

F HORN

Recorded by THE B-52'S ROCK LOBSTER

Words and Music by KATE PIERSON, FRED SCHNEIDER,
KEITH STRICKLAND, CINDY WILSON and RICKY WILSON
Arranged by MICHAEL BROWN

Driving Rock

ff

11

19

27

35 Heavy!

mf

cresc.

2

47

51

ff

ff

Detailed description: This is the musical score for the F Horn part of 'Rock Lobster'. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo/style is 'Driving Rock'. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and crescendo (cresc.). There are several accents (^) and slurs. Measure numbers 11, 19, 27, 35, 47, and 51 are indicated in boxes. The piece ends with a double bar line and a final fortissimo (ff) dynamic.

03744690
Rock Lobster - 1

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Driving Rock

ff

11

19

27

35 Heavy!

mf

cresc.

2

47

51

ff

ff

Detailed description: This is the musical score for the F Horn part of 'Rock Lobster', identical to the one above. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo/style is 'Driving Rock'. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and crescendo (cresc.). There are several accents (^) and slurs. Measure numbers 11, 19, 27, 35, 47, and 51 are indicated in boxes. The piece ends with a double bar line and a final fortissimo (ff) dynamic.

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