

SLEIGH RIDE

1st F Horn

LEROY ANDERSON
arr. and adapted by James D. Ployhar

Allegro moderato

The first two staves of the score. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues the melodic line with some rests and a final measure ending in a double bar line.

Section A, marked with a box 'A' and a repeat sign. The first staff starts with a dynamic marking of *mp* and consists of eighth notes. The second staff continues the pattern of eighth notes.

Section B, marked with a box 'B'. The first staff begins with a dynamic marking of *mf* and includes accents. The second staff continues the melodic line, ending with a dynamic marking of *sfz*.

Section C, marked with a box 'C'. The first staff starts with a dynamic marking of *f* and consists of eighth notes. The second staff continues the pattern of eighth notes, ending with the instruction "to Coda" and a Coda symbol.

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1st F Horn

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with accents (>) and dynamic markings. A box labeled 'D' is placed above the staff at the end of the first measure. Dynamics include *mf* and *p*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with accents (>) and dynamic markings. Dynamics include *f* and *p*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with dynamic markings. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with accents (>) and dynamic markings. Dynamics include *f*, *p*, and *f*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with accents (>) and dynamic markings. Dynamics include *f* and *mf*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with accents (>) and dynamic markings. A box labeled 'E' is placed above the staff at the beginning. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with accents (>) and dynamic markings. Dynamics include *f*. The instruction "D.S. al Coda" is written above the staff.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of notes with accents (^) and dynamic markings. A circled cross symbol is placed above the staff at the beginning, with the instruction "to Coda" written next to it. Dynamics include *p*, *f*, *sfz*, *pp*, *mf*, and *ff*.

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