

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

Bass Drums

With pride

A 1692

$\frac{3}{4}$

Musical score for Bass Drums. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one sharp (F#). The tempo/mood is 'With pride'. The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A starts with a repeat sign and a first ending bracket. Section B has a first ending bracket and a fermata over the final measure. Section C starts with a fortissimo (ff) dynamic. The piece concludes with a double bar line.

3110

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E♭ Baritone  
Saxophone

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

Musical score for E♭ Baritone Saxophone. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one flat (B♭). The tempo/mood is 'With pride'. The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A starts with a fortissimo (f) dynamic. Section B starts with a mezzo-piano (mp) dynamic and includes a first ending bracket. Section C starts with a fortissimo (ff) dynamic. The piece concludes with a double bar line.

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