

SERVICE SONGS - SET 1

SNARE DRUM/BASS DRUM

(Navy/Army)

"ANCHORS AWEIGH" - by Capt. ALFRED H. MILES, U.S.N. (Ret.) and CHAS. A. ZIMMERMAN

"THE CAISSONS GO ROLLING ALONG" - by EDMOND L. GRUBER

Arranged by JERRY BURNS

Spirited

1. "Anchors Aweigh"

Musical notation for the first piece, "Anchors Aweigh". It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 1 through 21 are indicated below the notes. A first ending bracket is shown above measures 9 and 10. The piece concludes with a double bar line.

Optional D.C. (take repeat)

Optional D.C. (take repeat) notation for the first piece. It consists of one staff of music with measures 22 through 26. The notation includes eighth and sixteenth notes. Measure numbers 22 through 26 are indicated below the notes. The piece concludes with a double bar line.

2. "The Caissons Go Rolling Along"

Musical notation for the second piece, "The Caissons Go Rolling Along". It consists of one staff of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 27 through 30 are indicated below the notes. The piece concludes with a double bar line.

8060SBPX

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S.D./B.D. - 2

Musical notation for the continuation of the second piece, "The Caissons Go Rolling Along". It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 31 through 59 are indicated below the notes. A first ending bracket is shown above measures 38 and 39. A second ending bracket is shown above measures 48 and 49. The piece concludes with a double bar line.

Optional D.S. % (take repeat)

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