

MORE THAN A FEELING

QUAD-TOMS

Words and Music by TOM SCHOLZ
Arranged by BRIAN SCOTT

Moderate rock $\text{♩} = 120$

Musical score for Quad-Toms of 'More Than a Feeling'. The score is written on a grand staff with four staves. It begins with a 7-measure rest, followed by a series of rhythmic patterns. The first staff contains measures 1-6, with dynamics *ff* and *mp*. The second staff contains measures 7-12, with dynamics *mf* and a 4-measure rest. The third staff contains measures 13-19, with dynamics *ff* and *f*. The fourth staff contains measures 20-25, with a 2-measure rest. The fifth staff contains measures 26-33, with dynamics *mf* and *ff*. The sixth staff contains measures 34-40, with dynamics *mf* and a *D.S. al Coda* marking. The seventh staff contains measures 41-44, with dynamics *mf* and *ff*. The score includes various performance instructions such as 'rim knock', 'rims', 'on heads', and 'L'.

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