

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

Tri-Toms

With pride

A 1692 \sharp $\frac{3}{4}$ *sfz*

The musical score for Tri-Toms is written on a single staff in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *sfz* and the instruction "With pride". The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-7), and Section C (measures 8-11). Section A consists of four measures of dotted quarter notes with a slur. Section B starts with a first ending (measures 5-6) and a second ending (measure 7) marked with a "7" and a fermata, followed by a final note marked *ff*. Section C consists of eight measures of eighth and quarter notes with slurs, ending with a final note marked *ff*.

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John Stafford Smith
Arr. Jim Swearingen

Cymbals

With pride

A 1692 \sharp $\frac{3}{4}$ *f*

The musical score for Cymbals is written on a single staff in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and the instruction "With pride". The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-7), and Section C (measures 8-11). Section A consists of four measures of quarter notes with a slur. Section B starts with a first ending (measures 5-6) and a second ending (measure 7) marked with a "7" and a fermata, followed by a final note marked *f*. Section C consists of eight measures of quarter notes with slurs, ending with a final note marked *ff*.

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