

Sold to Jaylon Sims by J.W. Pepper & Son, Inc.
Recorded by CHARLIE PUTH

One Call Away

BASS

Words and Music by CHARLIE PUTH,
BREYAN ISAAC, MATT PRIME, JUSTIN FRANKS,
BLAKE ANTHONY CARTER and MAUREEN MCDONALD
Arranged by MAC HUFF

Soulfully (♩ = 91)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It begins with a 4-measure rest, followed by a 5-measure rest, a 7-measure rest, and a 13-measure rest. The first note is a half note G2, marked *mp*. The line continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 21, 29, 41, 49, 57, 65, and 69 are indicated in boxes. Dynamics include *mf*, *f*, and *rit.* at the end.

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