

MORE THAN A FEELING

LOW BRASS & WOODWINDS #2 - B.C.

Words and Music by TOM SCHOLZ

Arranged by BRIAN SCOTT

Moderate rock $\text{♩} = 120$

Musical score for 'More Than a Feeling' (Low Brass & Woodwinds #2 - B.C.). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and a tempo marking of 'Moderate rock' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff*, *f*, *sfp*, and *mf*. There are repeat signs at measures 7 and 33, and a 'To Coda' section starting at measure 26. The score ends with a 'Coda' section starting at measure 41. Measure numbers 1 through 44 are indicated throughout the score.

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