

FLUTE/PICC.

Recorded by THE B-52'S

ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER,
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a **ff** dynamic and includes a **tr** (trill) marking. A measure rest of 4 measures is indicated. The second staff continues with **tr** markings and a **f** dynamic. The third and fourth staves feature a series of eighth-note patterns with **^** (accent) markings above them. The fifth staff starts with a **Heavy!** section, marked with a **2** (two-measure rest), followed by a **mf cresc.** section, a **3** (three-measure rest), and ends with a **ff** dynamic. Measure numbers 11, 19, 27, 35, 47, and 51 are boxed throughout the score.

03744690
Rock Lobster - 1

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This is an identical copy of the musical score for the Flute/Picc. part of 'Rock Lobster' as shown in the first block. It includes the same notation, dynamics, and markings.

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