

Sold to Jaylon Sims by J. W Pepper & Son, Inc.

Recorded by CHARLIE PUTH

One Call Away

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by
MAC HUFF

Words and Music by CHARLIE PUTH,
BREYAN ISAAC, MATT PRIME, JUSTIN FRANKS,
BLAKE ANTHONY CARTER and MAUREEN MCDONALD

Soulfully (♩ = 91)

Soprano Alto

Baritone

Piano

p

Soulfully (♩ = 91)

F C Dm7 Bb Bb/C F

unis. p

5

I'm on - ly one call a - way, I'll be there to

F C Dm7

4

* Available separately: SATB (00190323), SAB (00190324),
2-Part (00190325), ShowTrax CD (00190327)

Rhythm Section parts available as a digital download (00190326)
(syn, gtr, b, dm)
halleonard.com/choral



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save the day. _____ Su - per - man _ got _ noth - ing on me, _

B \flat F C sus C F C

7

_____ I'm on - ly _ one call a - way. _____

Dm7 B \flat B \flat /C F

10

13 *Solo mp*
Call me, ba - by, if _____ you need _____ a friend.

Dm C F B \flat

mp

13

Musical score for measures 15-16. The system includes a vocal line, a piano accompaniment, and a SSA section. The vocal line has lyrics: "I just wan - na give__ you love.__". The piano accompaniment features chords Dm, C, F, and Bb. The SSA section has lyrics: "Come on,__ come on,__ come on.__".

Musical score for measures 17-18. The system includes a vocal line, a piano accompaniment, and a Baritone section. The vocal line has lyrics: "Reach - ing out__ to you,__ so take__ a chance. No". The piano accompaniment features chords Dm, C, F, and Bb. The Baritone section has lyrics: "mat - ter where__ you go,__ know you're not__ a - lone.__ I'm on - ly__".

Musical score for measures 19-20. The system includes a vocal line, a piano accompaniment, and a Baritone section. The vocal line has lyrics: "mat - ter where__ you go,__ know you're not__ a - lone.__ I'm on - ly__". The piano accompaniment features a C chord. The Baritone section has lyrics: "mat - ter where__ you go,__ know you're not__ a - lone.__ I'm on - ly__".

21

unis.

one call a-way, — I'll be there to save the day. —

mf

F C Dm7 Bb F

21

unis.

— Su - per - man_ got_ noth - ing on me, —

C F C

24

unis.

— I'm on - ly_ one call a-way. —

Dm7 Bb Bb/C F

26

6

29 *Solo mf*

Come a - long_ with me_ and don't_ be scared.

Dm C F Bb

29

I just wan - na set_ you free._

SSA

Come on,_ come on,_ come on._

Dm C F Bb

31

You and me_ can make_ it an - y - where. For

Dm C F Bb

33

now, we can stay here for a while, 'cause you know,

Dm C F Bb

35

I just wanna see you smile. No

(End Solo) All unis.

Baritone

Dm C F Bb

37

mat - ter where you go, you know you're not a - lone. I'm on - ly

C

39

41

one call a-way, I'll be there to save the day.

unis.

F C Dm7 Bb F

41

Su-per-man got noth-ing on me, I'm on-ly

unis.

C F C Dm7

44

49

one call a-way, And when you're weak, I'll be strong.

f

Bb Bb/C F Bb Dm

cresc.

f

47

I'm gon-na keep hold - ing on. Now, don't you

C Bb Dm C

50

wor - ry, it won't be long, dar - ling. When you

unis.

Bb Dm C

53

feel like hope is gone, just run in - to my arms. I'm on - ly

Bb Bb/C

55

57 *mp* *unis.*

one call a - way, — I'll be there to save the day. —

F C Dm7 B♭ F

57

unis. *cresc.* *unis.*

— Su - per - man — got — noth - ing — on me, — I'm on - ly —

C F A7 Dm7

60

65 *f*

one, I'm on - ly one — call a - way, —

B♭ B♭/C F C

63

unis. I'll be there to save the day. *unis.* Su-per-man got

66

unis. noth - ing on me, I'm on - ly one call a - way.

69

unis. mp rit. I'm on - ly one call a - way.

72