

CYMBALS

MORE THAN A FEELING

Words and Music by TOM SCHOLZ
Arranged by BRIAN SCOTT

Moderate rock $\text{♩} = 120$

The cymbal notation consists of five staves. The first staff shows a melodic line in 4/4 time with notes on beats 1, 2, 3, 4, 5, and 6, marked with accents and a *ff* dynamic. The second staff starts at measure 7 with a snare symbol and 'Hold for Snare' text, followed by a 6-measure rest, then notes on beats 14 and 15. The third staff starts at measure 16 with a snare symbol and 'Hold for Snare' text, followed by a 2-measure rest, a 20-measure rest, a 7-measure rest, and 'To Coda' with a Coda symbol. The fourth staff starts at measure 27 with a 28-measure rest, followed by a 5-measure rest. The fifth staff starts at measure 33 with an 8-measure rest, followed by 'D.S. al Coda'. A separate Coda section starts at measure 41 with a Coda symbol and a 4-measure rest.

24907

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