

Recorded by THE BEATLES
I WANT TO HOLD YOUR HAND

MULTIPLE BASS DRUMS (4)

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN HIGGINS
Perc. Arr. by WILL RAPP

Bright Vintage Pop

The musical score is written for multiple bass drums in 4/4 time. It begins with a 'Bright Vintage Pop' style. The first staff shows a dynamic range from *mf* to *f*. A box containing the number '6' is placed above the first measure of the second staff. The third staff contains a measure with a '4' above it and a 'cresc.' marking. A box with '20' is above the first measure of the fourth staff. A box with '31' is above the first measure of the fifth staff. A box with '39' is above the first measure of the sixth staff. The score concludes with a *fff* dynamic marking and a fermata over the final note.

03744152
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Bright Vintage Pop

This musical score is identical to the one on the previous page, featuring the same notation, dynamics, and markings for multiple bass drums.

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