

BARITONE T.C.

Recorded by THE B-52'S

# ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER,  
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON  
Arranged by MICHAEL BROWN

Driving Rock

Musical score for Baritone T.C. of 'Rock Lobster'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a *ff* dynamic and a *f* dynamic. Measure numbers 11, 19, 27, 35, 47, and 51 are indicated in boxes. A *Heavy!* instruction is placed above measure 35, and a *ff* dynamic is placed below it. A *cresc.* instruction is placed above measure 47, and a *f* dynamic is placed below it. The score ends with a *ff* dynamic and a fermata.

03744690  
Rock Lobster - I

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