

DRUMS

TANNENBAUM

TRADITIONAL

ARR: BOB TURNER

(BASED ON O CHRISTMAS TREE)

SWING ♩=152

The drum score is written on ten staves. It begins with a 4/4 time signature and a tempo of 152. The first staff starts with a forte (ff) dynamic. The second staff is marked with a circled '6'. The third staff has a circled 'A' and the instruction 'SOFT SHOE FEEL...'. The fourth staff includes the instruction 'TIME (HI=HAT)...' and 'TIME CONT'D...'. The fifth staff is marked with a circled 'B'. The sixth staff has a circled 'C' and the instruction 'TIME CONT'D...'. The seventh staff is marked with 'CRESC POCO A POCO...'. The eighth staff has a circled 'C' and 'TIME CONT'D...'. The ninth and tenth staves continue the rhythmic pattern with various dynamics and markings.



TIME CONT'D...

TANNENBAUM

DRUMS, PG 2

Drum staff with rhythmic notation (slashes) and a measure rest of 4.

65

Drum staff with rhythmic notation and a measure rest of 4.

71

Drum staff with rhythmic notation, a measure rest of 8, and a circled 'E' with 'TIME CONT'D...' text.

77

Drum staff with rhythmic notation and a measure rest of 8.

83

Drum staff with rhythmic notation and a measure rest of 4.

89

Drum staff with rhythmic notation, first and second endings, a circled 'F' with 'TIME CONT'D...' text, and a 'sfz' dynamic marking.

95

Drum staff with rhythmic notation and a measure rest of 8.

101

Drum staff with rhythmic notation and a measure rest of 4.

107

Drum staff with rhythmic notation, a circled 'G', and a 'mp' dynamic marking.

113

Drum staff with rhythmic notation and a 'ff' dynamic marking.

118

Drum staff with rhythmic notation, a 'R.S.' marking, and a 'mp' dynamic marking.

124

Drum staff with rhythmic notation, 'R.S.' markings, and a 'p' dynamic marking.

130