

GUITAR

# MISTER TINGLES

 TRADITIONAL  
 ARR: BOB TURNER

JAZZ WALTZ ♩=168

BASED ON "JINGLE BELLS"

Chords and notation for the first staff (measures 1-8):

FMA7 E<sup>b</sup>7 FMA7 E<sup>b</sup>13 FMA7 E<sup>b</sup>7 FMA7 E<sup>b</sup>13  
 m<sup>p</sup>

Chords and notation for the second staff (measures 9-16):

[A] FMA7 E<sup>b</sup>7 FMA7 E<sup>b</sup>13 FMA7 E<sup>b</sup>7 FMA7 E<sup>b</sup>13 B<sup>b</sup>6 A<sup>b</sup>7  
 9

Chords and notation for the third staff (measures 17-26):

G<sup>b</sup>7 G<sup>b</sup>7 F<sup>b</sup>SUS4 F<sup>b</sup> D<sup>b</sup>M7 G<sup>b</sup>M7 E<sup>b</sup>7 G<sup>b</sup>M7 C7 C7(#5) [B] FMA7 E<sup>b</sup>7  
 18

Chords and notation for the fourth staff (measures 27-35):

FMA7 E<sup>b</sup>13 F<sup>b</sup> D7(b9) G<sup>b</sup>M7(b5) F#7<sup>b</sup>9 F<sup>b</sup> E<sup>b</sup>13 B<sup>b</sup>6 A<sup>b</sup>7 G<sup>b</sup>M7 G<sup>b</sup>7 F7SUS4 F7  
 27

Chords and notation for the fifth staff (measures 36-43):

B<sup>b</sup>MA7 B7(b5) C13 A7<sup>#</sup>9 [C] D<sup>b</sup>M7 A7<sup>#</sup>9 G<sup>b</sup>M7(b5) C7(b9)  
 36

Chords and notation for the sixth staff (measures 44-52):

FMA7 E<sup>b</sup>7 FMA7 E<sup>b</sup>13 FMA7 E<sup>b</sup>7 FMA7 E<sup>b</sup>13 [D] FMA7  
 44 m<sup>p</sup>

Chords and notation for the seventh staff (measures 53-62):

E<sup>b</sup>7 FMA7 E<sup>b</sup>13 FMA7 E<sup>b</sup>7 FMA7 E<sup>b</sup>13 B<sup>b</sup>MA7 B<sup>b</sup>M7  
 53

Chords and notation for the eighth staff (measures 63-71):

A7(#5) A<sup>b</sup>M7 E<sup>b</sup>7 G<sup>b</sup>M7 C7(#5) [E] FMA7 E<sup>b</sup>7 FMA7 E<sup>b</sup>13  
 63 m<sup>f</sup>

Chords and notation for the ninth staff (measures 72-80):

FMA7 D7(b9) G<sup>b</sup>M7(b5) F#7<sup>b</sup>9 FMA7 E<sup>b</sup>13 B<sup>b</sup>6 A<sup>b</sup>7 G<sup>b</sup>M7 G<sup>b</sup>7 F7SUS4 F7 B<sup>b</sup>MA7  
 72

Chords and notation for the tenth staff (measures 81-88):

B7(b5) C13 A7(#5) [F] D<sup>b</sup>M7 A7<sup>#</sup>9 G<sup>b</sup>M7(b5) C7(b9) FMA7 E<sup>b</sup>7  
 80 m<sup>p</sup>

MISTER JINGLES

GUITAR, PG 2

This handwritten guitar chord chart is for the song "Mister Jingles" and is labeled "GUITAR, PG 2". It consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The chords are written in a shorthand notation, often with a slash and a diamond symbol (e.g., FMA7, Eb13, Gm7). The chart includes various chord types such as major 7th, minor 7th, dominant 7th, and triads. Some chords are marked with a box and a letter (e.g., [G], [H], [I], [K]). The staves are numbered 89, 98, 107, 116, 125, 134, 143, 152, 161, and 170. The notation includes stems, beams, and accidentals (sharps, flats, naturals) to indicate the specific notes and intervals for each chord. The overall style is that of a personal or working manuscript.

89 FMA7 Eb13 FMA7 Eb7 FMA7 Eb13 [G] FMA7 Gm7 AM7

98 Gm7 FMA7 Cm7 F7 BbMA7 Ab7(b5) Gm7 Dm7 G7(#9) C7 C7(#5)

107 AM7 Ab7 Gm7 C7(b9) FMA7 F#7(#9) [H] FMA7 Gm7 AM7 Gm7 FMA7

116 Cm7 F7 BbMA7 Ab7(b5) Gm7 C7 FMA7 Eb13(b5) D7(b5) D7 Gm7 C7 Gm7 C7

125 F6 C7(#5) [I] FMA7 Eb7 FMA7 Eb13 FMA7 Eb7 FMA7

134 Eb13 Bb6 Ab7 Gm7 Gb7 Fsus4 F6 Dm7 Gm7 Eb7 Gm7 C7

143 [J] FMA7 Eb7 FMA7 Eb13 FMA7 Eb13 F6 A7(b5) Gm7

152 Eb7 AM7 D7(b9) Gm7 C7(b9) FMA7 Eb7 FMA7 Eb13

161 FMA7 Eb7 FMA7 Eb13 [K] Gm7 C7(b9) Gm7 C7(#5)

169 AM7 D7(b9) AM7 D7(b9) Gm7 C7(b9) Gm7 C7

170 FMA7 Eb7 FMA7 Eb13 FMA7 Eb7 C7(b9) ^ F