

# SERVICE SONGS - SET 1

(Navy/Army)

"ANCHORS AWEIGH" - by Capt. ALFRED H. MILES, U.S.N. (Ret.) and CHAS. A. ZIMMERMAN

"THE CAISSONS GO ROLLING ALONG" - by EDMOND L. GRUBER

Arranged by JERRY BURNS

## Spirited

### 1. "Anchors Aweigh"

Musical notation for the first part of "Anchors Aweigh". It consists of five staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat. The music begins with a dynamic marking of *mf*. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3, 13. A3, 14. G3, 15. F3, 16. E3, 17. D3, 18. C3, 19. B2, 20. A2. There are various articulations like accents and slurs throughout.

### Optional D.C. (take repeat)

Optional D.C. (take repeat) musical notation. It consists of one staff of music. The notes are: 21. G4, 22. A4, 23. B4, 24. C5, 25. B4, 26. A4. The staff ends with a double bar line.

### 2. "The Caissons Go Rolling Along"

Musical notation for the second part of "The Caissons Go Rolling Along". It consists of one staff of music. The notes are: 27. G4, 28. A4, 29. B4, 30. C5, 31. B4, 32. A4. The staff starts with a dynamic marking of *f*.

\*May be omitted for indoor performance.

8060SBPX

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## Quad-Toms - 2

Musical notation for "Quad-Toms - 2". It consists of seven staves of music. The first staff starts with a treble clef and a 2/4 time signature. The notes are: 31. G4, 32. A4, 33. B4, 34. C5, 35. B4, 36. A4, 37. G4, 38. F4, 39. E4, 40. D4, 41. C4, 42. B3, 43. A3, 44. G3, 45. F3, 46. E3, 47. D3, 48. C3, 49. B2, 50. A2, 51. G2, 52. F2, 53. E2, 54. D2, 55. C2, 56. B1, 57. A1, 58. G1, 59. F1. There are various articulations like accents and slurs throughout. The staff starts with a dynamic marking of *mf* and ends with a dynamic marking of *ff*. There are also optional D.C. (take repeat) markings at the end of the piece.

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