

BASS

MISTER JINGLES

TRADITIONAL
ARR: BOB TURNER

JAZZ WALTZ ♩=168

As Is...

BASED ON "JINGLE BELLS"

The bass line notation is written in bass clef with a 3/4 time signature and a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a circled 'A' and includes a 'WALK...' instruction. The third staff is marked with a circled 'B' and includes 'FMA7', 'Eb7', and 'As Is...' markings. The fourth staff is marked with a circled 'C' and includes 'WALK...', 'Bb6', 'Gm7', and 'As Is...' markings. The fifth staff is marked with a circled 'D' and includes 'WALK...', 'BbMA7', 'BbM7', and 'A7(#5)' markings. The sixth staff is marked with a circled 'E' and includes 'AM7', 'Eb7', 'Gm7', 'C7(#5)', 'FMA7', 'Eb7', and 'Eb13' markings. The seventh staff is marked with a circled 'F' and includes 'WALK...', 'Bb6', 'Gm7', and 'As Is...' markings. The eighth staff includes a circled 'F' and a dynamic marking of *mp*. The ninth and tenth staves conclude the piece with a final *mp* marking.

MISTER JINGLES

88

95 *mf*

103

111

119

129

138

146

154

162

169

177

mf

WALK.... *Bb6* *Gm7* *F7sus4*

DM7 *Gm7* *Eb7* *Gm7* *C7* *FMA7* *Eb7* *FMA7*

Eb13 *FMA7* *Eb13* *F6* *A7(b9)* *Gm7* *Eb7* *AM7*

D7(b9) *Gm7* *C7(b9)* *As Is...*

Gm7 *WALK....* *C7(b9)* *Gm7* *C7(#5)*

AM7 *D7(#5)* *AM7* *D7(b9)* *Gm7* *C7(b9)* *Gm7* *C7*

As Is...

ff

The image shows a bass line for the song 'Mister Jingles'. It consists of 18 staves of music, each with a measure number on the left. The key signature is one flat (Bb). The notation includes various chords and dynamics. Chords are written above the notes, and some are enclosed in boxes (G, H, I, J, K). Dynamics include *mf* and *ff*. Performance instructions include 'WALK...' and 'As Is...'. The piece ends with a double bar line and a fermata over the final note.