

LET IT SNOW! LET IT SNOW! LET IT SNOW!

SNARE DRUM/BASS DRUM

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by JERRY BURNS

Moderately bright swing ($\text{♩} = \text{♩}^3 \text{♩}$)

The musical score is written on five staves in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/mood of 'Moderately bright swing'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together in groups of three. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.' and repeat signs. Measure numbers 5, 14, 22, and 34 are boxed. The score concludes with a double bar line.

© 1945 (Renewed) PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.
All Rights for PRODUCERS MUSIC PUBL. CO., INC. Administered by CHAPPELL & CO., INC.
This Arrangement © 2011 PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.
All Rights Reserved including Public Performance

36455

To purchase a full-length recording of this piece, go to alfred.com/downloads

LET IT SNOW! LET IT SNOW! LET IT SNOW!

SNARE DRUM/BASS DRUM

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by JERRY BURNS

Moderately bright swing ($\text{♩} = \text{♩}^3 \text{♩}$)

This musical score is identical to the one above, featuring five staves of notation for snare drum and bass drum. It includes the same key signature, tempo, and dynamic markings. The structure with first and second endings and measure numbers is also identical.

© 1945 (Renewed) PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.
All Rights for PRODUCERS MUSIC PUBL. CO., INC. Administered by CHAPPELL & CO., INC.
This Arrangement © 2011 PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.
All Rights Reserved including Public Performance

36455

To purchase a full-length recording of this piece, go to alfred.com/downloads