

ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER,
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

The musical score consists of six staves. The first staff is the main melody in 4/4 time, starting with a dynamic of *ff* and marked *a2*. It includes measures 4, 11, 19, 27, 35, 47, and 51. The second staff features a rhythmic accompaniment for Bells and Xylophone, with notes marked with accents and slurs. The third staff continues the main melody with a dynamic of *ff* and a *Heavy!* marking at measure 35. The fourth staff shows a *cresc.* section for Bells and Xylophone. The fifth and sixth staves continue the rhythmic accompaniment and main melody respectively, ending with a *ff* dynamic.

03744690
Rock Lobster - 1

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This is an identical copy of the musical score on the first page, featuring six staves of music for Bells and Xylophone. It includes the same dynamics (*ff*, *f*, *cresc.*), markings (*a2*, *Heavy!*), and measure numbers (4, 11, 19, 27, 35, 47, 51) as the first page.

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