is tuned to a low G on the piano:



This is the tuning we will use in playing our DOBROS If you don't have a piano handy: another method of tuning your Dobro is as follows:

- 1) Tune the 6th string in unison to a low G on a piano (or tune to a pitch pipe)
- 2) Place the bar at the 4th fret of the 6th string. This will give you the tone or pitch of the 5th string. (B)
- 3) Place the bar on the 3rd fret of the 5th string to get the pitch of the 4th string. (D)
- 4) Place the bar on the 5th fret of the 4th string to get the pitch of the 3rd string. (G)
- 5) Place the bar on the 4th fret of the 3rd string to get the pitch of the 2nd string. (B)
- 6) Place the bar on the 3rd fret of the 2nd string to get the pitch of the 1st string. (D)



You may find when you are finished tuning your guitar the first time that it doesn't sound in tune to your ears (the tuned DOBRO should sound a G chord when played open). There is no easy way to learn the fine art of tuning your guitar. Only practice at it will sharpen your ear so keep trying!

We are getting close to being ready to play. You will need 2 metal finger picks and one plastic thumbpick. You will also need a metal bar. They come in several shapes and sizes. You should start with one that is big enough to hang on to and work your way down to a bar that is small enough to handle easily after you've played awhile. Some DOBRO players prefer round bars (shorter versions of the types used on pedal steel guitars), while others use a bar with a hollowed-out space for gripping it more firmly. You should decide for yourself which kind you like best.

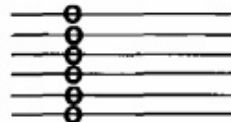
You can use a pocket knife or a harmonica or a bottleneck or even a wrist pin from a car engine. All these have served in the past!

To aid you in finding your place in the music, tablature notation will be used in addition to regular notes. Tab shows you which frets and strings to use while you pick.

The numbers in tablature indicate the fret to be played, and the line on which the number sits tells the string.

1st string - - - - -
 2nd string - - - - -
 3rd string - - - - -
 4th string - - - - -
 5th string - - - - -
 6th string - - - - -







so a G major chord using all
 6 strings played open would
 look like this:





RHYTHM

One of the hardest of the elements of music for the beginner to master is rhythm - sometimes called "timing". If there is a deficiency in a musician's rhythmic training, it often remains a problem even after many years of playing. There are many difficult rhythms in this book. If you are not secure in your rhythm, then a careful study of it would be definitely in order.




The basic notes and their values in $\frac{1}{4}$ time are as follows:

	= Whole note	= 4 beats
	= Dotted half note	= 3 beats
	= Half note	= 2 beats
	= Quarter note	= 1 beat
	= Eighth note	= 1/2 beat
	= Sixteenth note	= 1/4 beat



Eighth notes often appear in groups of two and are beamed like this: 



Sixteenth notes often appear in groups of four and are beamed like this: 

A dot after a note makes the note 1 1/2 times longer than it would be otherwise.
Example:

	= 1 1/2 beats
	= 3 beats
	= 3/4 beat

Triplets are three notes played in the time of two.
For example:

An eighth note triplet () receives the same amount of time as two eighth notes (), that is one beat.

A quarter note triplet () receives the same amount of time as two quarter notes (), that is two beats.

SPECIAL TECHNIQUES

Slides

Slides are played by striking a note and then sliding either up or down to another note without restriking the string. Slides are the most common special technique found in this book. The indication for a Slide in the music will be "SL".

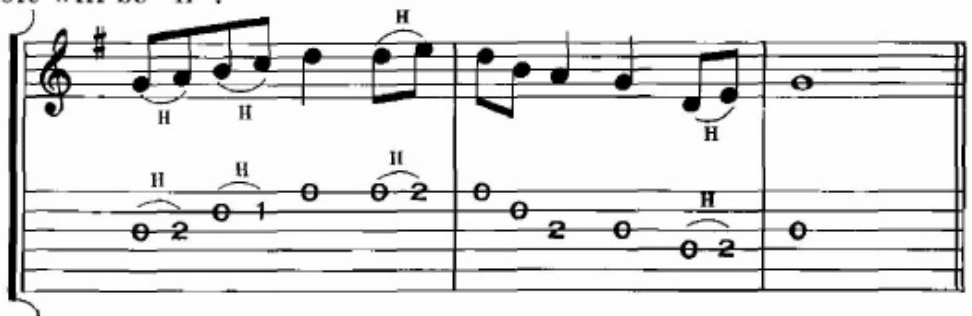
Example:



Hammer-on

Hammering-on is played by striking an open string and then hitting the bar down hard on a fret position of the same string, sounding a second note. The effect is often that of a slur, though not the same sound you get with a slide. The indication for a Hammer-on in the music will be "H".

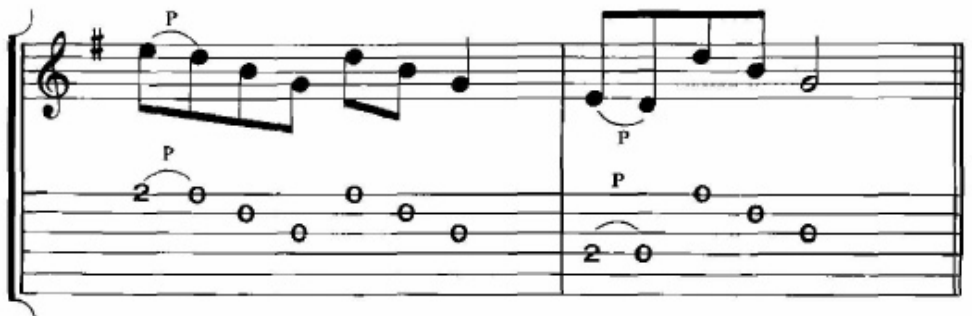
Example:



Pull-Off

Pulling-off is played by striking a note and then forcibly pulling the bar off the string, exposing a lower open note. The indication for a Pull-off in the music will be "P".

Example:



HOW TO HOLD THE DOBRO GUITAR



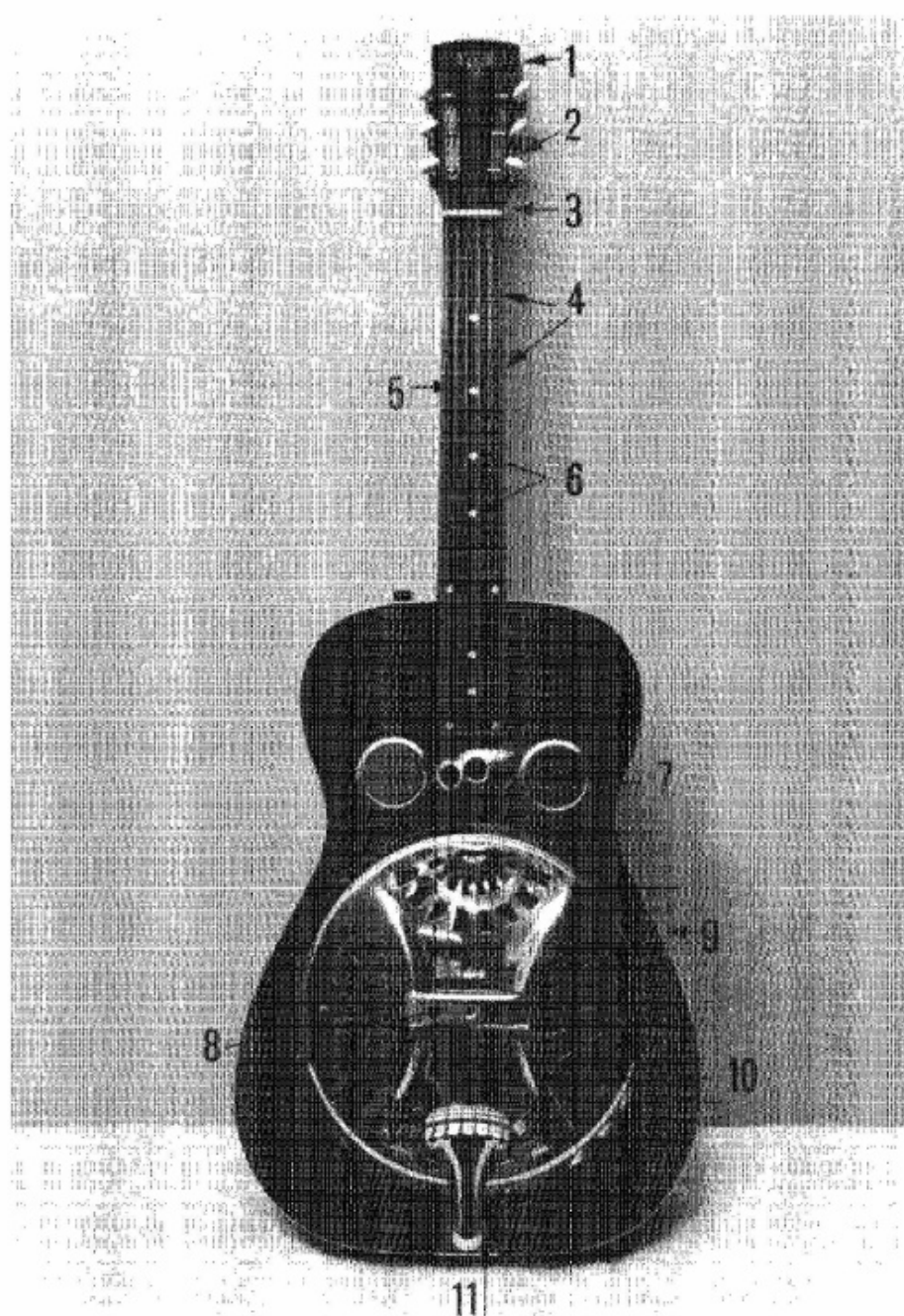
SITTING

STANDING



photos by Jim Cooper

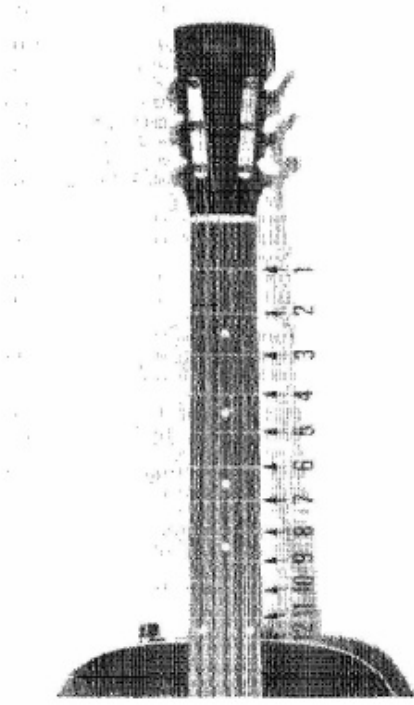
THE DOBRO GUITAR



PARTS OF THE GUITAR

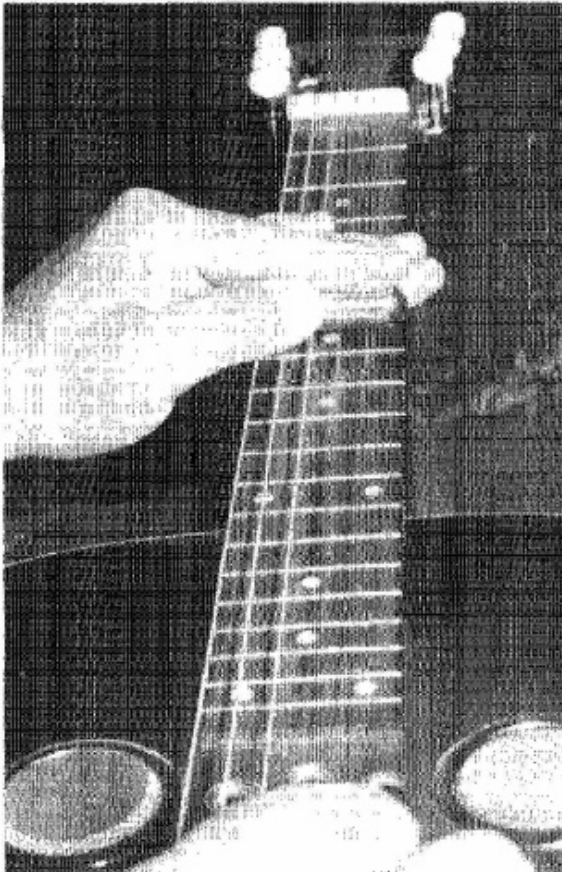
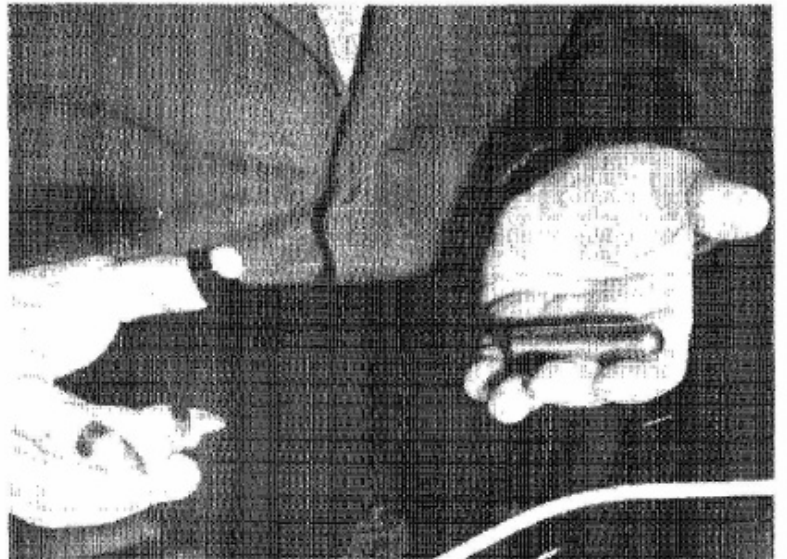
1. HEAD
2. TUNING KEYS
3. NUT (higher than on Spanish style guitar)
4. FRETS
5. NECK
6. INLAY POSITION MARKERS
7. SOUND HOLES (covered by screens)
8. BRIDGE
9. BODY
10. RESONATOR COVER PLATE
11. TAIL PIECE

photos by Jim Cooper



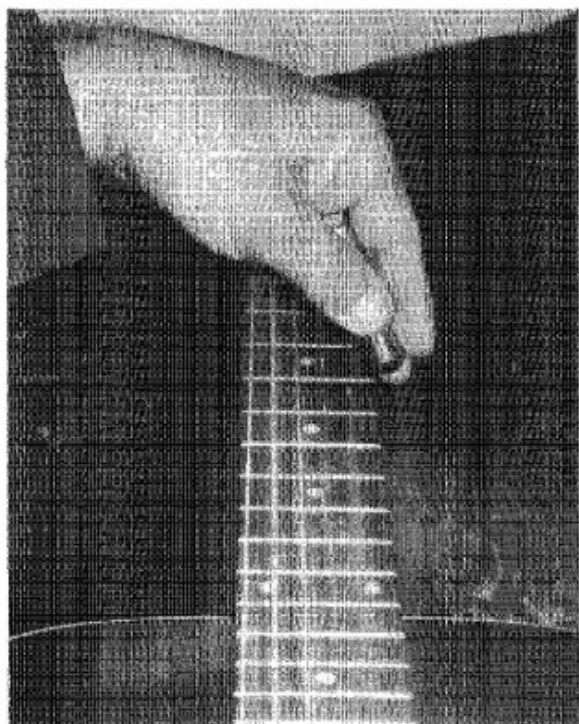
THE FRETBOARD
(showing fret numbers)

**STAINLESS STEEL BAR
TWO STEEL OR PLASTIC FINGER-
PICKS PLASTIC THUMB PICK**

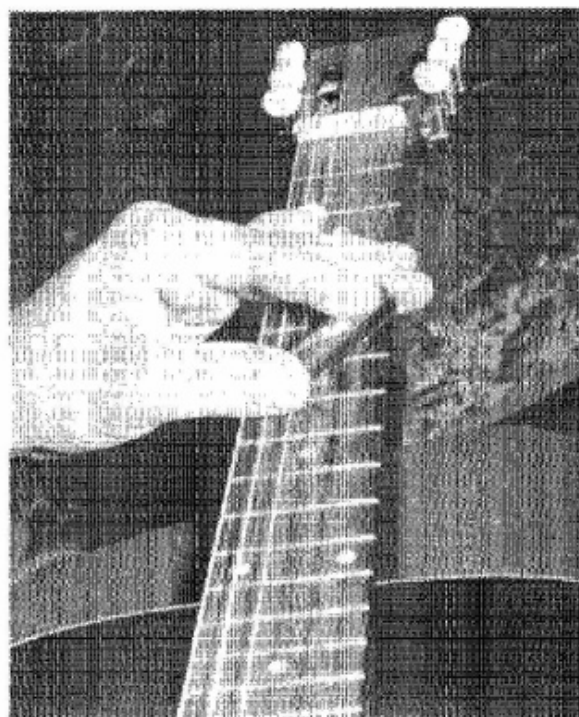


**LEFT HAND POSITION, WITH
BAR IN BARRED POSITION**
(flat on strings)

photos by Jim Cooper



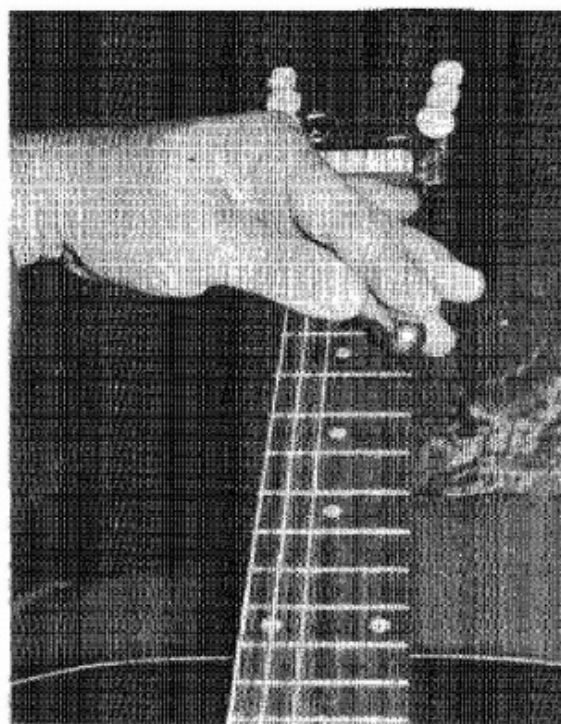
BAR IN THE TIPPED POSITION



REVERSE SLANT

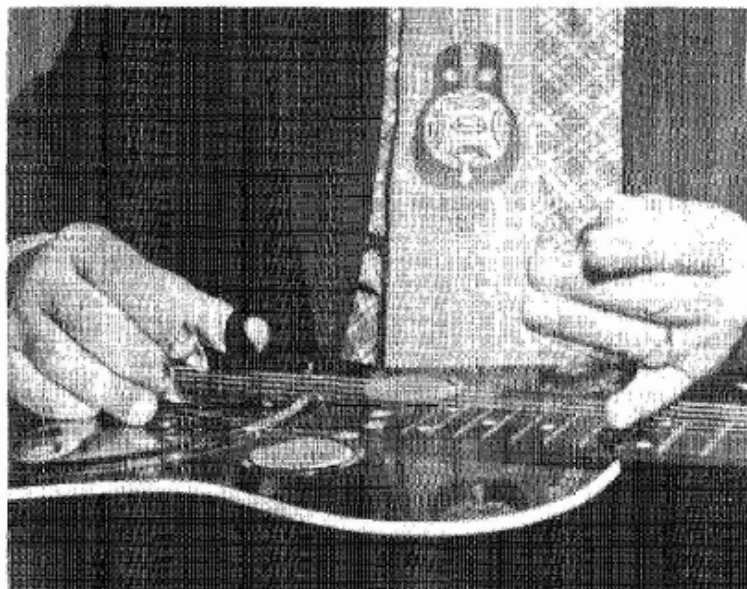


RIGHT HAND POSITION



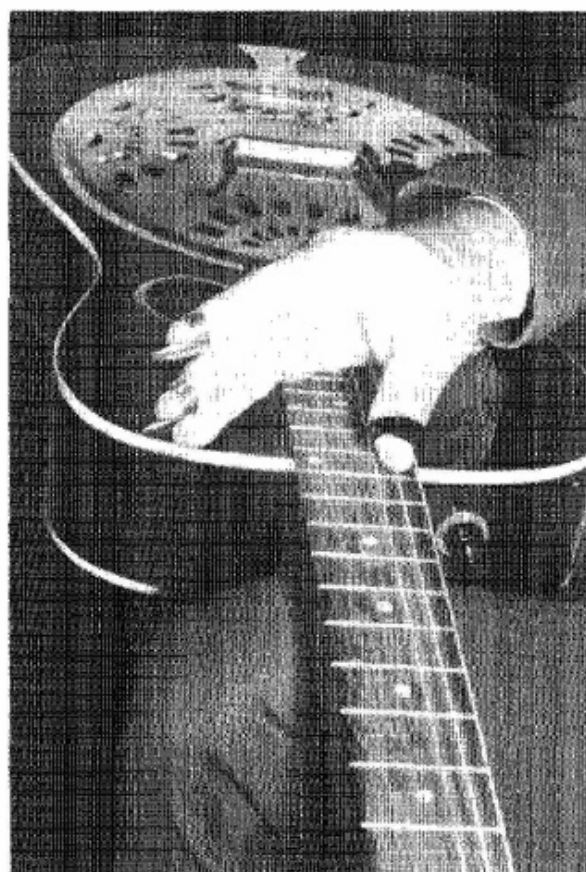
THE SLANTED POSITION

photos by Jim Cooper



SIMPLE HARMONICS AT THE
12TH FRET

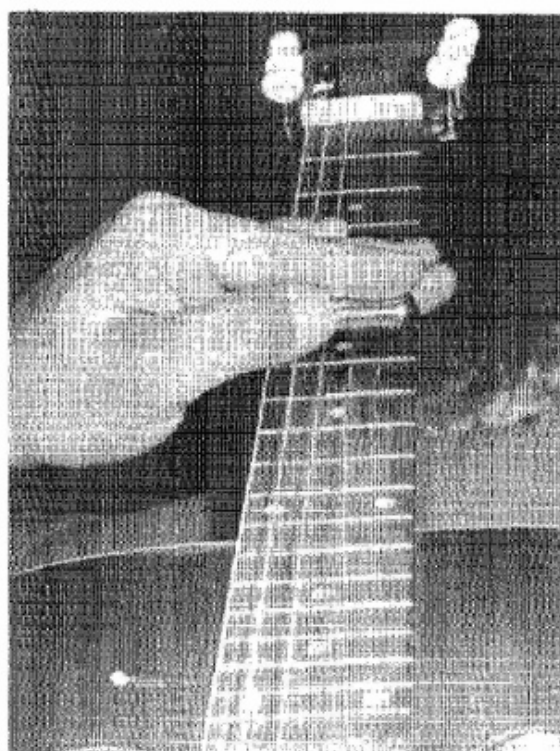
HAND POSITIONS FOR PALM
HARMONICS (note that the
palm of the right hand touches
the strings as the pick strikes
the strings.)



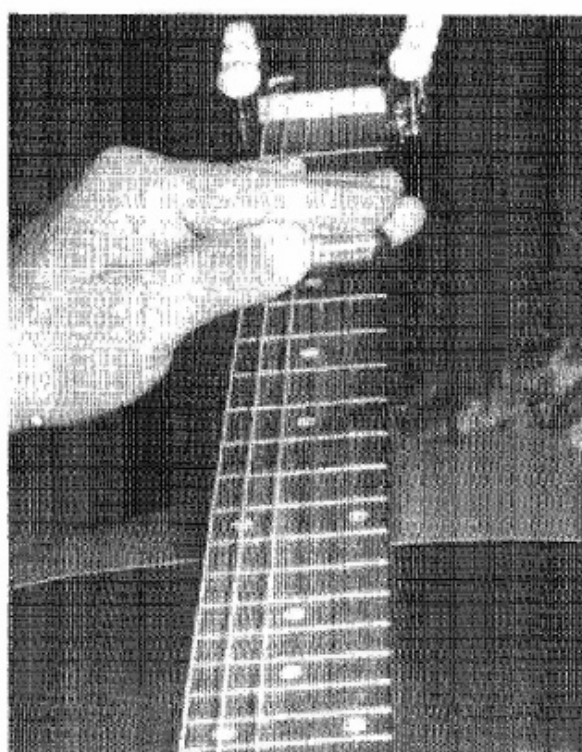
photos by Jim Cooper



OPEN G MAJOR CHORD



D MAJOR CHORD
(Bar at Seventh Fret)



C MAJOR CHORD
(Bar at Fifth Fret)

photos by Jim Cooper

HARMONICS OR CHIMES

Harmonics are the beautiful bell-like tones that can be played on any stringed instrument. Left hand harmonics are played by touching the fourth finger of the left hand lightly at the 12th fret (G Chord), 7th fret (D chord), 19th fret (D Chord), 5th fret (G Chord), or 24th fret (G Chord), and picking the strings you desire. You may place the finger flat or use the tip. The finger may be lifted from the string when you pick, or left lying lightly on the string. So-called "false harmonics" may be produced in the same manner at other frets, but the volume is poor.

Palm harmonics are played by touching the heel of the right hand 12 frets (one octave) above the open or the barred fret and picking with the thumb pick. The right hand must be lifted immediately after picking the harmonic.

Finger harmonics are played in a manner similar to palm harmonics. The right thumb bends to about one inch from the palm of the right hand, and the tip of your finger (3rd finger preferred) touches the string lightly as you pick with the thumb. Much practice is required to master these techniques, so good luck and have fun.

BARRING CHORDS ON THE FINGERBOARD

The chart below will show you where to find chords on the neck of the Dobro tuned to G. All these chords will be major. On the following pages we will show you how to play minors and seventh chords. Notice that some chords have two names, like A# or B-flat. This is common, and you need to learn both names for the frets.

Nut	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12
Open G	G# or Ab	A	A# or Bb	B	C	C# or Db	D	D# or Eb	E	F	F# or Gb	G

We have included only twelve frets on the chart because after 11, the chord names begin to repeat themselves. Therefore, 12 is G, 13 is G# or A-flat, 14 is A, etc. Thus by subtracting 12 frets from any high note you can discover the name of the chord: for example, subtracting 12 from the chord played on the 17th fret will give you the 5th fret, or C.

MINOR AND SEVENTH CHORDS

In regular G tuning, as used in this book, it is possible to play only major chords when barring the neck at any given fret and playing all six strings. This does not mean that minors and sevenths are impossible, but it is necessary to do some picking and choosing of strings being played in order to get the right chord.

It takes a careful study of music theory to determine exactly which notes to play to give you the chords listed below. Anyone interested in knowing the "whys" can consult a music theory book. But for now, let us give you the benefit of our years' experience and list several Non-Major chords and how to play them. Most of these are not full three-note chords but just two of the three notes. They will sound more like the real thing when you play with another instrument using full chords, like a guitar or mandolin or piano.

Am

The image displays two systems of musical notation for the Am (A minor) chord in regular G tuning. Each system consists of a six-string staff with a treble clef. The first system is labeled 'Am' and shows six variations of the chord. The second system shows seven variations. Each variation is represented by a chord symbol (e.g., 8, 8, 8, 8, 8, 8) and a fret number (e.g., 1, 2, 2, 1, 10, 9). The variations are separated by 'or' and the fret numbers are written below the strings.

System	String 6	String 5	String 4	String 3	String 2	String 1
1	8					1
2		8				2
3	8					2
4		8				1
5	8					10
6		8				9
7	8					10
8		8				9
9	8					10
10		8				9
11	8					10
12		8				9
13	8					10
14		8				9
15	8					10
16		8				9
17	8					10
18		8				9
19	8					10
20		8				9
21	8					10
22		8				9
23	8					10
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35	8					10
36		8				9
37	8					10
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40		8				9
41	8					10
42		8				9
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90		8				9
91	8					10
92		8				9
93	8					10
94		8				9
95	8					10
96		8				9
97	8					10
98		8				9
99	8					10
100		8				9

Bb minor

First system of musical notation for Bb minor. The treble clef is shown. The key signature has two flats (Bb and Eb). The notation includes a treble staff with notes and a bass staff with numbers. The numbers are: 2, 3, 11, 10, 11, 10.

Second system of musical notation for Bb minor. The treble clef is shown. The key signature has two flats (Bb and Eb). The notation includes a treble staff with notes and a bass staff with numbers. The numbers are: 8, 6, 11, 11, 6, 6.

B minor

First system of musical notation for B minor. The treble clef is shown. The key signature has no sharps or flats. The notation includes a treble staff with notes and a bass staff with numbers. The numbers are: 0, 3, 4, 12, 11.

Second system of musical notation for B minor. The treble clef is shown. The key signature has no sharps or flats. The notation includes a treble staff with notes and a bass staff with numbers. The numbers are: 9, 12, 12, 7, 7.

C minor

First system of C minor scale. Treble clef, key signature of two flats. Notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat . Fingerings: 1, 1, 1, 4, 5, 5, 4, 13, 12.

Second system of C minor scale. Treble clef, key signature of two flats. Notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat . Fingerings: 10, 13, 13, 13, 13, 8, 8.

C# minor

First system of C# minor scale. Treble clef, key signature of one sharp. Notes: C \sharp , D \sharp , E \sharp , F \sharp , G \sharp , A \sharp , B \sharp . Fingerings: 2, 2, 2, 5, 5, 5, 2, 1.

Second system of C# minor scale. Treble clef, key signature of one sharp. Notes: C \sharp , D \sharp , E \sharp , F \sharp , G \sharp , A \sharp , B \sharp . Fingerings: 11, 14, 14, 14, 9, 9.

D minor

First system of musical notation for D minor. Treble clef, 7 measures. Notes: D4, E4, F4, G4, A4, Bb4, C5. Fingering: 3, 0, 7, 6, 6, 7, 3, 0, 7, 6, 6, 7, 3, 0, 7, 6.

Second system of musical notation for D minor. Treble clef, 7 measures. Notes: D4, E4, F4, G4, A4, Bb4, C5. Fingering: 3, 3, 2, 3, 12, 10, 12, 10, 10, 10, 10, 10.

Eb minor

First system of musical notation for Eb minor. Treble clef, 7 measures. Notes: Eb4, Fb4, Gb4, Ab4, Bb4, C5, Db5. Fingering: 9, 7, 8, 7, 8, 4, 4, 4, 4, 4, 4, 4.

Second system of musical notation for Eb minor. Treble clef, 7 measures. Notes: Eb4, Fb4, Gb4, Ab4, Bb4, C5, Db5. Fingering: 4, 3, 13, 11, 13, 11, 11, 11, 11, 11, 11.

E minor

First system of E minor scale. Treble clef. Notes: E4, F4, G4, A4, B4, C5, D5. Fingering: 1, 2, 3, 4, 5, 4, 3.

Second system of E minor scale. Treble clef. Notes: E4, F4, G4, A4, B4, C5, D5. Fingering: 1, 2, 3, 4, 5, 4, 3.

F minor

First system of F minor scale. Treble clef. Notes: F4, G4, A4, Bb4, C5, D5, Eb5. Fingering: 1, 2, 3, 4, 5, 4, 3.

Second system of F minor scale. Treble clef. Notes: F4, G4, A4, Bb4, C5, D5, Eb5. Fingering: 1, 2, 3, 4, 5, 4, 3.

F# minor

First system of F# minor scale. Treble clef, key signature of two sharps (F# and C#). The staff shows a sequence of notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The bass staff shows fingerings: 2, 4, 7, 7, 7, 7, 6, 7.

Second system of F# minor scale. Treble clef, key signature of two sharps (F# and C#). The staff shows a sequence of notes: A4, B4, C#5, D5, E5, F#5, G5, A5. The bass staff shows fingerings: 11, 10, 10, 11, 16, 14, 16, 14.

G minor

First system of G minor scale. Treble clef, key signature of two flats (Bb and Eb). The staff shows a sequence of notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The bass staff shows fingerings: 3, 3, 3, 3, 5, 5, 8, 8.

Second system of G minor scale. Treble clef, key signature of two flats (Bb and Eb). The staff shows a sequence of notes: C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The bass staff shows fingerings: 8, 7, 8, 12, 11, 12, 15, 15.

G# minor

This musical notation shows the G# minor chord in four different positions on a guitar fretboard. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows the fret numbers for each string. The positions are: 4 (F# on 1st string, G# on 2nd, B on 3rd), 6 (F# on 1st string, G# on 2nd, B on 3rd), 1 (F# on 1st string, G# on 2nd, B on 3rd), and 9 (F# on 1st string, G# on 2nd, B on 3rd).

This musical notation shows the G# minor chord in four different positions on a guitar fretboard. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows the fret numbers for each string. The positions are: 13 (F# on 1st string, G# on 2nd, B on 3rd), 12 (F# on 1st string, G# on 2nd, B on 3rd), 16 (F# on 1st string, G# on 2nd, B on 3rd), and 16 (F# on 1st string, G# on 2nd, B on 3rd).

In the higher positions, using the proper steel bar, you can play 3-string minor chords:

This musical notation shows two 3-string minor chords: Bm and Dm. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows the fret numbers for each string. The Bm chord is played with a Forward Slant (fret 12 on 1st string, fret 12 on 2nd, fret 11 on 3rd). The Dm chord is played with a Reverse Slant (fret 10 on 1st string, fret 10 on 2nd, fret 12 on 3rd). The text "etc." is written next to the Dm chord.

Seventh chords can be implied in G Tuning by playing the 1st and 2nd strings (or the 4th and 5th strings) 3 frets higher than the chord is normally played on the fingerboard of the Dobro. Sounds confusing, but it's easy to do, and the effect is great!

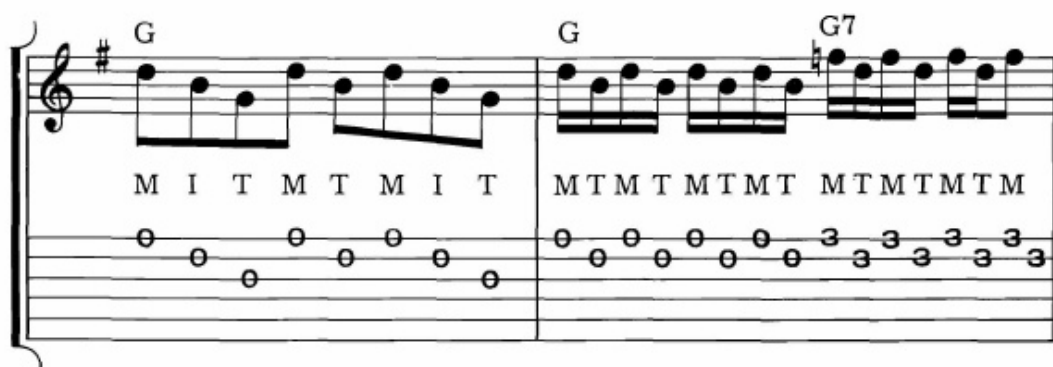
First system of musical notation showing chords G, G7, G#7, and A7. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords are represented by circles with dots inside, indicating fingerings. Fret numbers (4, 4, 4) are shown on the bottom staff for G#7 and A7.

Second system of musical notation showing chords Bb7, B7, and C7. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords are represented by circles with dots inside, indicating fingerings. Fret numbers (4, 7, 7) are shown on the bottom staff for B7 and C7.

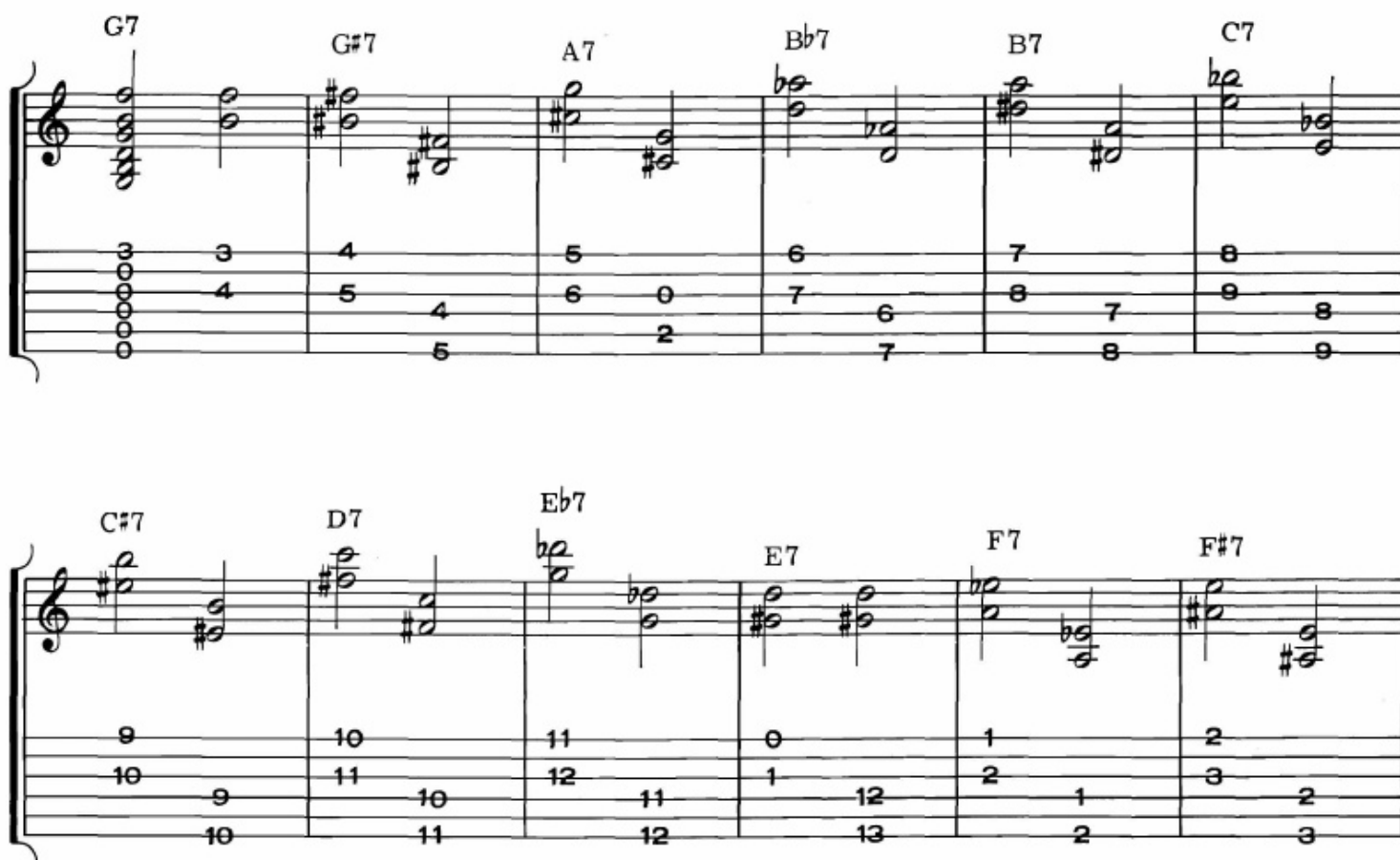
Third system of musical notation showing chords C#7, D7, and Eb7. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords are represented by circles with dots inside, indicating fingerings. Fret numbers (7, 10, 10) are shown on the bottom staff for D7 and Eb7.

Fourth system of musical notation showing chords E7, F7, and F#7. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords are represented by circles with dots inside, indicating fingerings. Fret numbers (13, 13, 14) are shown on the bottom staff for F7 and F#7.

The seventh chords on the preceding page are often played as tremolos, sliding out of the major chord, like this:



There are many other seventh chord positions possible on the DOBRO, but the above will do well for you in the beginning. Some, but by no means all, of the seventh chords are:



RIGHT HAND PICKING

There are two main styles of right hand picking on the DOBRO: the Hawaiian style and the Three-Finger Roll style. This book uses both ways of playing, since any good DOBRO player uses both in his or her playing. We have included right hand finger indications to aid you in working out the songs in this book. These are not hard and fast; you may vary them to suit your own taste and needs, but for many people who work on this book, the right hand indications will be of great assistance in trying to understand the often complex nature of Bluegrass Dobro.

We indicate the Thumb with a "T", the Index Finger with "I" and the Middle Finger with "M". If the letters appear over each other, then they should be played together. Sometimes the thumb will strum several strings at once.

An additional word about the two styles found in this book. If we may attempt to stereotype them in order to try to show the differences between the two styles, we can say that the Hawaiian style puts the melody on the first string most often (played by the middle finger) and tends to supply both the melody and some chordal accompaniment at the same time. The Three-Finger Roll style, based in large part on the banjo rolls made famous by Earl Scruggs, tends to rely on the rapid succession of note patterns, with the melody being present often in the Thumb. In this style of playing, the melody needs to be accented a little in order that it be heard distinctly over the other fill-in notes of the right hand. Both styles require a lot of practice, and as we mention above, the great DOBRO players are equally competent in both styles. We hope you will achieve success in your own playing.



Tom Swatzell with his metal body Dobro.

BILE 'EM CABBAGE DOWN

First system of musical notation for "BILE 'EM CABBAGE DOWN". The system consists of five measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are T, T, T, with a slur over the last two. The second measure has a G chord, a slur over the first two notes, and a 2 4 0 4 0 pattern. The third measure has a C chord, a slur over the first two notes, and a 5 5 5 5 pattern. The fourth measure has a G chord, a slur over the first two notes, a 2 4 0 4 2 pattern, and a D7 chord. The fifth measure has a D7 chord, a slur over the first two notes, and a 2 0 2 0 pattern.

Second system of musical notation. The first measure has a G chord, a slur over the first two notes, and a 2 4 0 4 0 pattern. The second measure has a C chord, a slur over the first two notes, and a 5 5 5 5 pattern. The third measure has a G chord, a slur over the first two notes, a 2 4 0 4 2 pattern, and a D7 chord. The fourth measure has a D7 chord, a slur over the first two notes, and a 2 0 2 0 pattern.

Third system of musical notation. The first measure has a G chord, a slur over the first two notes, and a 2 4 0 4 0 pattern. The second measure has a C chord, a slur over the first two notes, and a 5 5 5 5 pattern. The third measure has a G chord, a slur over the first two notes, a 2 4 0 4 2 pattern, and a D7 chord. The fourth measure has a D7 chord, a slur over the first two notes, and a 2 0 2 0 pattern.

Fourth system of musical notation. The first measure has a G chord, a slur over the first two notes, and a 2 4 0 4 0 pattern. The second measure has a C chord, a slur over the first two notes, and a 5 5 5 5 pattern. The third measure has a G chord, a slur over the first two notes, a 2 4 0 4 2 pattern, and a D7 chord. The fourth measure has a D7 chord, a slur over the first two notes, and a 2 0 2 0 pattern.

First system of guitar tablature. Chords: G, C, G, D7. Fingering: 9, 10, 7.

M I T	M I T	M I T	M I T	M T	M T	M I T	M I T	M I T	M I T	M I T	M I T
9	9	9	9	10	10	9	9	9	9	7	7
9	9	9	9	9	9	9	9	9	9	7	7

Second system of guitar tablature. Chords: G, C, G, D7, G. Fingering: 9, 10, 7, 5, 6, 8.

M I T	M I T	M I T	M I T	M T	M T	M T	M T	M I T	M I T	M I T	M I T
9	9	9	9	10	10	10	10	9	9	7	7
9	9	9	9	9	9	9	9	9	9	7	7
										5	5
										6	6
										8	8

Third system of guitar tablature. Chords: G, C, G, D7. Fingering: 9, 10, 7, 8.

M	M	I	T	M	I	M	M	T	M	M	M	M	M	I	T	M	I	M	I	T	M	M	
9	9			9	8	7	8	10	10	10	10	9	9			9	8	7	8	7	7	7	7

Fourth system of guitar tablature. Chords: G, C, G, D7, G. Fingering: 9, 10, 7, 8, SL, 5. Includes slurs (SL) and a double bar line.

M	M	I	T	M	I	M	M	T	M	M	M	M	I	T	M	I	T	M	I	T	M	I	T	M
9	9			9	8	7	8	10	10	10	10	9	8	7	9	7	7	7	7	5				

SHADY GROVE

The second system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a chord of E minor (Em) and the notes T, T, T, I, T. The second measure has a chord of G major (G) and the notes T, T, M, I. The third measure has a chord of E minor (Em) and the notes T, T, M, T, M, T. The fourth measure has a chord of E minor (Em) and the notes T, M, I, T, M, I. The bottom staff is a bass line with four measures. The first measure has a 2 and a 2. The second measure has a 2 and a 0. The third measure has a 0 and a 2. The fourth measure has a 0 and a 2. There are also some additional markings like 'II' and 'SL' above the notes.

Musical score for "The Rose Tree" in G major. The score is written for guitar, featuring a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody is played on the treble staff, and the bass line is on the bass staff. The lyrics are written below the treble staff. The guitar chords are indicated by letters (G, Am, Em) above the treble staff. The score is divided into four measures. The first measure is in G major, the second in G major, the third in A minor (Am), and the fourth in E minor (Em). The melody consists of eighth and quarter notes, with some slurs and ties. The bass line consists of quarter and eighth notes, with some slurs and ties. The lyrics are: "T M I T T T T M I T T T T M I T M I".

Musical score for "The Rose Tree" in G major. The score is written for guitar, featuring a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by a bass line. The lyrics are written below the treble staff, and guitar chords are indicated below the bass staff. The score is divided into four measures.

Measure 1: Treble staff has notes G4, A4, B4, G4. Bass staff has notes G2, G2. Chords: T, T, T, M I.

Measure 2: Treble staff has notes G4, A4, B4, G4. Bass staff has notes G2, A2, G2. Chords: T, T, T, M I.

Measure 3: Treble staff has notes G4, A4, B4, G4. Bass staff has notes G2, A2, G2. Chords: T, T, T.

Measure 4: Treble staff has notes G4, A4, B4, G4. Bass staff has notes G2, A2, G2. Chords: T, M I, T, M I.

Em G Em

T T T T I H T T M I T M I T T SL T M I T M I

2 2 0 0 0 2 0 0 0 0 2 0 2 2 4 0 4 0

G Am Em

T M T M T M I T T I M I T T M I T M I

3 3 3 3 3 3 SL 3 0 H 2 0 0 SL 2 4 0 0 0 0

Em

T T T I T T T M I T T M T T SL T M I T M I

2 2 0 0 0 2 0 0 0 0 H 0 0 0 2 SL 2 4 0 4 0

G Am Em

T M I T T T T M I T T T T

SL 3 0 3 SL 2 4 2 0 0 0 H 0 2 0 2 2 SL 2

HOW BEAUTIFUL HEAVEN MUST BE

First system of musical notation for the song "How Beautiful Heaven Must Be". The system is in 3/4 time, key of D major (two sharps). It features a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a 'D' chord. The notes are: M (Melody), I (Interlude), T (Tenor), M (Melody), I (Interlude), M (Melody), I (Interlude), M (Melody), I (Interlude), T (Tenor), I (Interlude), T (Tenor), M (Melody). The bass line includes chords and fingerings: 7, 7, 9, 7, 7, 5, 7, 7, 7, 7, 7, 7, 7, 7.

Second system of musical notation. The melody continues with notes: M (Melody), I (Interlude), M (Melody), T (Tenor), M (Melody), I (Interlude), I (Interlude), I (Interlude), M (Melody), I (Interlude), T (Tenor), T (Tenor), T (Tenor), T (Tenor), M (Melody). The bass line includes chords and fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 2, 2, 2, 2, 2, 6.

Third system of musical notation. The melody continues with notes: M (Melody), I (Interlude), M (Melody), I (Interlude), M (Melody), I (Interlude), I (Interlude), I (Interlude), T (Tenor), M (Melody), M (Melody), M (Melody). The bass line includes chords and fingerings: 7, 9, 7, 7, 7, 5, 7, 7, 7, 5, 9.

Fourth system of musical notation. The melody continues with notes: M (Melody), I (Interlude), M (Melody), I (Interlude), T (Tenor), I (Interlude), I (Interlude), M (Melody), I (Interlude), T (Tenor), M (Melody), I (Interlude), T (Tenor). The bass line includes chords and fingerings: 9, 6, 7, 7, 7, 7, 2, 2, 2, 2, SL, SL, 7, 7, 7.

[illegible]

The musical score for 'The Rose Tree' is presented on a single system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff contains the lyrics: 'M M I M M I T I M T'. The third staff contains the numbers: '12 6 7 7 7 7 7 7 7 7'. The bottom staff contains the numbers: '12 6 7 7 7 7 7 7 7 7'. The score is divided into four measures by vertical bar lines. The first measure contains the first two notes and the first two numbers. The second measure contains the next two notes and the next two numbers. The third measure contains the next two notes and the next two numbers. The fourth measure contains the last two notes and the last two numbers. The score ends with a double bar line.

The first system of the musical score for 'The Rose Tree' consists of a treble clef staff and a bass clef staff. The treble staff contains a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff contains a key signature of two sharps (F# and C#) and a time signature of 6/8. The bass line begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The system is divided into four measures. The first measure contains a quarter note G4 in the treble and a quarter note G2 in the bass. The second measure contains a quarter note A4 in the treble and a quarter note A2 in the bass. The third measure contains a quarter note B4 in the treble and a quarter note B2 in the bass. The fourth measure contains a quarter note C5 in the treble and a quarter note C3 in the bass. The system ends with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The first measure is a whole note chord of D4 and F#4, with the lyrics 'D' above and 'M' below. The second measure is a whole note chord of G4 and B4, with the lyrics 'I' above and 'I' below. The accompaniment is written in bass clef. The first measure is a whole note chord of G2 and B1, with the lyrics 'T' below. The second measure is a whole note chord of C3 and E2, with the lyrics 'T' below. The second system contains the next two measures of the melody and the next two measures of the accompaniment. The melody continues with a whole note chord of A4 and C5, with the lyrics 'T' above and 'T' below. The accompaniment continues with a whole note chord of F#2 and A1, with the lyrics 'T' below. The score is written on a five-line staff for each part, with a grand staff bracket on the left. The lyrics are written below the notes, with some words split across lines.

PASS ME NOT

Slow

D G D

T M M T I M T T T T M I T

A7 G A D

M I T M I T M I M I M I T T T T T T T T

G D

M T M T I M T I T T I M I T I

A7 SL D

M I T M I T I T M I T T

Harmonics

Harmonics

JOHN HARDY

Musical score for 'The Rose Tree' in 4/4 time, key of D major. The score is written for voice and piano. The voice part has lyrics: T T T | T M I T M I | T M I T M I | T M I T T | T M I T M I. The piano accompaniment features chords C and G, and includes fingerings (0 2 4, 5, 5 5 5, 5 5 5, 5, 0 0 SL, 2 4 2, 0) and a slide (SL) marking.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first five measures of the song. The second system contains the final two measures. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the melody. The guitar accompaniment is shown on a six-string staff with fret numbers indicated by numbers below the staff. Chord symbols C, G, and C are placed above the staff at the beginning of measures 1, 3, and 5 respectively. A 'SL' (slide) instruction is written below the first measure of the melody and the first measure of the guitar accompaniment.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first five measures of the melody and its accompaniment. The melody is written on a treble clef staff with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a common time signature 'C'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the first measure. The accompaniment is written on a bass clef staff. It begins with a bass clef and a common time signature 'C'. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). The lyrics 'The Rose Tree' are written below the first measure. The second system contains the next five measures of the melody and its accompaniment. The melody continues with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the first measure. The accompaniment continues with: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). The lyrics 'The Rose Tree' are written below the first measure.

Handwritten musical notation system 1. Treble clef, key signature of one sharp (F#). Chords C and G are indicated above the staff. The notation includes fingerings (0, 2, 4, 5) and slurs. Fingering: 0 2 4 | 5 5 | 5 5 | 0 4 2. Chords: C, G.

Handwritten musical notation system 2. Treble clef, key signature of one sharp (F#). Chords C and G are indicated above the staff. The notation includes fingerings (0, 5, 4, 2) and slurs. Fingering: 0 0 0 0 | 5 5 5 5 | 5 5 4 4 | 0 0 4 2 | 0 0. Chords: C, G.

Handwritten musical notation system 3. Treble clef, key signature of one sharp (F#). Chords C and G are indicated above the staff. The notation includes fingerings (5, 0, 5, 5, 4, 2) and slurs. Fingering: 5 5 5 | 5 0 5 5 | 0 4 2 | 0 0 0. Chords: C, G.

Handwritten musical notation system 4. Treble clef, key signature of one sharp (F#). Chord D is indicated above the staff. The notation includes fingerings (7, 7, 7, 7, 7) and slurs. Fingering: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7. Chord: D.

Handwritten musical notation system 5. Treble clef, key signature of one sharp (F#). Chords G and C are indicated above the staff. The notation includes fingerings (0, 5, 0, 2, 4, 5) and slurs. Fingering: 0 0 0 0 | 0 5 5 | 0 0 2 4 | 5 5 5 5. Chords: G, C.

A musical score for the song "The Rose Tree". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the staff, there are three staves of accompaniment. The first staff contains the lyrics: "T T T M T M T T M T M T M T M I T M I T M I T M I". The second staff contains the lyrics: "T T T M T M T M T M I T M I T M I T M I". The third staff contains the lyrics: "T T T M T M T M T M I T M I T M I T M I". The lyrics are written in a stylized, handwritten font.

Musical score for the song "T.M.I.T.T." in G major. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "T M I T T" are written below the treble staff. The bass line features a series of chords marked with the number 7. The score includes a "Slide" instruction for the final note of the melody. The key signature is one sharp (F#).

OH SUSANNAH

First system of musical notation for "OH SUSANNAH". The system is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The system is marked with a G chord and a D7 chord.

Lyrics: T I T M M I M I T T I I T T I T T I

Second system of musical notation for "OH SUSANNAH". The system is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The system is marked with a G chord, a D7 chord, and a 1. G chord.

Lyrics: T M M I M I T T I I T I T T T T I T T

Third system of musical notation for "OH SUSANNAH". The system is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The system is marked with a C chord, a G chord, and a D7 chord.

Lyrics: M I T M I T M I T M I T M I T T I

Fourth system of musical notation for "OH SUSANNAH". The system is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The system is marked with a G chord, a D7 chord, and a 1. G chord.

Lyrics: T M M I M I T T I I T T T T T M

[illegible]

The first system of the musical score for 'The Rose Tree' consists of four measures. The melody is written on a single staff with a treble clef. The first measure contains the notes C4, D4, E4, and F4, with the letter 'C' above the staff. The second measure contains the notes G4, A4, B4, and A4, with 'SL' (slur) above the staff. The third measure contains the notes G4, F4, E4, and D4, with 'G7' above the staff. The fourth measure contains the notes C4, D4, E4, and F4, with '1. C' above the staff. Below the staff, the lyrics 'I M T M M' are aligned with the first measure, 'I T T M' with the second, 'I I M I T M' with the third, and 'T T M' with the fourth. Below the lyrics, a second staff shows the fingering: 5, 5, 5, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

2. C

T T T T

M I T

5 5 7 9

F

M I T

10 10 10 10 10

C.

M M T M T I

5 5 5 5 5

Musical score for "The Lord's Prayer" in G major, 4/4 time. The score is for a guitar and includes a vocal line and a guitar line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure has a G7 chord and the lyrics "M I T I M I T M". The second measure has a C chord and the lyrics "I M T M M". The third measure has a G7 chord and the lyrics "I T T M". The fourth measure has a G7 chord and the lyrics "I I M I T M". The guitar line includes a slide (SL) in the second measure and a slide (SL) in the third measure.

1. C 2. C C# D G

T T T T M I T M I T M I T I T M M I

5 5 7 9 5 6 7 0 2 0 0 0 2

D7 G

M I T T I I T T I I T T I T M M I

0 0 0 2 0 0 2 0 2 2 0 0 2 0 0 0 2

D7 1. G 2. G

M I T T I I I I I T T T I T T

0 0 0 2 0 0 2 2 0 0 0 0 0 2 0 0 0

C G D7

sl. M I T M M I T M T M M T T T I

5 5 5 5 0 0 0 2 0 0 2

G D7 1. G 2. G Harm.

T M M I M I T T I I I I M I T T T

0 0 0 2 0 0 2 0 0 2 2 0 0 0 0 5

STREETS OF LAREDO

First system of guitar tablature. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of five measures. Chord symbols D, A7, D, and A7 are placed above the staff. The tablature shows fret numbers on the strings, with letters M, I, and T indicating specific fret positions (likely 1, 2, and 3 respectively).

Second system of guitar tablature. It continues the piece with five measures. Chord symbols D, A7, D, A7, and D are placed above the staff. The tablature includes various fret numbers and the letters M, I, and T.

Third system of guitar tablature. It consists of five measures. Chord symbols A7, D, A7, D, and A7 are placed above the staff. The tablature shows fret numbers and the letters M, I, and T.

Fourth system of guitar tablature. It consists of six measures. Chord symbols D, D, and A7 are placed above the staff. The fourth measure contains a 'sl.' (slide) instruction. The tablature includes fret numbers and the letters M, I, and T.

First system of guitar tablature. Chords: D, A7, D, A7, D. Fingering: M T 4, M T 2, M T 0, M T 2, M T 2, M T 2, M T 0, M T 2, M T 4, M T 5, M T 4, M T 2, M T 0.

Second system of guitar tablature. Chords: A7, D, A7, D, A7. Fingering: M T 2, M I T 7, M I T 7, M I T 7, M I T 7, M I T 8, M I T 7, M I 5, M I 7, M I 5, M T 7, M I 5, M I 7, M I 2, M I 2, M I 2.

Third system of guitar tablature. Chords: D, A7, D. Fingering: M I T 7, M I T 7, M I T 7, M T 2, M T 4, M T 5, M 4, M I T 2, M I T 2, M I T 7, M I T 7, M 0.

Fourth system of guitar tablature. Chords: G, D7, G, D7, G. Fingering: M T 0, M T 1, M T 0, M T 0, M T 3, M T 1, M T 0, M T 2, M T 0, M T 4, M T 2, M T 0, M T 0, M T 4.

Fifth system of guitar tablature. Chords: D7, G, D7, G, D7. Fingering: M T 0, M T 0, M T 1, M T 0, M T 2, M T 0, M T 2, M T 3, M T 3, M T 3, M T 1, M T 0, M T 1, M T 3, M T 1.

First system of guitar notation. Chords: G, D7, G, D7, G. Fingerings: M T, M T T, M T T, M T T, M T T, M T T, M T. Slurs and accents are present over the first and fourth measures.

Second system of guitar notation. Chords: G, D7, G, D7, G. Fingerings: M I, M I I, M I I, M I I, M I I, M I I, M I I. Fingering numbers: 15, 15, 13 12, 13 15 13, 12 10 8, 7 3, 8 7 8.

Third system of guitar notation. Chords: D7, G, D7, G, D7, G. Fingerings: M I, M I I, M I I, M I I, M I I, M I I, M I I. Fingering numbers: 10 12 13, 12 10 8, 10 15 15, 15 13 12, 13 15 13, 12 10 8.

Fourth system of guitar notation. Chords: D7, G, D7, G. Fingerings: M I, M I I, M I I, M I I, M I I, M I. Fingering numbers: 7 3 3, 8 7 8, 10 12 13 13, 12 7 7, 8.



Tom Swatzell—"Have Dobro, Will Travel."

TRAIL TO MEXICO

G

T T T T T T T T T T T T T T T T T T M T I M

SL SL SL SL T M M I T SL T M T M T T I T I

Harmonics

M M I T T M M I T T SL SL SL SL M T I T I T

D7 G

T M M T M M M M T T T T T M M M

Slide

G

D7

G

**BELIEVE ME, IF ALL THOSE
ENDEARING YOUNG CHARMS**

[illegible]

First system of musical notation. It features a treble clef and a C major chord. The melody line consists of a quarter note C4, a quarter note D4, and a quarter note E4. The bass line consists of a quarter note C4, a quarter note D4, and a quarter note E4. The notes are labeled with letters (M, I, T) and numbers (5, 3, 2, 1, 3, 5, 4, 3).

[illegible]

2.

M I T M M M I T M I T M T M M M I T M I T M I T

5 3 5 5 10 9 10 5 5 10 10 10 10

M I T M I I M I T M M T I I M I T

10 10 10 9 8 6 5 5 3 2 3 1 3 5

T M T M T I T I T I T M I T M I T M I T M I T M I T M I T M I

0 0 0 5 3 5 3 5 7 5 6 5 5 5 5 5 10 10 10 10 10 10 10 10 9 7 8 6

M I M T M T T I I M I T T SL M I T

5 5 10 9 5 5 3 1 3 5 3 5 5

SOURWOOD MOUNTAIN

First system of musical notation. The key signature is one sharp (F#). The system consists of four measures. Above the staff, the chords G, C, G, and D7 G are indicated. The melody is written on a treble clef staff. The lyrics are: T I M M I M I T T T I M M M I T T. The bass line is written on a bass clef staff with fingerings 2, 1, 2, 2, 2, 2, 2, 2.

Second system of musical notation. The key signature is one sharp (F#). The system consists of four measures. Above the staff, the chords G, C, G, and D7 G are indicated. The melody is written on a treble clef staff. The lyrics are: I T T T I T T T T T I M M M I T T. The bass line is written on a bass clef staff with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

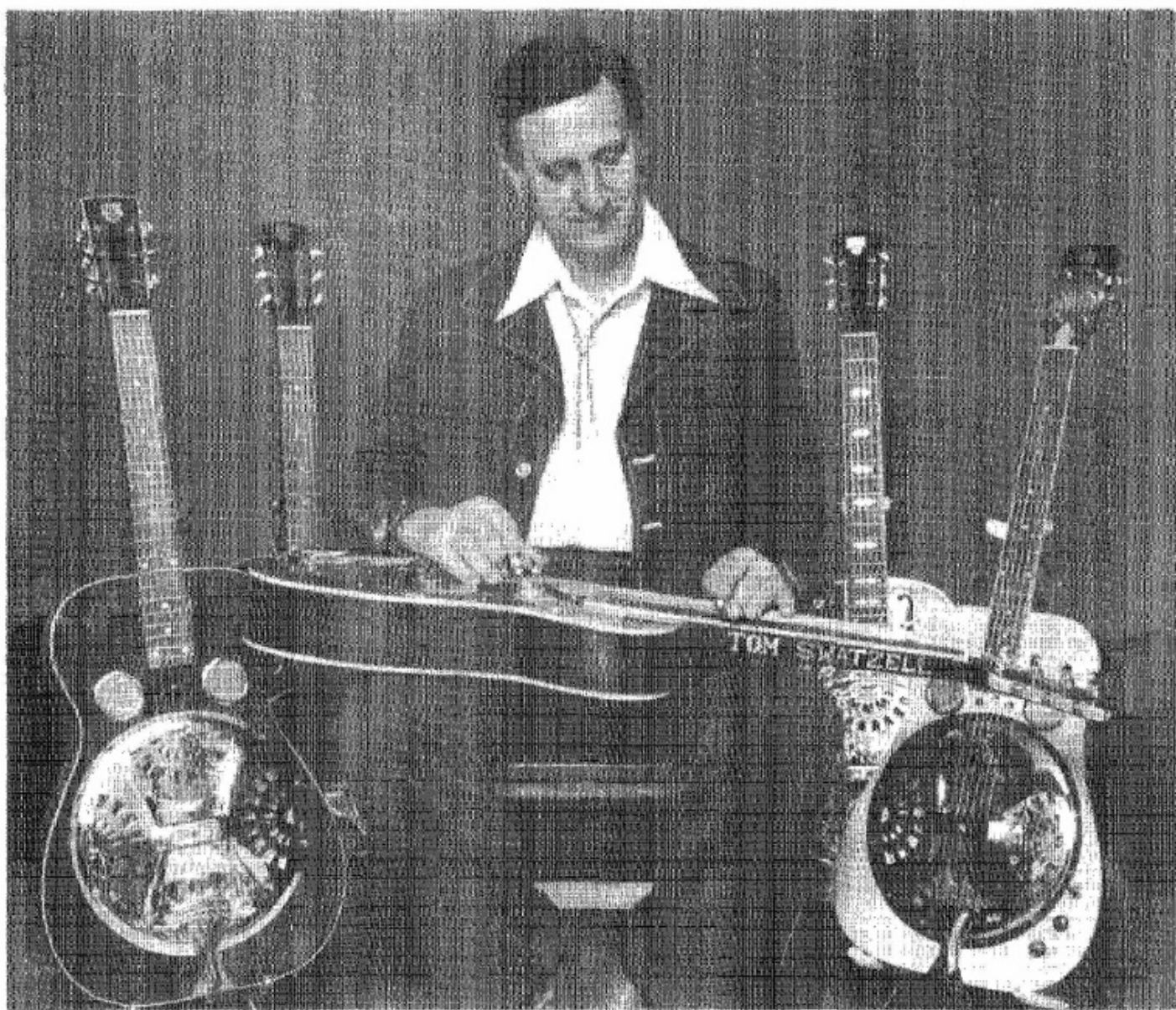
Third system of musical notation. The key signature is one sharp (F#). The system consists of four measures. Above the staff, the chords G, C, G, and D7 G are indicated. The melody is written on a treble clef staff. The lyrics are: M I T T M I T T T I M M M I T T. The bass line is written on a bass clef staff with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

Fourth system of musical notation. The key signature is one sharp (F#). The system consists of four measures. Above the staff, the chords G, C, G, and D7 G are indicated. The melody is written on a treble clef staff. The lyrics are: M I T T M I T T T I M M M I T T. The bass line is written on a bass clef staff with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

GROUND HOG

The musical score for 'The Rose Tree' is presented in a five-measure format. The melody is written on a single staff in G major, with notes and rests corresponding to the lyrics 'M I T M I M I T T I M I T M I'. The lyrics are written below the staff, with some letters appearing on two lines (e.g., 'M I T M I' on the first line and 'T M I' on the second line). The accompaniment is written on a grand staff (treble and bass clefs) with fingerings indicated by numbers 1-5. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, each corresponding to a measure of the melody. The first measure of the melody is 'M I T M I', and the first measure of the accompaniment is '12 12 10 10'. The second measure of the melody is 'T M I', and the second measure of the accompaniment is '12 12 12'. The third measure of the melody is 'M I T M I', and the third measure of the accompaniment is '12 12 10 10'. The fourth measure of the melody is 'T M I', and the fourth measure of the accompaniment is '12 12 10'. The fifth measure of the melody is 'M I T M I', and the fifth measure of the accompaniment is '12 12 10 10'. The score is written in a clear, legible font, and the musical notation is standard for a piano or organ arrangement.

[illegible]



Tom Swatzell and his collection of fancy Dobros.

BURY ME BENEATH THE WILLOW

The Rose Tree

G major

4/4

M M M
I I I

M M T M T
I

M T M M T
T

M M I T M

M I
I T

0 0 0
0 1 2

0 0 0 0
3 3 3 5

0 0 0 0
3 4 2

5 5 5 7
5

6 5
6 5

MITTIM

The musical score for 'The Rose Tree' is presented in a three-part format: a vocal melody, a guitar accompaniment, and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures. The first measure contains the notes G4, A4, B4, and A4, with a slur over the last two notes. The second measure contains the notes G4, F#4, E4, and D4, with a slur over the last two notes. The third measure contains the notes C5, B4, A4, and G4, with a slur over the last two notes. The fourth measure contains the notes F#4, E4, D4, and C4. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It consists of four measures. The first measure contains the notes G4, A4, B4, and A4, with a slur over the last two notes. The second measure contains the notes G4, F#4, E4, and D4, with a slur over the last two notes. The third measure contains the notes C5, B4, A4, and G4, with a slur over the last two notes. The fourth measure contains the notes F#4, E4, D4, and C4. The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp. It consists of four measures. The first measure contains the notes G3, A3, B3, and A3, with a slur over the last two notes. The second measure contains the notes G3, F#3, E3, and D3, with a slur over the last two notes. The third measure contains the notes C4, B3, A3, and G3, with a slur over the last two notes. The fourth measure contains the notes F#3, E3, D3, and C3. The lyrics 'The Rose Tree' are written below the vocal melody. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The lyrics are written in a simple, sans-serif font.

The first system of musical notation for 'The Wind' consists of a treble clef staff with a key signature of one sharp (F#). The melody begins with a G4 note, followed by a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. The melody then continues with a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The melody concludes with a half note G4. The bass staff features a series of chords: G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff also includes a series of chords: G3, A3, B3, C4, D4, E4, F#4, G4. The bass staff concludes with a half note G3. The system is labeled with 'G' above the first measure and 'D7' above the third measure. The system is divided into four measures.

Mittelt

CRIPPLE CREEK

First system of musical notation for "CRIPPLE CREEK". It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains four measures of music. Above the staff, chords are indicated: G, C, G, D7, and G. Below the staff, fingerings are shown: 5, 5, 0, 0; 5, 5, 5, 0; 2, 4, 0, 2; 0, 2, 0, 5. The notation includes slurs, ties, and a repeat sign at the end.

Second system of musical notation. It continues the melody from the first system. Chords indicated are C, G, D7, and G. Fingerings shown are 5, 0, 0; 5, 5, 5, 0; 2, 4, 0, 2; 0, 2, 0, 0. The notation includes slurs, ties, and a repeat sign at the end.

Third system of musical notation. It continues the melody. Chords indicated are G, D7, and G. Fingerings shown are 2, 4, 0, 0; 2, 4, 0, 0; 2, 4, 4, 2; 0, 2, 0, 0; 2, 4, 0, 0. The notation includes slurs, ties, and a repeat sign at the end.

Fourth system of musical notation. It continues the melody. Chords indicated are D7, G, G, C, and G. Fingerings shown are 2, 4, 0, 0; 2, 4, 0, 2; 0, 2, 0; 9, 0, 0, 5, 0, 0; 5, 5, 5, 0. The notation includes slurs, ties, and a repeat sign at the end.

Fifth system of musical notation. It continues the melody. Chords indicated are D7, G, G, C, and G. Fingerings shown are 9, 0, 0, 5, 0, 0; 7, 7, 5; 9, 0, 0, 5, 0, 0; 5, 5, 5, 0; 9, 0, 0, 5, 0, 0. The notation includes slurs, ties, and a repeat sign at the end.

First system of musical notation (measures 1-5). Chords: D7, G, G, D7, G. Fingerings: 7, 7, 5, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 4, 2, 0, 2, 0, 0.

First system of musical notation (measures 1-5). Chords: D7, G, G, D7, G. Fingerings: 7, 7, 5, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 4, 2, 0, 2, 0, 0.

Second system of musical notation (measures 6-10). Chords: G, D7, G, G. Fingerings: 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 4, 2, 0, 2, 0, 0, 5, 0, 0, 2, 0, 0.

Second system of musical notation (measures 6-10). Chords: G, D7, G, G. Fingerings: 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 4, 2, 0, 2, 0, 0, 5, 0, 0, 2, 0, 0.

Third system of musical notation (measures 11-15). Chords: C, G, D7, G, C, G. Fingerings: 5, 0, 5, 5, 0, 0, 0, 2, 0, 1, 0, 2, 0, 0, 1, 0, 2, 0, 5, 0, 0, 2, 0, 0, 5, 0, 5, 0, 0.

Third system of musical notation (measures 11-15). Chords: C, G, D7, G, C, G. Fingerings: 5, 0, 5, 5, 0, 0, 0, 2, 0, 1, 0, 2, 0, 0, 1, 0, 2, 0, 5, 0, 0, 2, 0, 0, 5, 0, 5, 0, 0.

Fourth system of musical notation (measures 16-20). Chords: D7, G, G, D7, G. Fingerings: 0, 2, 0, 1, 0, 2, 0, 0, 1, 0, 2, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 4, 2.

Fourth system of musical notation (measures 16-20). Chords: D7, G, G, D7, G. Fingerings: 0, 2, 0, 1, 0, 2, 0, 0, 1, 0, 2, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 4, 2.

Fifth system of musical notation (measures 21-25). Chords: D7, G, D7, G. Fingerings: 0, 2, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 4, 2, 0, 2, 0, 0.

Fifth system of musical notation (measures 21-25). Chords: D7, G, D7, G. Fingerings: 0, 2, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 4, 2, 0, 2, 0, 0.

LIFE'S RAILWAY TO HEAVEN

First system of musical notation for "Life's Railway to Heaven". The system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The lyrics are: M I I T M H M T M T M T T T T M I T T. The bass line is written on a single staff with fingerings: 9 9, 0 2 0 SL 0, 0 2 4, 2 4 2 0, 0 0 0. Chord symbols G, H, and SL are indicated above the melody. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. The melody continues with lyrics: T T I M M SL M I M M I T M I T T T T T M T. The bass line has fingerings: SL 5 5 5, 5 5 7 5 5, 0 0 0 0, 0 0 0, 0 5 0. Chord symbols C, SL, G, and SL are indicated. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation. The melody continues with lyrics: T T T T T M T M T M T T T T I M M SL M I. The bass line has fingerings: 0 0 0 2, 2 4 4 4, 4 2 0 0, 2 2 2, 2 2 4 2 2. Chord symbols SL, SL, A7, and SL are indicated. A triplet of eighth notes is marked with a '3' above it.

Fourth system of musical notation. The melody continues with lyrics: I M M M T I I T M H M T M T I M T T T T M I T I. The bass line has fingerings: 7 5 6, 7 0 0, 2 4 4 2, 0 0 2 4, 2 4 2 0 0 0. Chord symbols D7, G, H, and SL are indicated. A triplet of eighth notes is marked with a '3' above it.

Fifth system of musical notation. The melody continues with lyrics: M T T T T I M M SL M I M M I T M I T T T. The bass line has fingerings: 0 0, 5 5 5, 5 5 7 7 5, 0 0 0 0, 0 0 0. Chord symbols C, SL, G, and SL are indicated. A triplet of eighth notes is marked with a '3' above it.

First system of musical notation. Treble staff: T T M T | T T T T | T M_H M T M | T M I T T. Bass staff: 0 5 0 0 | 0 0 0 2 | 2 4 0 2 | 0 0 0 2. Slurs and markings: SL (treble), SL (bass), H (treble).

Second system of musical notation. Treble staff: T I M M | M I I T | T T_H I T | T T T T | M I T | M I T. Bass staff: 0 2 0 1 0 0 2 | 0 0 1 0 2 | 0 0 2 0 0 | 0 0 0 0 | 5 5 5 5. Slurs and markings: H (treble), H (bass), D7, G, C, SL (treble), SL (bass).

Third system of musical notation. Treble staff: M M M M | I T M I T M | I M M | I M I M I | M M I M I. Bass staff: 5 5 5 5 | 5 4 0 0 | 0 0 0 | 3 3 3 3 | 5 3 3 0. Slurs and markings: G, SL (treble), SL (bass).

Fourth system of musical notation. Treble staff: I M M M | M T T T | M I M I | T M T T | T T. Bass staff: 7 5 6 7 | 7 7 7 | 0 0 0 0 | 0 2 4 | 5 5. Slurs and markings: D7, G, C, SL (treble), SL (bass).

Fifth system of musical notation. Treble staff: M I T | I M M I | T T T T | T T M I | T. Bass staff: 5 5 5 | 0 0 0 0 | 0 0 2 2 | 0 0 2 0 | 0. Slurs and markings: G, D7, G, H (treble), H (bass).

SEEING NELLIE HOME

First system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two staves. The upper staff contains a melody with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols G, C, and SL are placed above the upper staff. Fingering numbers (1, 5, 4, 5) are placed below the lower staff. Fingerings are indicated by 'I' for index and 'M' for middle fingers on the upper staff, and 'T' for thumb on the lower staff.

Second system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two staves. The upper staff contains a melody with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols G, SL, and SL are placed above the upper staff. Fingering numbers (5, 5, 0, 1, 5, 5) are placed below the lower staff. Fingerings are indicated by 'M' for middle and 'I' for index fingers on the upper staff, and 'T' for thumb on the lower staff.

Third system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two staves. The upper staff contains a melody with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols C, D7, and G are placed above the upper staff. Fingering numbers (7, 5, 5, 5, 5, 7, 7, 7, 5, 2) are placed below the lower staff. Fingerings are indicated by 'M' for middle and 'I' for index fingers on the upper staff, and 'T' for thumb on the lower staff.

Fourth system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two staves. The upper staff contains a melody with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols C, G, and SL are placed above the upper staff. Fingering numbers (1, 0, 0, 5, 5, 5, 5) are placed below the lower staff. Fingerings are indicated by 'T' for thumb and 'M' for middle fingers on the upper staff, and 'I' for index and 'M' for middle fingers on the lower staff.

[illegible]

Musical score for "The Rose Tree" on guitar. The score is in G major (one sharp) and 2/4 time. It consists of four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a "C" chord symbol. The third measure has a "D7" chord symbol. The fourth measure has a "D7" chord symbol. The melody is written in the treble clef. The bass line is written in the bass clef. The guitar part includes fret numbers (1, 2, 3, 4, 5, 7, 9) and slide techniques (SL). The lyrics "The Rose Tree" are written below the melody.

The first system of the musical score for 'The Rose Tree' consists of five measures. The key signature is one sharp (F#). The melody is written on a treble clef staff. The first measure is marked with a 'G' above the staff and contains a slur over the first two notes, with 'SL' written below the first note. The notes are G4, A4, B4, A4, G4. The second measure is marked with a 'G' above the staff and contains the notes G4, A4, B4, A4, G4. The third measure is marked with a 'C' above the staff and contains the notes G4, A4, B4, A4, G4. The fourth measure is marked with a 'G' above the staff and contains the notes G4, A4, B4, A4, G4. The fifth measure is marked with a 'G' above the staff and contains the notes G4, A4, B4, A4, G4. Below the melody, there are two staves. The first staff contains the lyrics 'T T M I T M I' for the first measure, 'T T M T T' for the second, 'T M T' for the third, 'T M T M I' for the fourth, and 'T T M T M' for the fifth. The second staff contains the numbers '5 5 5 5 5' for the first measure, '5 5 5 1' for the second, '5 5' for the third, '5 7 5' for the fourth, and '5 5' for the fifth. There are also 'SL' markings below the first and fifth measures of this staff.

[illegible]

Musical score for the song "T.M.I.T.M.I." in G major (one sharp). The score is written for a single melodic line on a treble clef staff. The lyrics are: T M I T M I T M I T M T M T I M T M T M I T T. The score is divided into measures by vertical bar lines. The first measure contains the notes G4, A4, B4, A4, G4. The second measure contains the notes F#4, G4, A4, G4, F#4. The third measure contains the notes E4, F#4, G4, A4, B4. The fourth measure contains the notes A4, B4, A4, G4, F#4. The fifth measure contains the notes E4, F#4, G4, A4, B4. The sixth measure contains the notes D4, E4, F#4, G4, A4. The seventh measure contains the notes G4, A4, B4, A4, G4. The eighth measure contains the notes F#4, G4, A4, G4, F#4. The ninth measure contains the notes E4, F#4, G4, A4, B4. The tenth measure contains the notes A4, B4, A4, G4, F#4. The eleventh measure contains the notes E4, F#4, G4, A4, B4. The twelfth measure contains the notes D4, E4, F#4, G4, A4. The thirteenth measure contains the notes G4, A4, B4, A4, G4. The fourteenth measure contains the notes F#4, G4, A4, G4, F#4. The fifteenth measure contains the notes E4, F#4, G4, A4, B4. The sixteenth measure contains the notes A4, B4, A4, G4, F#4. The seventeenth measure contains the notes E4, F#4, G4, A4, B4. The eighteenth measure contains the notes D4, E4, F#4, G4, A4. The nineteenth measure contains the notes G4, A4, B4, A4, G4. The twentieth measure contains the notes F#4, G4, A4, G4, F#4. The twenty-first measure contains the notes E4, F#4, G4, A4, B4. The twenty-second measure contains the notes A4, B4, A4, G4, F#4. The twenty-third measure contains the notes E4, F#4, G4, A4, B4. The twenty-four measure contains the notes D4, E4, F#4, G4, A4. The twenty-fifth measure contains the notes G4, A4, B4, A4, G4. The twenty-six measure contains the notes F#4, G4, A4, G4, F#4. The twenty-seventh measure contains the notes E4, F#4, G4, A4, B4. The twenty-eighth measure contains the notes A4, B4, A4, G4, F#4. The twenty-ninth measure contains the notes E4, F#4, G4, A4, B4. The thirtieth measure contains the notes D4, E4, F#4, G4, A4. The thirty-first measure contains the notes G4, A4, B4, A4, G4. The thirty-second measure contains the notes F#4, G4, A4, G4, F#4. The thirty-third measure contains the notes E4, F#4, G4, A4, B4. The thirty-four measure contains the notes A4, B4, A4, G4, F#4. The thirty-fifth measure contains the notes E4, F#4, G4, A4, B4. The thirty-six measure contains the notes D4, E4, F#4, G4, A4. The thirty-seventh measure contains the notes G4, A4, B4, A4, G4. The thirty-eighth measure contains the notes F#4, G4, A4, G4, F#4. The thirty-ninth measure contains the notes E4, F#4, G4, A4, B4. The fortieth measure contains the notes A4, B4, A4, G4, F#4. The forty-first measure contains the notes E4, F#4, G4, A4, B4. The forty-second measure contains the notes D4, E4, F#4, G4, A4. The forty-third measure contains the notes G4, A4, B4, A4, G4. The forty-four measure contains the notes F#4, G4, A4, G4, F#4. The forty-fifth measure contains the notes E4, F#4, G4, A4, B4. The forty-six measure contains the notes A4, B4, A4, G4, F#4. The forty-seventh measure contains the notes E4, F#4, G4, A4, B4. The forty-eighth measure contains the notes D4, E4, F#4, G4, A4. The forty-ninth measure contains the notes G4, A4, B4, A4, G4. The fiftieth measure contains the notes F#4, G4, A4, G4, F#4. The fifty-first measure contains the notes E4, F#4, G4, A4, B4. The fifty-second measure contains the notes A4, B4, A4, G4, F#4. The fifty-third measure contains the notes E4, F#4, G4, A4, B4. The fifty-four measure contains the notes D4, E4, F#4, G4, A4. The fifty-fifth measure contains the notes G4, A4, B4, A4, G4. The fifty-six measure contains the notes F#4, G4, A4, G4, F#4. The fifty-seventh measure contains the notes E4, F#4, G4, A4, B4. The fifty-eighth measure contains the notes A4, B4, A4, G4, F#4. The fifty-ninth measure contains the notes E4, F#4, G4, A4, B4. The sixtieth measure contains the notes D4, E4, F#4, G4, A4. The sixty-first measure contains the notes G4, A4, B4, A4, G4. The sixty-second measure contains the notes F#4, G4, A4, G4, F#4. The sixty-third measure contains the notes E4, F#4, G4, A4, B4. The sixty-four measure contains the notes A4, B4, A4, G4, F#4. The sixty-fifth measure contains the notes E4, F#4, G4, A4, B4. The sixty-six measure contains the notes D4, E4, F#4, G4, A4. The sixty-seventh measure contains the notes G4, A4, B4, A4, G4. The sixty-eighth measure contains the notes F#4, G4, A4, G4, F#4. The sixty-ninth measure contains the notes E4, F#4, G4, A4, B4. The seventieth measure contains the notes A4, B4, A4, G4, F#4. The seventy-first measure contains the notes E4, F#4, G4, A4, B4. The seventy-second measure contains the notes D4, E4, F#4, G4, A4. The seventy-third measure contains the notes G4, A4, B4, A4, G4. The seventy-four measure contains the notes F#4, G4, A4, G4, F#4. The seventy-fifth measure contains the notes E4, F#4, G4, A4, B4. The seventy-six measure contains the notes A4, B4, A4, G4, F#4. The seventy-seventh measure contains the notes E4, F#4, G4, A4, B4. The seventy-eighth measure contains the notes D4, E4, F#4, G4, A4. The seventy-ninth measure contains the notes G4, A4, B4, A4, G4. The eightieth measure contains the notes F#4, G4, A4, G4, F#4. The eighty-first measure contains the notes E4, F#4, G4, A4, B4. The eighty-second measure contains the notes A4, B4, A4, G4, F#4. The eighty-third measure contains the notes E4, F#4, G4, A4, B4. The eighty-four measure contains the notes D4, E4, F#4, G4, A4. The eighty-fifth measure contains the notes G4, A4, B4, A4, G4. The eighty-six measure contains the notes F#4, G4, A4, G4, F#4. The eighty-seventh measure contains the notes E4, F#4, G4, A4, B4. The eighty-eighth measure contains the notes A4, B4, A4, G4, F#4. The eighty-ninth measure contains the notes E4, F#4, G4, A4, B4. The ninetieth measure contains the notes D4, E4, F#4, G4, A4. The ninety-first measure contains the notes G4, A4, B4, A4, G4. The ninety-second measure contains the notes F#4, G4, A4, G4, F#4. The ninety-third measure contains the notes E4, F#4, G4, A4, B4. The ninety-four measure contains the notes A4, B4, A4, G4, F#4. The ninety-fifth measure contains the notes E4, F#4, G4, A4, B4. The ninety-six measure contains the notes D4, E4, F#4, G4, A4. The ninety-seventh measure contains the notes G4, A4, B4, A4, G4. The ninety-eighth measure contains the notes F#4, G4, A4, G4, F#4. The ninety-ninth measure contains the notes E4, F#4, G4, A4, B4. The hundred measure contains the notes A4, B4, A4, G4, F#4.

First system of musical notation. Treble clef, key signature of one sharp (F#). Chord G is indicated above the staff. Fingering numbers (7, 5, 1, 6) are present below the staff. Fingerings: 7 7 7 7 7 7. Notes: T M I T M T | I T M T M | T I I I | M T M T. Slurs and SL markings are present.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chord C is indicated above the staff. Fingering numbers (5, 5, 5, 5, 5, 5, 5, 4) are present below the staff. Notes: M I T M I T | T M | M T M M | M T M. Slurs and SL markings are present.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chord G is indicated above the staff. Fingering numbers (5, 5, 5, 5, 5, 5, 5, 4) are present below the staff. Notes: I T M I | T T T | T T T | I T M. Slurs and SL markings are present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chords C and D7 are indicated above the staff. Fingering numbers (2, 5, 5, 7, 7, 7) are present below the staff. Notes: T M I T M I | T T T | T T M T M | T M T. Slurs and SL markings are present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chord G is indicated above the staff. Fingering numbers (7, 5, 5, 7, 7, 7) are present below the staff. Notes: T M T M I T | T T M T M | T M I T. Slurs and SL markings are present.



Tom Swatzell

LITTLE BROWN JUG

The musical score for "Little Brown Jug" is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols G, C, and D are placed above the treble staff in each system. The bass staff contains fingerings (numbers 1-5) and some slurs. The treble staff contains letters (T, M, I) and some slurs. The first system has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The second system has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The third system has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The fourth system has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The score includes various musical notations such as slurs, ties, and slurs.

System 1: Treble staff: G, A, B, C; Bass staff: G, A, B, C. Chords: G, C, D, G. Letters: T, M, M, M; T, I, I; T, I, M, I, I; T, M, M, T, T.

System 2: Treble staff: G, A, B, C; Bass staff: G, A, B, C. Chords: G, C, D, G. Letters: T, M, M, M; T, I, I; T, I, T, I, I; T, M, M, T, T.

System 3: Treble staff: G, A, B, C; Bass staff: G, A, B, C. Chords: G, C, D, G. Letters: M, T, M, T, T, M; T, I, T, I, T, T; M, T, M, T, M, T; T, M, M, T, T, M.

System 4: Treble staff: G, A, B, C; Bass staff: G, A, B, C. Chords: G, C, D, G. Letters: T, M, T, M, T, T, M; T, I, T, M, T, T; I, T, I, I; M, M, M, T, T, T.

First system of musical notation. Treble clef, key signature of one sharp (F#). Chords G, C, D, G are indicated above the staff. Fingerings (I, M, T, 4, 5, 7) and slurs are present. The bottom staff shows a bass line with fingerings 4, 5, 5, 5, 5, 7, 7, 5, 7, 5, 7, 9, 2.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chords C, D, G are indicated above the staff. Fingerings (I, M, T, 4, 5, 7) and slurs are present. The bottom staff shows a bass line with fingerings 4, 5, 5, 5, 5, 7, 7, 5, 7, 7, 5, 5, 0.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chords C, D, G are indicated above the staff. Fingerings (I, M, T, 4, 5, 7) and slurs are present. The bottom staff shows a bass line with fingerings 9, 5, 5, 0, 0, 5, 5, 5, 7, 7, 7, 5, 7, 7, 7, 5, 7, 5, 0, 0, 0.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chords C, D, G are indicated above the staff. Fingerings (I, M, T, 4, 5, 7) and slurs are present. The bottom staff shows a bass line with fingerings 9, 5, 5, 0, 0, 5, 5, 5, 7, 7, 7, 7, 5, 7, 7, 5, 5, 17.

BANKS OF THE OHIO

First system of musical notation. The treble clef is in G major (one sharp). The key signature is G major. The time signature is 4/4. The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The notes are: T T I T, I T M I, T T T I, M I T T. The bass line has fingerings: 7 7 7, 7 7, 7 7 6 7, 2 2 2 2. Chords D and A are indicated above the first and fourth measures respectively.

Second system of musical notation. The treble clef is in G major. The system contains three measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The notes are: T M M T, MTMTMTMTMTMTMTMT, M M T M M. The bass line has fingerings: 2 2 4, 5 5 5 5 5 5 5 5 5 5 5 5 5, 5 7 7 7. A trill (tr) is indicated above the second measure.

Third system of musical notation. The treble clef is in G major. The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The notes are: M T, M I T, M M T, M T M M M I, I I M M M. The bass line has fingerings: 7 7, 6 6 7, 7 7, 7 7 6 5 7, 7 7 5 7 5. Slurs (SL) are indicated above the first and second measures.

Fourth system of musical notation. The treble clef is in G major. The system contains five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The notes are: T M M M T, M I T M M, T M T M T M, T M T M T M, I T. The bass line has fingerings: 5 2 0, 0 2 3, SL 7 7 7, 7 8 7 5, 7 7. Slurs (SL) are indicated above the first, second, and third measures. Chords G, D, A, and D are indicated above the first, third, fourth, and fifth measures respectively.

First system of musical notation. Treble clef, key signature of one sharp (F#). Chord symbols: G, D7. Fingerings: 0, 4, 2, 7. Slurs and accents: SL, 4, 2, 7, SL.

Notes: T T T | T T M T | T T I T T | T T M I T

Fingerings: 0 0 0 | 0 4 0 SL 4 2 | 0 0 0 4 0 | 7 7 7 SL 7

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chord symbol: G. Fingerings: 2, 2, 0, 1, 2, 4, 0, 3, 3, 0, 4, 2, 5. Slurs and accents: SL, 4, 2, SL, 4, 2, SL.

Notes: T T I | T T T | T I T I | T T M T

Fingerings: 2 2 0 1 2 4 0 3 3 0 4 2 5

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chord symbols: C. Fingerings: 0, 3, 3, 3, 3, 5, 3, 3, 0, 2, 0, 5, 5, 5, 5. Slurs and accents: SL, 3, 3, 3, 3, SL, 5, 3, 3, 0, 2, 0, 5, 5, 5, 5.

Notes: T I I M | I M I M I | M M I I T I | T T T I M

Fingerings: 0 0 0 0 | 3 3 3 3 3 | 5 3 3 0 2 0 | 5 5 5 5 5

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chord symbols: G, D7, G, 8va. Fingerings: 10, 9, 0, 2, 4, 0, 2, 1, 0, 2, 0, 24, 24, 24, 24, 24. Slurs and accents: SL, 4, 2, SL, 4, 2, SL, 24, 24, 24, 24, 24.

Notes: M T T T | T M I | T I I T | T T

Fingerings: 10 9 0 2 4 0 2 1 0 2 0 24 24 24 24 24

JUST A CLOSER WALK WITH THEE

First system of musical notation for "Just a Closer Walk with Thee". The system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The lyrics are: M I T M M M I M M M I M I M I T I I. The bass line is indicated by numbers: 5 5 7 5 5 4 3 11 12 10 12 12 10 12. Chords C, G7, and SL are indicated above the staff.

Second system of musical notation. The melody continues with lyrics: M M M I T M T M T T T I M M M I M I T. The bass line numbers are: 10 5 5 5 16 17 17 17 12 14 12 10 10 10 10. Chords C, C7, SL, F, Fm, and F are indicated above the staff.

Third system of musical notation. The melody continues with lyrics: M T M M I T M M I T T T I I I I I I I I. The bass line numbers are: 5 5 5 5 5 5 5 5 5 3 4 5 5 7 5 5 4. Chords C and G are indicated above the staff.

Fourth system of musical notation. The melody continues with lyrics: M I T I T I T I T I T. The bass line numbers are: 3 12 10 9 8 7 7 9 7 5. Chords G7, SL, and C are indicated above the staff.

SL C7 F Fm F

M M T T T M T M T M M T T I I I T T I

4 4 5 5 5 5 3 5 12 10 10 10 10

C G C F C SL

M I T M I T M I T M M M T M I T M M I T M

5 7 9 10 10 10 3 4 4 5

G7

M I M I T MTMTMTMTMTMTMTMT MTMTMTMTMT

7 5 5 4 0 3 3 3 3 3 3 3 3 3 3 3 3 3

C7

MTMTMTMT M M M M M M M I M M T

12 12 12 12 12 10 9 5 7 9 7 5 4 5 5 17 17 17

F Fm F C G C F C

M I M M M M M M M M M M M M M M M

17 15 17 12 10 10 10 10 10 5 5 5 5 7 9 10 10 10 10 10 17 17 17

DEVIL'S DREAM

First system of musical notation for "DEVIL'S DREAM". The system consists of five measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are written on a single staff. The chords indicated above the staff are G, Am, and D7. The rhythm is indicated by letters T (triplet) and M (measure) below the staff. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, 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First system of musical notation (Staff 1). Chords: G, Am, D7.

Measure 1 (G): T M T M T M T M

Measure 2 (Am): T M T M T M T I

Measure 3 (Am): T I T I T I T I

Measure 4 (D7): T M T M T M T M

Second system of musical notation (Staff 2). Chords: G, Am, D7.

Measure 1 (G): T M T M T M T M

Measure 2 (Am): T M T M T M T I

Measure 3 (Am): T I T I T I T I

Measure 4 (D7): T M T M T M T I

Third system of musical notation (Staff 3). Chords: G, Am, D7.

Measure 1 (G): T I T M T I T M

Measure 2 (Am): T I T M T M T I

Measure 3 (Am): T I T I T I T I

Measure 4 (D7): T I T I T M T M

Fourth system of musical notation (Staff 4). Chords: G, Am, D7, G.

Measure 1 (G): T I T M T I T M

Measure 2 (Am): T I T M T M T I

Measure 3 (Am): T I T I T I T I

Measure 4 (D7, G): T M T M T

BLUES FOR BIG JOHN

C SL SL SL SL G D7
 M M I M M M I M M T M T M T M T M M M M M I M I T
 SL SL SL SL
 5 5 7 5 4 5 5 7 8 7 5 5 0 5 0 2 0 1 0 0 0 2 5 5 5 6 7 7 5

[illegible]

First system of musical notation. Treble clef, key signature of one sharp (F#). Chord symbols: D7, C, G. Fingerings: 4 0 2 0 0 2 3, 4 7 7 7 4 5, 5 5 7 5 5 5, 0 5 0 2 0 1 0. Slurs and accents are present. Fingering numbers are written below the notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chord symbols: G. Fingerings: 0 0 2 5 12 12 12, 12 11 12 12 12 12, 12 11 12 12 12 12, 12 11 12 12 14 15. Slurs and accents are present. Fingering numbers are written below the notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chord symbols: G7, C, G. Fingerings: 4 5 5 7 4 5 5 5, 0 0 2 5 5 7 9. Slurs and accents are present. Fingering numbers are written below the notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chord symbols: D7, C, D7, C, G, D7. Fingerings: 12 12 12, 7 7 6 5, 7 7 6 5, 12 12 11 10, 5. Slurs and accents are present. Fingering numbers are written below the notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chord symbols: G, D7, C, D7, C, G, D7, G. Fingerings: 5 5 6, 7 7 6 5, 7 7 6 5, 12 12 11 10, 5. Slurs and accents are present. Fingering numbers are written below the notes.

BLACKBERRY BLOSSOM

The musical score for "Blackberry Blossom" is written for guitar and mandolin. It consists of five systems of music, each with a treble clef staff and a bass line. The key signature is one sharp (F#).

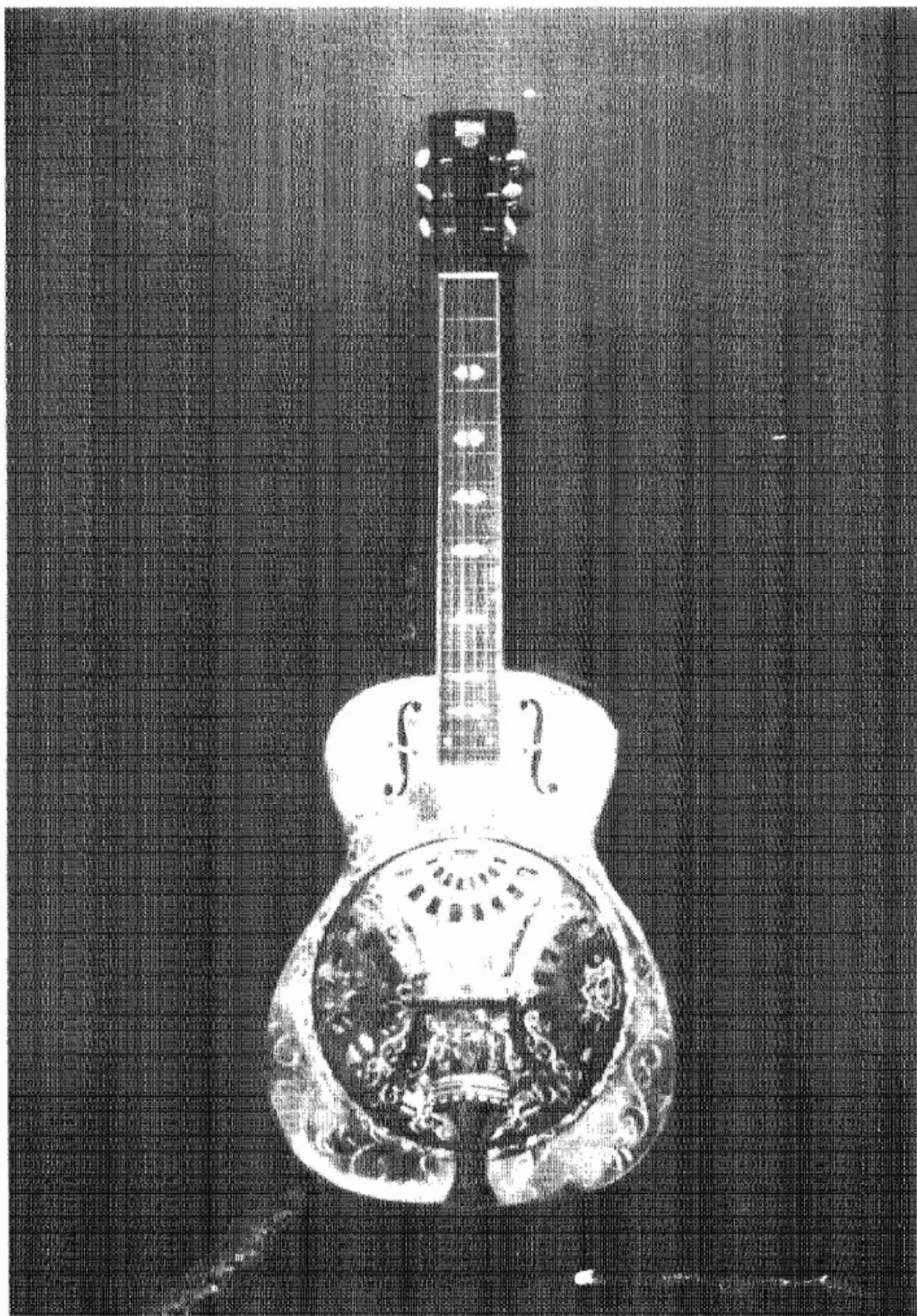
System 1: Chords: G, D, SL C, G, C, G, D7. Mandolin: M T, M I T M I T, M I T M I T, T I M T M I T M, T I M I T. Fret numbers: 12, 11, 11, 9, 9, 9, 5, 5, 5, 0, 0, 7, 7.

System 2: Chords: G, D, SL C, G, C, G, D7, G, Em, H. Mandolin: M T, M I T M I T, M I T M I T, T I M T M I T M, T I M M, T M M H. Fret numbers: 12, 11, 11, 9, 9, 9, 5, 5, 5, 0, 7, 7, 5, 2, 0, 2.

System 3: Chords: H, 3, SL, B7, Em, H, 3, SL. Mandolin: M I T T, T M M H, T T T, T M M H, M I T T. Fret numbers: 0, 2, 0, 2, 4, 2, 0, 2, 0, 2, 4, 2, 0, 4, 2, 0, 2, 4, 2, 0.

System 4: Chords: G, D7, G, G, D, SL C, G, C, G. Mandolin: T T I T T, I T T, M T, M I T M I T, M I T M I T, T I M T M I T M. Fret numbers: 0, 2, 0, 2, 0, 0, 2, 0, 12, 11, 11, 9, 9, 9, 5, 5, 5, 0.

System 5: Chords: D7, G, D, SL C, G, C, G, D7, G. Mandolin: T I M I T, M I T M I T, M I T M I T, T I M T M I T M, T I M M. Fret numbers: 0, 7, 7, 12, 11, 11, 9, 9, 9, 5, 5, 5, 0, 7, 7, 5.



Dobro—model 1000

AMAZING GRACE

First system of musical notation for "Amazing Grace". The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The system is divided into four measures. The first measure has a G chord above it. The second measure has a C chord above it. The third measure has a G chord above it. The fourth measure has a C chord above it. The notation includes various musical symbols such as notes, rests, and slurs. The bass staff includes fingerings (e.g., 4, 2, 0, 4, 7, 5, 5, 5, 0, 2, 4, 2, 0).

Second system of musical notation for "Amazing Grace". The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The system is divided into four measures. The first measure has a D7 chord above it. The second measure has a G chord above it. The third measure has a G chord above it. The fourth measure has a G chord above it. The notation includes various musical symbols such as notes, rests, and slurs. The bass staff includes fingerings (e.g., 4, 2, 4, 7, 7, 7, 7, 2, 4, 0, 0, 2, 0, 0, 0).

Third system of musical notation for "Amazing Grace". The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The system is divided into four measures. The first measure has a C chord above it. The second measure has a G chord above it. The third measure has a D7 chord above it. The fourth measure has a G chord above it. The notation includes various musical symbols such as notes, rests, and slurs. The bass staff includes fingerings (e.g., 5, 5, 5, 0, 0, 0, 4, 2, 0, 4, 0, 7, 0, 0, 5, 4, 5, 0, 0, 0, 2).

Fourth system of musical notation for "Amazing Grace". The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The system is divided into four measures. The first measure has a C chord above it. The second measure has a G chord above it. The third measure has a G chord above it. The fourth measure has a G chord above it. The notation includes various musical symbols such as notes, rests, and slurs. The bass staff includes fingerings (e.g., 5, 4, 2, 0, 0, 2, 5, 5, 5, 0, 0, 0, 2, 5, 4, 2, 0).

GOIN' DOWN THAT ROAD FEELIN' BAD

First system of musical notation for "GOIN' DOWN THAT ROAD FEELIN' BAD". The system consists of a treble staff and a bass staff. The treble staff contains a melody line with notes and rests. The bass staff contains a bass line with notes and rests. The system is divided into four measures. The first measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The second measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The third measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The fourth measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C.

Second system of musical notation for "GOIN' DOWN THAT ROAD FEELIN' BAD". The system consists of a treble staff and a bass staff. The treble staff contains a melody line with notes and rests. The bass staff contains a bass line with notes and rests. The system is divided into four measures. The first measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The second measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The third measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The fourth measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C.

Third system of musical notation for "GOIN' DOWN THAT ROAD FEELIN' BAD". The system consists of a treble staff and a bass staff. The treble staff contains a melody line with notes and rests. The bass staff contains a bass line with notes and rests. The system is divided into four measures. The first measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The second measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The third measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The fourth measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C.

Fourth system of musical notation for "GOIN' DOWN THAT ROAD FEELIN' BAD". The system consists of a treble staff and a bass staff. The treble staff contains a melody line with notes and rests. The bass staff contains a bass line with notes and rests. The system is divided into four measures. The first measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The second measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The third measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C. The fourth measure has a treble staff with notes G, A, B, C and a bass staff with notes G, A, B, C.

The musical notation is organized into five systems, each with a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, slurs, and accidentals. Chord symbols (C, G, D7) are placed above the staves. Fingerings are indicated by numbers 1-5. Slurs and ties are used to connect notes across measures. The music is written in a key with one sharp (F#).

System 1: Treble staff has notes with slurs and ties. Bass staff has chords and fingerings. Chord symbols: C, G, C.

System 2: Treble staff has notes with slurs and ties. Bass staff has chords and fingerings. Chord symbols: G, D7.

System 3: Treble staff has notes with slurs and ties. Bass staff has chords and fingerings. Chord symbols: G, G.

System 4: Treble staff has notes with slurs and ties. Bass staff has chords and fingerings. Chord symbols: C, G.

System 5: Treble staff has notes with slurs and ties. Bass staff has chords and fingerings. Chord symbols: C, G, D7.



Notice the license plate!!

FLOP EARED MULE

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three systems, each with a treble clef staff, a letter-based melody line, and a numbered bass line. The first system covers measures 1-4, the second measures 5-8, and the third measures 9-12. The melody is written in a simplified letter-based notation, and the bass line uses numbers 1-12. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains the letters M T M T M T M MT and the numbers 12 12 12 12 12 12 12 12. The second measure contains the letters M T M M T T I T and the numbers 7 7 7 7 12 12 12. The third measure contains the letters T M T M T M T M T I and the numbers 14 14 10 10 5 5 5 0 5 5. The letters C, D, and G are placed above the first, second, and third measures respectively, indicating the starting note for the melody.

Slide

TMTMTMTMT I M M M TMTMTMT TMT I TMTMTMTMT I T

0 0 0 0 0 5 5 14 14 10 10 10 10 5 5 5 0 5 0 0 0 0 0 5 5 5

G D G
 TMTMTMTMTMTMT T T T T I T T I M TMTMTMTMTMTMT T T
 9 0 0 5 0 0 0 0 SL 5 4 0 0 2 4 0 2 0 4 0 2 0 1 9 0 0 5 0 0 5 0 0 5 4 0

D G D SL A H H D SL SL
 T T I T T I T M M T M M T M M M I T T I M M T M M I SL
 0 2 4 0 2 0 4 0 0 0 7 7 7 7 7 9 7 7 7 7 2 0 2 0 2 0 2 0 2 4 5 7 5 7

SL A H H D G
 M M T M M T M M M I T T I M M I I M I T T T TMTMTMTMTMTMTMT T T
 7 7 7 7 7 9 7 7 7 7 2 0 2 0 2 0 2 7 7 7 7 9 0 0 5 0 0 5 0 0 SL 5 4 0

D G D G
 T T T T I M TMTMTMTMTMTMTMT T T T T T T I T
 0 2 4 0 2 0 4 0 2 0 1 0 9 0 0 5 0 0 5 0 0 SL 5 4 0 0 2 4 0 2 0 4 0 0 0

LISTEN TO THE MOCKING BIRD

Chords: D, G, D

Melody: T I T | T | T T M | T M M M T M T | T I I I T

Bass: 4 4 5 | 7 7 7 | 7 5 0 | 0 5 4 5 4 4 2 | 7 7 6 7 5

Chords: G, D, G

Melody: M T M T M T M T M T M T M T | T T M T M T | M M T I T I M

Bass: 0 5 0 4 0 5 0 0 0 0 | 5 6 | 7 7 7 5 7 | 7 5 | 0 2 0 0

Chords: C, D7, G, D, G

Melody: M I T M I T T M T M T M T | T M T T T T I T | T I M M | M M M M T M T

Bass: 5 5 0 0 1 0 | 2 | 0 0 0 4 5 | 7 7 7 5 0 | 0 5 4 5 0 4 4 2

Chords: D, G, D, G

Melody: M I I M M I T T I T | M T T M T M T M T | M M I I | M M M M I M

Bass: 0 7 6 7 5 | 7 6 7 5 | 0 5 4 4 5 5 4 4 2 2 | 0 0 7 5 7 | 7 5 4 5 0 0

C D7 G D G
 T I TMTMTMTM T T T T T M T M T M I M M M I I I M M TMTM
 5 5 5 3 1 2 0 0 0 0 0 0 9 8 7 7 7 7 7 4 5 5 4 4 5

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for guitar and includes a treble clef, key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. The guitar part is written on a six-string staff with fret numbers indicated below the notes. The score is divided into three measures. The first measure has a G major chord, the second a C major chord, and the third a G major chord. The guitar part includes a double bar line after the first measure and a repeat sign at the end of the third measure.

The musical score consists of three measures, each representing a different chord: G major, D major, and G major.

- Measure 1 (G):** Treble clef staff shows notes G4, A4, B4, C5, D5, E5, F#5, G5. Middle staff has fret numbers 0, 2, 3, 4, 5, 6, 7. Bottom staff has tablature 0 5 5 5 4 2 with a slur over the first two notes (0 5).
- Measure 2 (D):** Treble clef staff shows notes D4, E4, F#4, G4, A4, B4, C5, D5. Middle staff has fret numbers 0, 2, 3, 4, 5, 6, 7. Bottom staff has tablature 0 7 9 7 7 7 with a slur over the last four notes (9 7 7 7).
- Measure 3 (G):** Treble clef staff shows notes G4, A4, B4, C5, D5, E5, F#5, G5. Middle staff has fret numbers 0, 2, 3, 4, 5, 6, 7. Bottom staff has tablature 0 5 5 5 0 with a slur over the first two notes (0 5).

Musical score for guitar, featuring five systems of notation. The score includes chords (C, D7, G, D), fingerings (e.g., 5, 5, 5, 3, 5, 2), and techniques (SL, 16va). The notation is organized into systems, each with a treble clef staff and a bass clef staff.

System 1: Chords C, D7, G, D. Techniques: SL, 16va. Fingerings: 5, 5, 5, 3, 5, 2.

System 2: Chords G, D, G, D. Techniques: SL, 16va. Fingerings: 0 5, 2 4 3 6, 0 0, 0 4, 2 4 3 6, 0 0, 0 5, 2 4 3 6, 0 0.

System 3: Chords G, C, D7, G, D. Techniques: SL, 16va. Fingerings: 7 5, 2 4 3 6, 0 0, 5 3, 5 3, 1 0, 2, 0 0, 0 0, 0 0.

System 4: Chords G, D, G, D. Techniques: SL, 16va. Fingerings: 14 14 14 12 12 12, 13 13 13 12 12 12, 7 7, 7 7, 7 7, 12 12, 12 12, 12 12, 10 10, 12 12, 12 12, 10 10.

System 5: Chords G, C, D7, G. Techniques: SL, 16va. Fingerings: 14 14 14 12 12 12, 13 13 13 12 12 12, 0 0, 5 3, 5 3, 1 0, 2, 0 0, 0 0, 0 0.



Tom Swatzell and grandson, Bill Eidson.

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