

C FLUTE/C PICCOLO

SERVICE SONGS - SET 1

(Navy/Army)

"ANCHORS AWEIGH" - by Capt. ALFRED H. MILES, U.S.N. (Ret.) and CHAS. A. ZIMMERMAN

"THE CAISSONS GO ROLLING ALONG" - by EDMOND L. GRUBER

Arranged by JERRY BURNS

Spirited

1. "Anchors Aweigh"

Musical score for C Flute/C Piccolo, Part 1: "Anchors Aweigh". The score is in 2/4 time and B-flat major. It consists of 18 measures. The first measure starts with a dynamic marking of *mf*. The piece concludes with a repeat sign and a first ending bracket over measures 17 and 18.

Optional D.C. (take repeat)

Musical score for C Flute/C Piccolo, Part 2: "The Caissons Go Rolling Along". The score is in 2/4 time and B-flat major. It consists of 42 measures. The first measure starts with a dynamic marking of *f*. The piece includes a first ending bracket over measures 38 and 39, and a second ending bracket over measures 40 and 41. The dynamic marking *ff* appears at measure 40. The piece concludes with a repeat sign and a first ending bracket over measures 57 and 58.

Optional D.S. % (take repeat)

8060SBPX

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B \flat CLARINET

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Spirited

1. "Anchors Aweigh"

Musical score for B-flat Clarinet, Part 1: "Anchors Aweigh". The score is in 2/4 time and B-flat major. It consists of 18 measures. The first measure starts with a dynamic marking of *mf*. The piece concludes with a repeat sign and a first ending bracket over measures 17 and 18.

Optional D.C. (take repeat)

Musical score for B-flat Clarinet, Part 2: "The Caissons Go Rolling Along". The score is in 2/4 time and B-flat major. It consists of 42 measures. The first measure starts with a dynamic marking of *f*. The piece includes a first ending bracket over measures 38 and 39, and a second ending bracket over measures 40 and 41. The dynamic marking *ff* appears at measure 40. The piece concludes with a repeat sign and a first ending bracket over measures 57 and 58.

Optional D.S. % (take repeat)

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